

APT - National Trust Joint Conference Montréal 2024

Building Bridges: Connecting Places, Cultures, & Practices



The Association for Preservation Technology International
L'Association internationale pour la préservation et ses techniques



CAHP | ACECP

National Trust for Canada  Fiducie nationale du Canada



November 12 – 16, 2024
Montréal, Québec

A GOLDEN THANK YOU!

AS WE CELEBRATE THE
50TH ANNIVERSARIES
OF CSI, ETABS, AND
SAP2000 IN OVER 160
COUNTRIES ...

A SOFTWARE
PRODUCT THAT'S OVER
50 YEARS OLD? WOW!
UNIMAGINABLE!

AND CSI HAS
TWO OF THEM!

... AND THAT IS
WHAT HAS MADE
US WHAT WE ARE
TODAY! SO,
THANK YOU!

... WE WOULD LIKE TO
RECOGNIZE OUR FRIENDS,
FELLOW PROFESSIONALS AND
ROLE MODELS EVERYWHERE!

... FROM THE VERY
BEGINNING, OUR CONNECTION
WITH EVERY ONE OF YOU HAS
MOTIVATED, EMPOWERED AND
INSPIRED US TO AIM FOR
HIGHER GOALS!





WELCOME

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On behalf of the Board of the Association for Preservation Technology (APT) and the National Trust for Canada, we are delighted to welcome you to the APT-National Trust Joint Conference Montréal 2024.

We are pleased to present this conference with the Canadian Association of Heritage Professionals (CAHP) and the Indigenous Heritage Circle, both long-time National Trust conference partners whose work enriches and diversifies the conference for all.

We are thrilled to host this year's conference in a city renowned for its rich layers of Indigenous and settler history and vibrant cultural landscapes. Montréal, with its unique blend of heritage and innovation, embodies the spirit of our theme: "Building Bridges: Connecting Places, Cultures, & Practices." This theme underscores the importance of linking diverse preservation practices, fostering cross-cultural exchanges, and enhancing our understanding of the heritage places we work to preserve.

Over the next few days, you will have the opportunity to immerse yourself in a variety of insightful sessions and events. From thought-provoking keynote addresses to interactive workshops, our program is designed to provide valuable perspectives on contemporary preservation methods and the transformation of the heritage field in response to social change, climate imperatives, changing technologies and more. The conference will offer practical knowledge, innovative solutions, and challenging perspectives while celebrating the intersection of diverse cultural and heritage preservation practices.

We encourage you to engage deeply with the content, connect with your peers, and explore Montréal's rich historical and cultural tapestry. The insights and connections you gain here will be instrumental in advancing and transforming our collective mission to preserve and celebrate our shared heritage.

Thank you for joining us. We look forward to an inspiring and impactful conference with all of you!

Lena Buchinger

President, APT

Greg Galer, PhD

Executive Director, APT

Ingrid Cazakoff

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Patricia Kell, DPhil

Executive Director, National Trust for Canada

TERRITORIAL ACKNOWLEDGEMENT

We respectfully acknowledge that the conference takes place on unceded Indigenous lands. The Kanien'kehá:ka/Mohawk Nation is recognized as the stewards of the lands and waters of this territory. Tiohtià:ke/Montréal has long been a place where meetings and exchanges among Indigenous peoples have occurred. Indigenous people from the local community and beyond have shaped and are participating at the conference, joining in our collective work towards Building Bridges.

Félicitations à nos lauréats !

Prix de l'ACECP 2024

Conservation: Architecture

Conservation: Engineering / Conservation : Ingénierie

Conservation: Small and Lovely / Conservation : Petit et charmant

Conservation: Landscape / Conservation : Paysage

Conservation: Materials, Craftsmanship & Construction /
Conservation : Matériaux, savoir-faire artisanal et construction

Documentation & Planning / Documentation et planification

Heritage Education, Awareness & Scholarship /
Éducation, sensibilisation et bourse dans la domaine du patrimoine

Lifetime Achievement Award

Student Achievement Award

Congratulations to our winners!

CAHP 2024 Awards

Awards will be presented at the CAHP Soirée: Friday NOV 15, 2024, 6:30PM, Thomson House, McGill University (\$20)

Les prix seront remis lors de la soirée de l'ACECP : Vendredi 15 novembre 2024, 18h30, Maison Thomson, université McGill (\$20)



L'Association canadienne des conseils d'experts en patrimoine est une organisation nationale composée de membres qui sert les professionnels qualifiés du patrimoine dans les secteurs public, privé et à but non lucratif. L'ACECP établit des normes de pratique, partage des connaissances sur la conservation du patrimoine et soutient la participation des professionnels du patrimoine chaque fois que des lieux ayant une valeur patrimoniale sont identifiés, préservés, restaurés et réhabilités.

The Canadian Association of Heritage Professionals is a national membership-based organization that serves qualified heritage professionals in the public, private and not-for-profit sectors. CAHP establishes standards of practice, shares knowledge about heritage conservation, and supports the involvement of heritage professionals whenever places of heritage value are being identified, preserved, restored and rehabilitated.



CAHP | ACECP

Canadian Association of Heritage Professionals
Association canadienne d'experts-conseils en patrimoine



IHC.CPA

Indigenous Heritage Circle
Cercle du patrimoine autochtone

The Indigenous Heritage Circle (IHC), founded in 2016, is dedicated to the advancement of cultural heritage priorities that are of importance to Métis, Inuit, and First Nations Peoples in Canada. Working with partners from many Indigenous communities, the IHC developed a holistic definition of Indigenous heritage that emphasizes connections, relationships and values.

Le Cercle du patrimoine autochtone (CPA), fondé en 2016, se consacre à l'avancement des priorités en matière de patrimoine culturel qui sont importantes pour les Métis, les Inuits et les Premières Nations au Canada. En collaboration avec des partenaires issus de nombreuses communautés autochtones, le CPA a élaboré une définition holistique du patrimoine autochtone qui met l'accent sur les liens, les relations et les valeurs.

READ OUR REPORT ON
INDIGENOUS HERITAGE
& UNDRIP

LISSEZ NOTRE RAPPORT
SUR LE PATRIMOINE
AUTOCHTONE ET LE
DNUDPA



To know more, scan the QR code or visit our website at INDIGENOUSHERITAGE.CA

Pour en savoir plus, scannez le code QR ou veuillez visiter notre site web à INDIGENOUSHERITAGE.CA

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GENERAL INFORMATION

Events: Most conference events will take place at Le Centre Sheraton Hotel Montréal across three floors. The agenda includes room locations and events that are off-site. We have floor plan maps available at registration.

Events with fees (\$): Space permitting, you may still register for a workshop, field sessions, tours, and/or purchase special event (SE) tickets at the registration desk. Look for the (\$) symbol for any events that require an additional fee.

Meals: Your full Conference registration includes food served at the Exhibit Hall, listed joint continental breakfasts or joint buffet lunches, and refreshment breaks. Breakfast and lunch are included in workshops (WS1, WS2, WS3) and some field sessions. Meals on your own are a great opportunity to see Montréal! We have maps of the downtown area showing places of interest available at registration, make sure you pick one up!

Simultaneous Interpretation (English to French & French to English): This joint conference is bringing together two languages - English and French - across the programming. Many sessions and events will have interpretation services available. We invite you to visit registration to reserve an interpretation device. Sessions marked with  will have interpretation services available.

Attire: Most events call for business casual. Field sessions may combine both indoor and outdoor locations, so it is recommended you dress in layers and wear good walking shoes. Some field sessions require particular clothing, safety or security-related items. Name badges are required at all conference events.

Guests: Registered guests will receive a badge which must be worn during the Conference. Guest registration includes general Conference events and provided meals, but does not include concurrent sessions or any special events with a fee to attend.

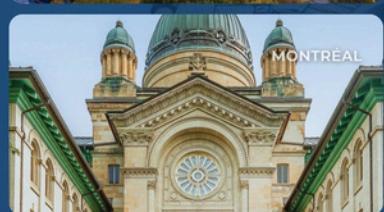
Conference mobile app: Make sure you download the mobile app! Not only is it needed to obtain CE credit, you can take notes, access your schedule, see a great map of Montréal, a map of the exhibit hall, connect with other attendees and receive program updates through push notifications. See the next page for details on downloading the Conference mobile app. **Mobile App Assistance:** Visit the registration desk during regular hours.

Lost and Found: Will be located at Conference registration, level 4, during regular hours.



ARCHITECTURE | 49

fière commanditaire diamant de la conférence 2024 de la **fiducie nationale – APT**



ATWILL MORIN

“Save the beauty of our architectural heritage through passion and endeavor to ensure its story will always be told.”



Platinum member



CONTINUING EDUCATION

APT is an approved provider for the following professional continuing education (CE) credits: AIA and RCEP. Continuing Education Certificates can be obtained via the mobile app after completing evaluations for each session attended. Hours will be reported to AIA or RCEP based on your certificate after **November 16, 2024**.

AIA
Continuing
Education
Provider



PLEASE READ- Important AIA/RCEP Continuing Education Credit Process

In order to receive CE credits for attending education sessions, each attendee MUST check themselves into a session utilizing a smartphone and the Conference mobile app (see instructions below).

Upon arriving to each session that offers CE units, you must check in using this year's version of the mobile app. Before entering a session room, scan the QR code posted directly outside of the room or the screen inside the room. Field sessions or workshops will provide the QR codes on the bus or at the venue. This code will be posted for the **FIRST 15 MINUTES** of each session only. Individuals arriving **AFTER** the first 15 minutes of a session are not eligible for and therefore will **NOT** be allowed to check in to receive CE credit for that session per AIA/RCEP program rules.

Once a session is complete, attendees **MUST** complete the session survey available via the mobile app in order to receive the CE credit (see instructions below). Attendees are free to move between sessions and thus may attend more than one session in a given time block. **HOWEVER**, due to AIA program rules, CE credit can only be given for the first session checked into and which also has a completed session survey.

To receive CE credit, ALL session surveys MUST be completed by Monday, December 16, 2024. Surveys completed after this time will not receive CE credits.

MOBILE APP

HOW TO GET STARTED WITH THE MOBILE APP

1. Download the eventScribe app

- a. Scan the QR code.
- b. Search for "APT-National Trust Joint Conference Montréal 2024."

2. Ways to access the mobile app

- a. Refer to the email sent by eventScribe to login with your email and provided password.
- b. Use the email you used to register for the conference as your Username. Click "Forgot Password" to have your password sent to your email.
- c. Email registration@apti.org to have your password reset and sent to you.

3. Set up your profile and schedule

- a. Please set up your profile as it will help others to connect and collaborate with you.
- b. In addition to checking in for CE credits, in the app you can set up a personalized schedule, connect with other attendees, download your CE certificates, and explore Montréal.

4. Check in to applicable sessions for CE credits:

- a. Open your Conference mobile app. (Make sure you're logged in.)
- b. Tap the hamburger (3 horizontal lines) in the top right corner.
- c. Tap the QR Code Scanner icon.
- d. Scan the QR code being displayed at the session room, bus, or venue.
- e. Once the session pops up on your mobile app, tap the "Check In" icon on the bottom. You're all checked in!

5. Need help? Visit the Registration Desk during regular registration hours

NOTE: You cannot register for extra events via the mobile app; that needs to be done at the Conference registration desk.




*Scan the QR code to
download the latest version
of the mobile app*

AGENDA-AT-A-GLANCE

Tuesday, November 12, 2024

7:00am - 5:00pm	Workshop Registration	Drummond Foyer, Level 3
7:00am-9:30am	Workshop Continental Breakfast	Drummond Foyer, Level 3
8:30am-5:00pm	WS 1 Concrete and Precast Concrete Restoration Workshop (Day 1)* (pg 26)	Salon 6-7, Level 3
8:30am-4:30pm	WS 2 Historic Decorative Interior Architectural Finishes: Investigations and Restoration Workshop (Day 1)* (pg 26)	Offsite - Hosmer House - McGill University
8:30am-5:30pm	APT Board of Directors Meeting - <i>by invitation only</i>	Salon 4-5, Level 2









Wednesday, November 13, 2024

6:00am-6:30pm	Registration	Level 4 Foyer
6:30am-8:45am	Continental Breakfast	Level 4 Foyer
6:30am-5:00pm	Full Day Field Sessions (FS1, 4) (\$)	See Page 25
7:00am-12:00pm	Half Day Field Sessions (FS9, 13) (\$)	See Page 25
8:30am-5:00pm	WS 1 Concrete and Precast Concrete Restoration Workshop (Day 2) (\$) (pg 26)	Offsite - McConnell Engineering Building (McGill)
8:30am-4:30pm	WS 2 Historic Decorative Interior Architectural Finishes: Investigations and Restoration Workshop (Day 2) (\$) (pg 26)	Offsite - Hosmer House (McGill)
8:30am-5:00pm	WS 3 Stone-Cutting Techniques and Heritage Conservation (\$) (pg 26)	Offsite - Les Ateliers De La Pierre Du Quebec
12:30pm-3:30pm	Afternoon Tour (T2) (\$)	See Page 25
12:30pm-5:00pm	Half Day Field Session (14) (\$)	See Page 25
6:00pm-8:00pm	KS1: Welcome & Opening Keynote: Building Bridges: Connecting Places, Cultures, and Practices 	Ballroom, Level 4
8:00pm-10:00pm	SE1: Emerging Professionals Mixer - <i>Open to all Emerging Professionals & Students</i>	Offsite - Les Soeurs







Thursday, November 14, 2024

6:30am-7:00pm	Registration	Level 4 Foyer
6:30am-9:00am	Continental Breakfast	Level 4 Foyer
6:30am-12:00pm	Half Day Field Sessions (FS3, 8) (\$)	See Page 25
8:30am-12:00pm	Morning Tours (T1, T3, T4A&B) (\$)	See Page 25
8:00am-4:00pm	CAHP Workroom - Total Carbon Impact: Building a Case for Conservation (\$) (pg 26)	Drummond West, Level 3
9:00am-10:00am	APT Student Scholar Meet & Greet	Salon A-C, Level B
9:00am-4:00pm	National Trust National Council - <i>Registration required</i>	Salon 4-5, Level 2
9:00am-4:00pm	Indigenous Heritage Circle (IHC) Meetings - <i>by invitation only</i>	See Page 27
9:30am-11:30am	Black Canadian Heritage Roundtable	Salon 6-7, Level 3
10:00am-12:00pm	APT Canada Board Meeting - <i>by invitation only</i>	Salon A-C, Level B
11:30am-5:00pm	Half Day Field Sessions (FS5, 6, 7, 10, 11, 12) (\$)	See Page 25
12:00pm-4:30pm	Afternoon Tours (T5A&B) (\$)	See Page 25
12:00pm-5:00pm	APT Committee Meetings	See Page 27
1:00pm-2:30pm	APT Annual General Meeting	Salon A-C, Level B
1:00pm-4:00pm	National Roundtable on Heritage Education (NRHE) - <i>Registration required</i>	Salon 6-7, Level 3
3:00pm-4:30pm	The Italian-Style Preservation: Surfaces in Heritage Conservation	Salon 3, Level 2
4:00pm-4:30pm	Sponsor Recognition Reception - <i>by invitation only</i>	Jarry/Joyce, Level A
5:00pm-8:00pm	SE2: Exhibit Hall Reception	Ballroom, Level 4
7:30pm-10:30pm	UNTOLD Heritage Stories Film Night	Salon A-C, Level B
8:00pm-10:00pm	SE3: Evening Mixer - <i>Open to all attendees</i>	Offsite - Time Out Montréal

Friday, November 15, 2024

7:00am-5:30pm	Registration	Level 4 Coat Room
7:30am-9:00am	Breakfast with Exhibitors	Ballroom, Level 4
7:30am-2:30pm	APT Committee Meetings	See Page 27
7:30am-5:00pm	Exhibit Hall	Ballroom, Level 4
8:30am-10:00am	Concurrent Sessions (pg 12-13) 	Level 2 & 3
8:30am-10:00am	Indigenous Heritage Circle Session 1 (pg 12-13) 	Salon 3, Level 2
10:00am-10:30am	Refreshment Break with Exhibitors	Ballroom, Level 4
10:30am-12:00pm	Concurrent Sessions (pg 14-15) 	Level 2 & 3
10:30am-12:00pm	Indigenous Heritage Circle Session 2 (pg 14-15) 	Salon 3, Level 2
12:15pm-2:00pm	Lunch with Exhibitors	Ballroom, Level 4
12:15pm-1:30pm	SE4: APT Student Recognition Lunch (\$)	Salon A-C, Level B
2:30pm-3:45pm	SE5: Awards Ceremony 	Salon A-C, Level B
3:30pm-5:00pm	Break with Exhibitors	Ballroom, Level 4
4:00pm-5:30pm	Concurrent Sessions (pg 16-17) 	Level 2 & 3
4:00pm-5:30pm	Indigenous Heritage Circle Session 3 (pg 16-17) 	Salon 3, Level 2
5:30pm-6:30pm	SE6: Preservation Engineering Technical Committee (PETC) Timber Bridge Build	Drummond Foyer, Level 3
5:30pm-7:30pm	National Trust VIP Donor Reception	Offsite - Maison Forget
6:30pm-10:00pm	CAHP Soirée (\$)	Offsite - Thomson House, McGill University
6:30pm-9:30pm	KS2: APT College Of Fellows Installation & Keynote: The Notre-Dame Fire as a Bridge Between Cultural Heritage Sites - Open to all attendees 	Offsite - St. George Anglican Church

Saturday, November 16, 2024

7:00am-3:30pm	Registration	Level 4 Foyer
7:30am-8:30am	SE7: APT Chapters Breakfast (\$)	Salon A-C, Level B
7:30am-9:00am	Continental Breakfast	Ballroom West, Level 4
8:00am-9:00am	APT Committee Meetings	See Page 27
9:00am-10:30am	PL1: Special Plenary - Transforming Heritage: Implementing Historic Preservation Change in a Time of Social Upheaval 	Ballroom Center & East, Level 4
10:00am-11:00am	SE6 cont'd: PETC Timber Bridge Break	Drummond Foyer, Level 3
11:00am-12:30pm	Concurrent Sessions (pg 20-21) 	Level 2 & 3
11:00am-12:30pm	Indigenous Heritage Circle Session 4 (pg 20-21) 	Salon 3, Level 2
12:30pm-1:30pm	APT Board of Directors Meeting 2 - <i>by invitation only</i>	Salon 1, Level 2
12:30pm-2:00pm	Networking Lunch	Ballroom West, Level 4
12:30pm-2:00pm	PETC Student Presentations	Salon A-C, Level B
12:30pm-2:00pm	National Trust Board of Governors Meeting - <i>by invitation only</i>	Salon 2, Level 2
12:45pm-1:45pm	CAHP Board Meeting - <i>by invitation only</i>	Salon 3, Level 2
2:00pm-3:30pm	Concurrent Sessions (pg 22-23) 	Level 2 and 3
2:00pm-3:30pm	Indigenous Heritage Circle Session 5 (pg 22-23) 	Salon 3, Level 2
4:00pm-5:30pm	RT1: Closing Roundtable - Hosted by APT College of Fellows: Evolution or Revolution - How Heritage is Shaping Change 	Ballroom Center & East, Level 4
5:30pm-6:00pm	SE8: Conference Closing Ceremony & PETC Student Competition Awards	Ballroom Center & East, Level 4
7:00pm-10:30pm	SE9: Closing Celebration (\$)	Offsite - Centre St Jax

SPECIAL EVENTS

WEDNESDAY, NOVEMBER 13

KS1: Welcome & Opening Keynote

6:00pm-8:00pm; Ballroom, Level 4

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The Conference will be opened by a Kanien'kehá (Mohawk) speaker who will give the Ohén:ten Kariwatéhkwen or Haudenosaunee Thanksgiving Address - translated as "The Words That Come Before All Else" - as is customary when meeting on this land. The keynote panel that follows will provide critical insights into the current challenges facing heritage and preservation practice in Montréal, as well as the innovative approaches to address them.

Welcomes:

Otsi'tsakèn:ra (Charles Patton)

Otsi'tsakèn:ra is a respected Elder of the Kanien'kehá:ka community of Kahnawá:ke, on the south shore of Otsira:ke (Hochelaga/Montréal). He has been involved in spiritual and civic affairs of the Ronathate Kanien'kehá:ka (Mohawk Trail) Longhouse for over 45 years, and is committed to ensuring the continuance of Kanien'kehá:ka tradition, language, spirituality, ceremony and culture.



Ericka Alneus

City Councillor for Rosemont-Le Petite-Patrie Borough, she is a member of the City of Montréal's Executive Committee and member responsible for Culture and Heritage



Keynotes:

Katsi'tsakwas Ellen Gabriel

Launching her public activism during the 1990 Siege of Kanehsatà:ke, Ms. Gabriel is an advocate for gender equity, climate action, and justice for murdered and missing Indigenous women and climate action, and an award-winning filmmaker. She was elected President of the Quebec Native Women's Association (2004 - 2010).



Dinu Bumbaru

Since 1982, Dinu has worked as Policy Director at Héritage Montréal, an organization dedicated to promoting and renewing the city's architectural and urban heritage. He has served as Secretary General of ICOMOS and is currently Vice-President of the Institut de politiques alternatives de Montréal (IPAM).



Scan the QR code posted at the entrance and on the presentation screen within the first 15 minutes for CE credit.

SE1: Emerging Professionals Mixer

8:00pm-10:00pm; Offsite: Les Soeurs Grises, 32 McGill St

Open to all emerging professionals and students attending the APT-National Trust joint conference! Join us after Wednesday's keynote. The first 50 EPs to arrive at the venue will receive a free drink ticket. Register via the link in the app. This event has been organized by the EPs of ICOMOS Canada, APT, CAHP, and KWC Architects.

Sponsored by:



THURSDAY, NOVEMBER 14

National Trust National Council

9:00am-4:00pm; Salon 4-5, Level 2

Invite Only; Heritage community leaders from across Canada meet to discuss common issues and strategies.

Black Canadian Heritage Roundtable

9:30am-11:30am; Salon 6-7, Level 3

Discuss the TIDE (Together for Intergenerational Diaspora Empowerment) initiative seeking to advance Black heritage in the heritage conservation field.

APT Annual General Meeting

1:00pm-2:30pm; Salon A-C, Level B

Learn about APT activities, hear our election results, see our newest Recognized Professionals announced, and get a peek at APT 2025!

National Roundtable on Heritage Education (NRHE)

1:00pm-4:00pm; Salon 6-7, Level 3

Invite Only; At this annual meeting, Canada's heritage conservation instructors, students, and professionals discuss issues and set priorities for the heritage education sector. International participants welcome!

The Italian-Style Preservation: Surfaces in Heritage Conservation

3:00pm-4:30pm; Salon 3, Level 2

This gathering will showcase state-of-the-art research and design in restoration within Italy provide a unique opportunity for attendees to connect with Italian professionals in the field.



SE2: Exhibit Hall Reception

5:00pm-8:00pm; Salon 3, Level 2

Join the festivities to network with peers and connect with exhibitors to learn about their products and services.

UNTOLD Heritage Stories Film Night

7:30pm-10:30pm; Salon A-C, Level B

Explore untold heritage stories that have been memorialized through film, including: Little Caughnawaga, Big Fight in Little Chinatown, kayâseskamik "The Ancient World."

SE3: Evening Mixer

8:00pm-10:00pm; Offsite: Time Out Market Montréal, 705 Saint-Catherine St W.

Open to all conference attendees, enjoy a bite while socializing at a local spot. No fee required to attend, pay for your own expenses.

FRIDAY, NOVEMBER 15

Sponsored by:

SE4: APT Student Recognition Luncheon (\$)

12:15pm-1:15pm; Salon A-C, Level B

We will recognize the 2024 APT Student Scholars, their mentors and school advisors, the 2024 Student Design-Build Competition teams, and the 2024 Equity Scholars.



FRIDAY, NOVEMBER 15 (cont'd)

SE5: Awards Ceremony

2:30pm-3:45pm; Salon A-C, Level B

Celebrate the successes of APT & National Trust as we recognize a diverse set of professionals, practitioners, and volunteers from across the industry and heritage community.

SE6: PETC Timber Bridge Build

5:30pm-6:30pm; Drummond Foyer, Level 3

Come see the students build their timber arches. A great opportunity to encourage future preservationists!

National Trust VIP Donor Reception

5:30pm-7:30pm; Offsite: Maison Louis-Joseph Forget, 1195 Sherbrooke St W

Invite Only; Join us at the historic Maison Forget for a delightful evening celebrating National Trust Donors.

CAHP Soirée (\$)

6:30pm-10:00pm; Offsite: Thomson House, McGill University

Join us for an evening of celebration! Mingle over drinks and appetizers, enjoy a lively awards ceremony, and get the latest updates on the association. This is a night of recognition and revelry that you won't want to miss! Tickets required.

KS2: APT College of Fellows Installation & Keynote: The Notre-Dame Fire as a Bridge Between Cultural Heritage Sites

6:30pm-9:00pm; Offsite: St. George's Anglican Church, 1101 Stanley Street

A special night to recognize this year's inductees. This will have a reception and be followed by the keynote presentation.

Keynote:

Lindsay S. Cook, Ph.D.

An architectural historian, medievalist, digital humanist, translator, and digital preservation advocate. Assistant Teaching Professor of Architectural History, Department of Art History; Co-Director, Consortium for Early Modern & Medieval Studies, Penn State University



Scan the QR code posted at the entrance and on the presentation screen within the first 15 minutes for CE credit.

SATURDAY, NOVEMBER 16

SE7: APT Chapters Breakfast (\$)

7:30am-8:30am; Salon A-C, Level B

Rise and shine, grab a great breakfast, and connect with professionals from the APT chapter that represents your geographical area and also members from other chapters. Make the most of your APT membership!

SATURDAY, NOVEMBER 16 (cont'd)

PL1: Special Plenary - Transforming Heritage: Implementing Historic Preservation Change in a Time of Social Upheaval

9:00am-10:30am; Ballroom Center & East, Level 4

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This facilitated discussion will explore the evolving work and significance of heritage conservation today, focusing on how we can adjust its mission amid rapid social change and implement it effectively.

Panelists:

Angel Ayón (Save Harlem Now!)
Di Gao (National Trust for Historic Preservation)
Aly Ndiaye, alias Webster (Historic Sites and Monuments Board of Canada)
Eladia Smoke (Smoke Architecture)

Moderators:

Patricia Kell, DPhil. (National Trust for Canada)
Tiffani Simple (Simple Design Studio-Architects)

Scan the QR code posted at the entrance and on the presentation screen within the first 15 minutes for CE credit.

SE6 (cont'd): PETC Timber Bridge Break

10:00am-11:00am; Drummond Foyer, Level 3

Watch as the student teams test their timber arches.

APT College of Fellows Roundtable: Evolution or Revolution - How Heritage is Shaping Change

1.5 LU | HSW

4:00pm-5:30pm; Ballroom Center & East, Level 4

Panelists will explore how we can capitalize upon renewed interest in using existing structures to foster a more rigorous preservation ethos among the many people designing and executing this work. This event is open to all attendees.

Panelists:

Carl Elefante (Quinn Evans)
Liliane Wong (Rhode Island School of Design)
Dean Stanbridge (Proville Professional Revitalization Services)
Christine Rupp (Dade Heritage Trust)

Moderator:

David Fixler (David Fixler Architecture Planning Preservation)

Scan the QR code posted at the entrance and on the presentation screen within the first 15 minutes for CE credit.

SE8: Conference Closing Ceremony & PETC Student Competition Awards

5:30pm-6:00pm; Ballroom Center & East, Level 4

The closing plenary of the Conference will include the announcement of the student team taking home 1st place in the Timber Bridge Build. The Conference will be closed by a Kanien'kehá:ka (Mohawk) Elder Otsi'tsakèn:ra as is customary when meeting on this land.

SE9: Closing Celebration (\$)

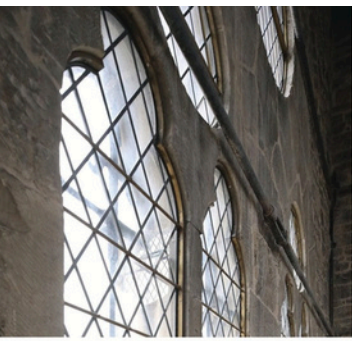
7:00pm-10:30pm; Offsite: Centre St. Jax, 1439 Saint-Catherine St W.

Ticketed Event; Join us for the 2024 Closing Celebration. We will have a reception followed by a Cabaret de Cirque performance. Register early and plan to join us! This event will be held offsite and attendees will be responsible for their own transportation (approx. 10-min walk/5-min drive).

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For more information about these events and all other program activities, please visit the Conference app or website.



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Track 1: From the Drawing Board to the Worksite: Techniques, Materials, and Practitioners

Successful projects rely on experience, expertise, and a thorough understanding of place, while often demanding a deep technical understanding of materials and assemblies. Research, material testing, and/or modeling are commonly used to synthesize solutions. This track highlights the performance of traditional and modern materials, as well as repair techniques. Demonstration of successful innovation and/or holistic preservation principles, as well as failures, are welcome, as both inform and further our collective knowledge.

Track 2: Historic Structures Meeting Contemporary Requirements

Preserving buildings often requires adapting to new programs and uses, but also new expectations in terms of performance, comfort, and safety, which present challenges and opportunities in both form and materials. This track explores adaptive reuse and changing codes and standards for historic structures that present technical challenges which designers must resolve.

Track 3: Climate Imperative for Historic Buildings and Places

As the world becomes more sensitive to the changing climate and aware of the impacts of carbon, professionals in the preservation professions are being pushed to find innovative, technically defensible, and sound responses for existing heritage structures. This track explores how professionals can contribute to the resilience of existing buildings, the value-of embodied carbon through retaining existing materials, improving operational carbon performance, and the cultural and environmental value of historic buildings.

Track 4: Heritage and Social Justice: Reconciliation, Diversity, and Inclusion

While the heritage conservation sector has successfully inspired and empowered people to protect heritage places, many perspectives and narratives have been marginalized or excluded. How can heritage professionals, site operators, advocates, policymakers, and others address legacies of erasure, rectify biased practices, and create a truly inclusive culture of conservation? This track explores how new social and ethical imperatives are transforming historic preservation, including what is defined as heritage, and by whom.

Track 5: Removing Systemic Barriers to Heritage-Led Reuse

When the state of the economy, development industry, government policies, and community concerns are in sync, they create a “climate” for conservation and reuse, which shapes what is possible. In many jurisdictions, heritage is seen as a cost versus an investment, conservation a barrier to reuse, and heritage protection an elitist NIMBY tool shielding affluent areas from increased urban density. How can the heritage sector be more effective at removing systemic barriers to reuse, leveling the playing field to compete with new construction, and ensuring equal access to heritage conservation expertise for all income brackets? How can the preservation sector ensure heritage standards and processes are part of the solution, not the problem? This track focuses on changing the system for urban and rural heritage places, and identifying how the heritage sector can realign its work to have broad societal impact.

SPECIAL FORMATS

Indigenous Heritage Circle Sessions:

This stream is open to all, and we encourage any interested conference attendees to come and participate. The sessions offered will address each of the conference tracks in their own respects. This conference stream has been co-organized by the IHC and the National Trust for Canada in hopes of highlighting the Indigenous heritage perspective at the conference.

Spark Sessions:

Inspired by Pecha Kucha and Ignite events, Spark sessions have been a fixture at National Trust conferences for the past decade. These sessions give presenters the opportunity to showcase their best, most innovative and exciting projects and insights in a fast-paced and dynamic atmosphere. Presentations are grouped in thematic clusters followed by short question and answer periods.

*Simultaneous interpretation
available in all sessions.

CONCURRENT SESSIONS:

TRACK 1

From the Drawing Board to the Worksite:
Techniques, Materials, and Practitioners

CS1.1

Masonry and Structures on High

1.5 LU|HSW

Salon 4-5, Level 2

Session Chair:
Jonathan Dee

Structural Considerations when
Replacing Antiquated Building Materials:
Restoring Michigan Central Station's
Skyline

Speaker:
Jenna Bresler

EN

From ivory to stone towers: industry-led
research-based condition assessment
of Saint John's Cathedral (New
Brunswick, Canada)

Speaker:
Ersilia Giordano

EN

Using structural health monitoring in
historic religious sites with limited
funding to guide and assess
conservation efforts: a case study of the
Cathedral of the Immaculate Conception

Speaker:
Alex Carpenter

EN

Notre-Dame Basilica of Montréal -
Repair of the towers and bell towers

Speakers:
Daniel Durand & Jean-Philippe Ouelette

FR

TRACK 2

Historic Structures Meeting
Contemporary Requirements

CS2.1

Bridging the gap

1.5 LU|HSW

Drummond West, Level 3

Session Chair:
Tom Morrison

When it goes wrong: destructive
masonry failures due to mortar structural
incompatibility

Speaker:
Lucy Davis

EN

Bridging agricultural buildings into non-
agricultural uses; adapting the extant
barns to modern assembly spaces

Speaker:
Arlin Otto

EN

Seismic Rehabilitation of historic
buildings

Speaker:
Jérôme Bédard

FR

Bridging the gap: a new low-cost retrofit
for converting old masonry buildings into
housing

Speaker:
Daniele Malomo

EN

TRACK 3

Climate Imperative for Historic Buildings
and Places

CS3.1

Carbon in heritage

1.5 LU|HSW

Salon 6-7, Level 3

Session Chair:
Dana Mastrangelo

Unlocking the Potential: Integrating
Sustainability into Heritage Conservation

Speaker:
Jillian Wilson

EN

Retrofit and Affordable Housing: The
Deep Retrofit of Canada's Legacy of
Modern Residential Towers

Speakers:
Graeme Stewart & Ya'el Santopinto

EN

Sustainable Heritage: Enabling Deep
Energy Retrofitting in pre-1940 Homes

Speaker:
Meghan Lenz

EN

Architectural concrete vulnerability and
climate change: I.M. Pei's National
Center for Atmospheric Research
(NCAR) and the Everson Museum of Art

Speaker:
Jingyi Luo

EN

FRIDAY, 8:30AM - 10:00 AM

TRACK 4

Heritage and Social Justice: Reconciliation, Diversity, and Inclusion

CS4.1

Montréal Indigenous Cultural Heritage & Reconciliation Initiatives

1.5 LU/HSW

Drummond East, Level 3

Session Chair:
Jonathan Cha

Indigenizing Montréal

Speakers:
Philippe Tsaronsere Meilleur
& Pascal Harvey

EN

Indigenous Design Strategy for Parc Jean Drapeau

Speaker:
Jonathan Cha

EN

Peel Trail: Transforming a Street to Create a Dialogue Between Indigenous and Non-Indigenous Peoples

Speaker:
Aurelie Arnaud & Anjali Mishra

EN

Architecture for Reconciliation: Approach and Case Studies in Indigenizing Heritage Spaces

Speaker:
Sami Tannoury

EN

TRACK 5

Removing Systemic Barriers to Heritage-Led Reuse

CS5.1

Facing Policy and Legal Barriers

1.5 LU

Drummond Center, Level 3

Session Chair:
Carolyn Van Sligtenhorst

Cultural Heritage Evaluation: Challenges & Solutions

Speakers:
Kayla Jones Galvin & Charlton Carscallen

EN

The Broadest and Best: Heritage Conservation Districts as the most effective tool available to tackle Ontario's new legislative changes around Municipal Heritage Registers

Speaker:
Emily Guy

EN

Responding to a Housing Crisis through Heritage Conservation

Speaker:
Kasper Koblauch

EN

INDIGENOUS HERITAGE CIRCLE SESSION 1

Aligns with Track 1 & 4

NO CE CREDITS AVAILABLE

Salon 3, Level 2

UNTOLD Heritage Stories:
Through the Lens of Film

A look at some of the untold heritage stories that have been memorialized through film. Hear from the filmmakers themselves about these documentaries and their impact on heritage.

EN

Moderator: Alexandra Pennell (Red River Métis), Indigenous Heritage Circle

Panelists:
Karen Cho, Big Fight in Little Chinatown; Reagan Tarbell (Mohawks of Kahnawá:ke), Little Caughnawaga; Amber Paquette (Cree/Métis), kayâseskamik "The Ancient World"

In partnership with:



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Commission canadienne

*Simultaneous interpretation available in all sessions.

CONCURRENT SESSIONS:

TRACK 1

From the Drawing Board to the Worksite:
Techniques, Materials, and Practitioners

CS1.2

Layers and Legacy: the Opportunities
and Challenges of Finish Conservation

1.5 LU|HSW

Salon 4-5, Level 2

Session Chair:
Jessie Grebenc

TRACK 2

Historic Structures Meeting
Contemporary Requirements

CS2.2

Transformation

1.5 LU|HSW

Drummond West, Level 3

Session Chair:
Don Friedman

TRACK 3

Climate Imperative for Historic Buildings
and Places

CS3.2

Decarbonization in action

1.5 LU|HSW

Salon 6-7, Level 3

Session Chair:
Eric Stein

The Olson House: The challenges of
preserving a living ruin depicted by
Andrew Wyeth in Christina's World

Speaker:
Annabelle Radcliffe-Trenner

EN

Transformation of the Empty Glass
Tower: Converting Obsolete Modern
Office Buildings into Vibrant Residential
Communities

Speaker:
Angela Wyrembelski

EN

Carbon Counts: Quantifying the Value of
Existing Building Stewardship

Speaker:
Denise Gravelle

EN

Preserving the Postmodern Past:
Approaches to a Different Kind of
Preservation

Speaker:
Bryan Green

EN

The Virginia Mae Center at Washington
National Cathedral: Modernizing an
Ecclesiastical Gothic Retreat

Speaker:
James Shepard

EN

Conservation and Carbon: The Campus
Context

Speaker:
Amy Montgomery

EN

Performance Evaluation of Chemical
Poultice Removal of Silane & Siloxane
Water-based Water-Repellent
Treatments on Hand-Molded Bricks

Speaker:
Qunxi Wang

EN

From least to most accessible –
transformation of the University of
Alberta's Medical Building into The Quad

Speaker:
Scott Weir

EN

Electrification/Decarbonization of
Historic Properties – Developing Carbon
Master Plan, Effective Implementation
Strategies, and Management of
Operational Carbon

Speaker:
Hallah Abodaff

EN

Research, Design, and Craftsmanship –
Reviving the Atrium of Richmond's Old
City Hall

Speaker:
Amanda Lewkowicz

EN

The Potential of Churches and Options
for Radical Reuse: Learning from the
Past and Designing for the Future

Speaker:
Natasha Juckes

EN

Quantifying Embodied Carbon
Emissions from Structural Interventions
for Existing and Historic Building Reuse

Speaker:
Eleanor Phetteplace

EN

FRIDAY, 10:30AM - 12:00 PM

TRACK 4

Heritage and Social Justice:
Reconciliation, Diversity, and Inclusion

CS4.2

Unsettling Monuments & Navigating
Commemorations

1.5 LU/HSW

Drummond East, Level 3

Session Chair:
Tiffani Simple

TRACK 5

Removing Systemic Barriers to Heritage-
Led Reuse

CS5.2

Active Engagement

1.5 LU

Drummond Center, Level 3

Session Chair:
Sonya Jensen

INDIGENOUS HERITAGE CIRCLE SESSION 2

Aligns with Track 4 & 5

NO CE CREDITS AVAILABLE

Salon 3, Level 2

Repatriation/Rematriation Across
Borders

Muskowekwan IRS - A Rejuvenation of a
site of Darkness into the Light

Speakers:
Danica Mitric & Vanessa Wolfe

EN

Heritage Masonry: Investigating the value
of traditional building crafts in Canada and
opportunities for capacity building

Speaker:
Nadia Grogan

EN

The era of exploration and the
legacy of colonization across Turtle
Island has allowed for Indigenous
cultural items to be stolen and
placed in Western museums and
institutions. Today, these items are
slowly returning home to their
respective communities and nations.
Hear about some of these stories
and experiences from a variety of
Indigenous professionals.

EN

Removing Barriers and Building Bridges:
Harnessing the Power of Preservation to
Empower and Uplift Marginalized
Communities (Birwood Wall - from
Black/White divisions to symbol of pride)

Speaker:
Kemba Braynon

EN

Heritage interiors: a digital space with tools
dedicated to the documentation and
promotion of heritage interiors and the
local expertise necessary for their
sustainability

Speaker:
Mélicca Mars

EN

Moderator:
Grant Anderson (Red River Métis),
Louis Riel Institute

Panelists:
Jonathan Lainey (Huron-Wendat),
McCord Museum; Theresie Tungilik
(Inuit), President, CARFAC, Kent
Ayoungman (Siksika Nation),
Kenneth Deer (Mohawks of
Kahnawá:ke); Elaine Alexie (Teet'it
Gwich'in)

Sorting the Tangle of Commemoration; A
Heritage Conservation Perspective

Speaker:
Julia Gersovitz

EN

Facadism: Heritage at Face Value

Speaker:
Janet Li

EN

Strategic Forgetting or Selective
Remembrance: Preserving the Built
Heritage of the London Asylum for the
Insane through oral Histories

Student Speaker:
Paige Murray

EN

In partnership with:



*Simultaneous interpretation
available in all sessions.

CONCURRENT SESSIONS:

TRACK 1

From the Drawing Board to the
Worksite: Techniques, Materials, and
Practitioners

CS1.3

Iconic Revivals: Mastering Complex
Rehabilitation Project

1.5 LU|HSW

Salon 4-5, Level 2

Session Chair:
Georges Drolet

TRACK 2

Historic Structures Meeting
Contemporary Requirements

CS2.3

Complex rehabilitation projects

1.5 LU|HSW

Drummond West, Level 3

Session Chair:
Lucy Davis

TRACK 3

Climate Imperative for Historic Buildings
and Places

CS3.3

Envelopes: modelling and best practices

1.5 LU|HSW

Salon 6-7, Level 3

Session Chair:
Mélissa Harvey

Restoring A Monument In The Bronx:
Saving Stanford White's Masterpiece

Speaker:
Graham Roscoe

EN

Building as Artifact: Relocation and New
Beginning for Oldest Synagogue in
Nation's Capital

Speaker:
Susan Pommerer

EN

Pre-Rehabilitation Building Envelope
Data Collection Practices: Air Leakage
Testing and Material Sampling

Speaker:
Joel Becker

EN

Artifact Protection in Daylit Spaces: An
Analytic Approach

Speaker:
Colin MacKillop

EN

Rehabilitation of the Frederick-James
Villa in Percé: Making Something New
with Something Old

Speaker:
Léic Godbout

EN

Practical Building Enclosure Retrofit
Thermal and Embodied Analysis for War
Memorial Children's Hospital Conversion
to Supportive Housing

Speakers:
Emma Cubitt & Randy Van Straaten

EN

Everlasting: The Legacy of The Benedict
Stone Company

Speaker:
Nicholas Knowlton

EN

The Pritchard Building Rehabilitation
and Expansion – Utilizing Existing
Element Strength to Minimize Retrofit
Scope To Preserve Historic Sightlines in
a High Seismic Zone

Speaker:
Evan Speer

EN

Data – driven approaches to deep
retrofits and their impact on heritage
buildings

Speaker:
Michael Gutland

EN

Second Bank of the United States:
Preserving the Built History of Central
Banking for Future Generations

Speaker:
Kathryn Brown

EN

On determining structural wall layout
during the adaptive reuse process of
historic masonry buildings

Speaker:
Daniele Paulino

EN

A Building Worth Its Salt: Residual
Chloride Exposure from Frequent
Inundation in 19th-Century Masonry
Construction on the Battery of
Charleston, South Carolina

Speaker:
Sarah Gaston

EN

FRIDAY, 4:00PM-5:30PM

TRACK 4

Heritage and Social Justice: Reconciliation, Diversity, and Inclusion

CS4.3

Spark Session - Heritage and Social Justice

NO CE CREDITS AVAILABLE

TRACK 5

Removing Systemic Barriers to Heritage-Led Reuse

CS5.3

Rehabilitation Actions

1.5 LU|HSW

INDIGENOUS HERITAGE CIRCLE SESSION 3

Aligns with Track 1, 2 & 5

NO CE CREDITS AVAILABLE

Drummond East, Level 3

Drummond Center, Level 3

Salon 3, Level 2

Session Chair:
Victoria Angel

Session Chair:
Zeynep Ekim

Restoring and Interpreting
Challenging Histories: Residential
School Sites

Decolonizing a Colonial
Historic site: Barkerville and
Historic Empathy

Speaker:
Mandy Kilsby

EN

Colonial Idols and Criminal
Effigies: Iconoclasm in
Twenty-First-Century
Canada

Speaker:
Jack Mallon

EN

Mission 66: Modernizing
Campgrounds while
Preserving Historic Heritage

Speaker:
Lauren Strauss

EN

Dialogue and Reconciliation:
Exploring a Technological
Process of (Re)Connection
and Decolonization

Speaker:
Fabrice Doutriaux

FR

Finding Common Ground:
Barrier-Free Access and
Heritage Conservation

Speakers:
Douglas de Gannes

EN

Rehabilitation of the
modernist wing of the Saint-
Hyacinthe Seminar

Speaker:
Richard de la Riva

FR

Finding Toronto's Little
Manila: Food as a Gateway to
Culture

Speaker:
Diana Roldan

EN

Survey Techniques for
Documentation of Work by
Notable Black Architect

Speaker:
Amy Van de Riet

EN

Financing the Net Zero
Transition: Learning from
Loan Innovation for Le
Complexe du Canal Lachine

Speakers:
Natalie Voland
& Réne Demers

EN

Creating an Interpretive
Storytelling Tool for a
Historically Black
Neighbourhood in Trenton,
New Jersey

Speakers:
Alison Eberhardt & Ronnie
Cameron Jr.

EN

Reimagining Preservation:
Bridging Cultural
Narratives in Post-Colonial
Indian Architecture

Speaker:
Namrata Dadawala

EN

Hear about how three
residential school sites are now
being reused for modern use
through the experiences of
both Indigenous professionals
and non-Indigenous
professionals alike. Sites
include: Woodland Cultural
Centre (Mohawk Institute,
Brantford, ON), Muscowequan
Residential School
Commemoration Project (SK)
and Shingwauk Indian
Residential School (ON) **EN**

Moderator: Kisha Supernant
(Métis), President, IHC

Panelists:
Heather George (Mohawks
of Ahkwesáhsne), VP, IHC;
Henry Forget, CORETech;
Doug George-Kanentiio
(Mohawks of
Ahkwesáhsne); Vanessa
Wolfe (Muscowequan First
Nation); Stephen Fai,
Carleton University; Skylee-
Storm Hogan-Stacey
(Mohawks of Kahnawá:ke)

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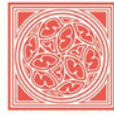




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United Nations Building, NY
Ernest Cormier, Architect and Engineer



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Conditions assessment

During and after restoration

San Francisco | Los Angeles | Portland



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Gould Memorial Library | Photograph by Joseph Asbery



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*Simultaneous interpretation available in all sessions.

CONCURRENT SESSIONS:

TRACK 1

From the Drawing Board to the Worksite: Techniques, Materials, and Practitioners

CS1.4

A Monumental Task: Conserving, Rehabilitating, and Engaging with Symbolic Places

1.5 LU|HSW

Salon 4-5, Level 2

Session Chair:
Brittney Anne Bos

TRACK 2

Historic Structures Meeting Contemporary Requirements

CS2.4

Reuse and restore

1.5 LU|HSW

Drummond West, Level 3

Session Chair:
Claudine Deom

TRACK 3

Climate Imperative for Historic Buildings and Places

CS3.4

Urban resilience

1.5 LU|HSW

Salon 6-7, Level 3

Session Chair:
Leila Hamroun

Conserving Frederic Bartholdi's Nova Scotia Sandstone Monument to Liberty

Speaker:
Ivan Myjer

EN

3rd Time's the Charm: Creative Systems Integration for Adaptive Reuse in Charm City

Speaker:
Anath Ranon

EN

Climate Change Adaptation Planning at the Parliamentary Precinct: Understanding impacts, identifying resilience strategies and enabling action

Speaker:
Emma Meek

EN

Rehabilitating Two National Historic Landmarks: Preservation Brief #16 and the Search for Exterior Materials that Outperform Wood

Speaker:
David Wark

EN

From Haunted High School to Art Museum: Adaptive Reuse of The Rubell Museum

Speaker:
Tom Whitmore

EN

High Carbon Sites – Examining the Impact of Successive Development in Toronto

Speaker:
Mitchell May

EN

Community engagement for cultural stewardship: prehistoric Konkan geoglyphs in India

Speaker:
Rashmi Gajare

EN

From the old Maisonneuve Town Hall to the New Maisonneuve Library / A Civic Building as a Flagship of Democracy

Speaker:
Marianne Leroux

FR

The Old Port of Montréal, a catalyst for sustainable regeneration.

Speakers:
Fabrice Doutriaux & Mark Elsworth

FR

Return of the Horses: A mistake mended with a great deal of research, testing and trial and error

Speaker:
Mary Jablonski

EN

Sustainable preservation solutions: experimental insights on reusing old bricks in modern construction

Speaker:
Moustafa EL-Assaly

EN

Bridging Built Environment Data and Community Knowledge for Disaster Risk Reduction in Montpelier, VT

Speaker:
Lara Maalouf

EN

SATURDAY 11:00AM - 12:30PM

TRACK 4

Heritage and Social Justice:
Reconciliation, Diversity, and Inclusion

CS4.4

Taking Action on Heritage and Social
Justice

1.5 LU

Drummond East, Level 3

Session Chair:
Susan Ross

TRACK 5

Removing Systemic Barriers to Heritage-
Led Reuse

CS5.4

Integrating Circularity

1.5 LU|HSW

Drummond Center, Level 3

Session Chair:
Carly Connor

INDIGENOUS HERITAGE CIRCLE SESSION 4

Aligns with Track 3

NO CE CREDITS AVAILABLE

Salon 3, Level 2

The Effects of Climate on Traditional Lands

Our Voices, Our Stories: The first Chinese
Canadian Museum in Canada

Speaker:
Melissa Lee

EN

How to successfully position older
buildings and heritage assets within the
ESG portfolio?

Speaker:
Graham Singh

EN

Indigenous heritage includes more than just built heritage. For Indigenous Peoples, the land has always been an integral part of a nation's culture and history. With the growing effects of climate change and proposed economic development, the land has been negatively affected, in turn, negatively affecting its People.

EN

1 by 1, 2 by 2: How Small Organizations
Can Improve Representation in Built
Heritage Preservation

Speakers:
Emma Lang & Naomi Kent

EN

Embodied Carbon Management Toolkit: A
Municipal Guide for the adoption of policy
in the City of Toronto and across Canada
to incentivize adaptive reuse, demolition,
deconstruction, material salvage and
circularity

Speaker:
Ryan Zizzo

EN

Moderator:
Representative, CC UNESCO

Panelists:
Dr. Daniel Sims (Tsay Keh Dene
First Nation), UNBC;
Pakesso Mukash (Whapmagoostui
First Nation); Anishinabe Odjibikan:
Jenna Lanigan (Algonquins of
Pikwakanagan First Nation) &
Jennifer Tenasco (Kitigan Zibi)

Adapting Heritage Buildings into
Supportive Housing to Meet Canada's
Homelessness Crisis

Speaker:
Graham Cubitt

EN

State of Deconstruction and Circularity in
Canada and Beyond: A look at circularity
policy in practice and the challenges and
opportunities with wood and masonry in
the preservation sector

Speaker:
Meredith Moore

EN

In partnership with:



Relationship Building and Reconciliation
through Living Heritage

Speaker:
David Siebert

EN

*Simultaneous interpretation available in all sessions.

CONCURRENT SESSIONS:

TRACK 1

From the Drawing Board to the Worksite: Techniques, Materials, and Practitioners

CS1.5

Crafting the Future: Traditional Practices and Modern Documentation

1.5 LU|HSW

Salon 4-5, Level 2

Session Chair:
Ulisses Munarim

TRACK 2

Historic Structures Meeting
Contemporary Requirements

CS2.5

Rebuilding history

1.5 LU|HSW

Drummond West, Level 3

Session Chair:
Taryn Williams

TRACK 3

Climate Imperative for Historic Buildings
and Places

CS3.5

Environmental threats to heritage places

1.5 LU|HSW

Salon 6-7, Level 3

Session Chair:
Carolina Espinoza Sanhueza

The Art and Science of Stereotomy – An
Organic Holistic Technology

Speaker:
Patrick Moore

EN

Historic, Resilient, and Sustainable: Base
Isolation Seismic Retrofit Considerations
for a LEED Gold Rehabilitation of the
Oregon Supreme Court Building

Speaker:
Andrew Smith

EN

Resilient History: Assessments,
Preservation, and Climate Adaptations at
the House of the Seven Gables in Salem,
Massachusetts

Speaker:
Paul Wright

EN

The practice of cultural building-crafts in
Kashmir; Exploring the cultural building-
craft practices and their interactions and
engagement with architecture in the Old
City of Srinagar.

Speaker:
Sharmeen Sayed Dafedar

EN

Improving energy efficiency in Historic
Buildings, a mechanical systems
approach

Speaker:
James Gawthrop

EN

The Four Mills Barn and the Rising Water

Speaker:
Kate Cowing

EN

Keeping up with the Cabins: The Effects
of Differing Stewardship on Three
French Colonial Vertical Log Homes in
Ste. Genevieve, Missouri

Speakers:
Gloria Frank Fite & Racheal Lute

EN

Birmingham's Prince Hall Grand Lodge:
A Past in Civil Rights and a Future in
Sustainability

Speakers:
Sarah Pitts & Cristy Fletcher

EN

Protecting Historic Resources from
Wildland Fire

Speaker:
Ron Anthony

EN

Preserving the Beauharnois power
station, back to the future

Speakers:
Claude Arsenault & Benoit Fortin

FR

Historic Preservation and Building
Codes: A Historical Review of
Cooperation and Challenges to Inform
Future Regulatory Action

Speaker:
Anna Gasha

EN

Up the River: Flooding, Climate Change,
and Rural Preservation in Guerneville,
California

Speaker:
Eliot Heath

EN

SATURDAY 2:00PM - 3:30PM

TRACK 4

Heritage and Social Justice:
Reconciliation, Diversity, and Inclusion

CS4.5

Transforming Heritage Places:
Communities and Contested or Lost
Places

1.5 LU|HSW

Drummond East, Level 3

Session Chair:
Michael Otchie

TRACK 5

Removing Systemic Barriers to
Heritage-Led Reuse

CS5.5

ICOMOS Canada: Looking to the Future

1.5 LU

Drummond Center, Level 3

Session Chair:
Marcus R. Letourneau & Lucie K.
Morisset

INDIGENOUS HERITAGE CIRCLE SESSION 5

Aligns with Track 1, 2, 3, & 5

NO CE CREDITS AVAILABLE

Salon 3, Level 2

Co-Presentations from the Mohawk
Nation of Kahnawá:ke

Walking in the Footsteps of History:
Celebrating the 60th Anniversary of
Bloody Sunday through Digital
Documentation, Conflict Archaeology
Visualization, and an HSR for the
Edmund Pettus Bridge

Speaker:
Danielle Willkens

EN

Hot Sox Field at Wilson Park - The
Rehabilitation of a Historic Baseball Field
and Community Landmark

Speakers:
Argiroula Dina Markakis & Bryan Fisher

EN

Memories in Ice: Collaborative
Development of Cultural Interpretations
of the Alpine Hunting Landscapes of the
Southern Yukon

Speakers:
Christian Thomas & Sean McDougall

EN

On the eve of ICOMOS Canada's 50th
Anniversary in 2025, this roundtable aims to
bring together individuals who, in recent
decades, have left their mark on the cultural
heritage community in Canada, particularly
within ICOMOS Canada. In a context of
cultural, social, environmental, and
economic change, the aim is to discuss,
evaluate and consider the role, position,
operation and sustainability of ICOMOS
Canada, in order to ensure the continuation
- or adjustment - of the mission of this
organization, recognized nationally and
internationally for its contribution to
heritage policy and expertise.

EN

Panelists include:
Christina Cameron
Dinu Bumbaru
Michael McClelland
Fergus Maclaren
Mario Santana

Kenneth Deer, an active participant and
leader at the UN since 1985, speaks on
the history of UNDRIP and its
applicability in the Heritage Sector. As
the Executive Director of the
Kanien'kehá:ka Onkwawén:na
Raotitióhkwa Language and Cultural
Center, Lisa Phillips speaks on the
provincially funded \$11 million project for
the Kahnawá:ke Cultural Arts Center.

EN

Moderator:
Jeff Ward (Wagmatcook First Nation),
CMA Indigenous Council

Speakers:
Kenneth Deer (Mohawks of
Kahnawá:ke) & Kawennanóron Lisa
Phillips (Executive Director, The
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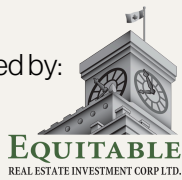
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Additional information about can be found on the mobile app and conference website. Fee to attend

NOTE: Check the app for specific meeting time and location for each field session & tour.

For Field Sessions, you must scan the QR code provided on the bus or the venue with the Conference mobile app scanner to receive CE credit. More information is on page 5.

CE CREDITS AVAILABLE

FIELD SESSIONS

FS1 Hydropower Dynamic: Art Deco, Chateau Style, and Early Precast-Concrete of Montréal's Early Electrical Age

Wednesday, November 13 - FULL DAY | 8:00am-5:00pm | Meet Location: Jarry, Level A

6 LU|HSW

FS3 The Mill, the Church and the Manor : A century of monuments in an 18th century Quebec village

Thursday, November 14 - HALF DAY | 7:00am-12:30pm | Meet Location: Joyce, Level A

3 LU|HSW

FS4 Regional Restorations: Conserving Historic Properties in Lanaudière

Wednesday, November 13 - FULL DAY | 7:00am-5:30pm | Meet Location: Muset, Level A

6 LU

FS5 Climbing the Mountain: the Rehabilitation of the Royal-Victoria Hospital Complex

Thursday, November 14 - HALF DAY | 12:00pm-5:00pm | Meet Location: Jarry, Level A

3 LU|HSW

FS6 An Island of Changing Regimes: from Military to International Exhibition to Contemporary Recreation

Thursday, November 14 - HALF DAY | 12:00pm-5:00pm | Meet Location: Joyce, Level A

3 LU

FS7 Three Distinct Cases of Bell Tower Restoration in Montréal

Thursday, November 14 - HALF DAY | 12:30pm-5:00pm | Meet Location: Muset, Level A

3 LU|HSW

FS8 Underground Landmarks: a Closer Look at the Metro's Architectural Ceramic Coatings

Thursday, November 14 - HALF DAY | 7:30am-12:00pm | Meet Location: Drummond East, Level 3

3 LU|HSW

FS9 Lachine Canal, Industrial Heritage Conservation & Redevelopment

Wednesday, November 13 - HALF DAY | 7:30am-12:00pm | Meet Location: Salon 1, Level 2

3 LU|HSW

FS10 Conservation Projects in Westmount

Thursday, November 14 - HALF DAY | 12:00pm-5:00pm | Meet Location: Lamartine, Level A

3 LU|HSW

FS11 Habitat 67: Challenges of a Modern Landmark

Thursday, November 14 - HALF DAY | 12:00pm-5:00pm | Meet Location: Kafka, Level A

3 LU|HSW

FS12 Cité de Maisonneuve: a French Translation of the City Beautiful

Thursday, November 14 - HALF DAY | 12:30pm-5:00pm | Meet Location: Salon 1, Level 2

3 LU|HSW

FS13 Elevating Access: St. Joseph's Oratory Improved Accessibility and New Visitor Facility

Wednesday, November 13 - HALF DAY | 7:30am-12:00pm | Meet Location: Frechette, Level A

3 LU

FS14 Sun Life Building and Windsor Station

Wednesday, November 13 - HALF DAY | 12:45pm-5:00pm | Meet Location: Frechette, Level A

3 LU|HSW

NO CE CREDITS AVAILABLE

TOURS

T1 Big Trouble in Little Chinatown: the Challenge of Protecting Tangible and Intangible Heritage Under Threat

Thursday, November 14 - HALF DAY | 8:00am-12:00pm | Meet Location: Jarry, Level A

T2 The Phenix, an exemplary deep green retrofit project

Wednesday, November 13 - HALF DAY | 1:00pm-3:45pm | Meet Location: Salon 2, Level 2

T3 Race, Residence, and Urban Change: Walking the Postindustrial Lachine Canal and Pointe-St-Charles

Thursday, November 14 - HALF DAY | 8:30am-11:30am | Meet Location: Lamartine, Level A

T4 Eaton's 9th Floor: Inside the Iconic Eaton Centre Restaurant Restoration

Thursday, November 14 - HALF DAY | French (A): 8:00am-11:30am; English (B): 9:00am-12:30pm | Meet Location: Kafka, Level A

T5 Cite-de-Hospitalieres in Transition: Reanimating a Landmark Religious Complex

Thursday, November 14 - HALF DAY | 1:15pm-4:00pm | Meet Location: Salon 3, Level 2

WORKSHOPS & WORKROOM

Additional information and speaker bios can be found on the mobile app and conference website. Fee to attend. **You must scan the QR code provided on the bus or the venue with the APT Conference mobile app scanner to receive CE credit. More information is on page 5.**

CE CREDITS AVAILABLE

WS1: Conservation of Modern Cast-in-Place and Precast Concrete

12 LU|HSW NOVEMBER 12 & 13

The two-day workshop will address preservation philosophy and methodologies, strategies, approaches, and options in conserving cast-in-place and precast concrete. The workshop will include presentations with integrated case studies, as well as several hands-on sessions.

WS2: Historic Decorative Interior Architectural Finishes: Investigations and Restoration

12 LU|HSW NOVEMBER 12 & 13

This two-day workshop for owners, architects, preservationists, and engineers will outline the methodology for the identification, investigation, assessment and subsequent design for restoration or recreation of historic decorative interior architectural finishes.

WS3: Stone-Cutting Techniques and Heritage Conservation Workshop

6 LU|HSW NOVEMBER 13

This day-long workshop promises to be an enriching experience, enabling participants to develop a thorough understanding of stone-cutting techniques and heritage conservation, while acquiring practical skills they can apply to their own heritage restoration projects.

NO CE CREDITS AVAILABLE

CAHP Workroom - Total Carbon Impact: Building a Case for Conservation

NOVEMBER 14

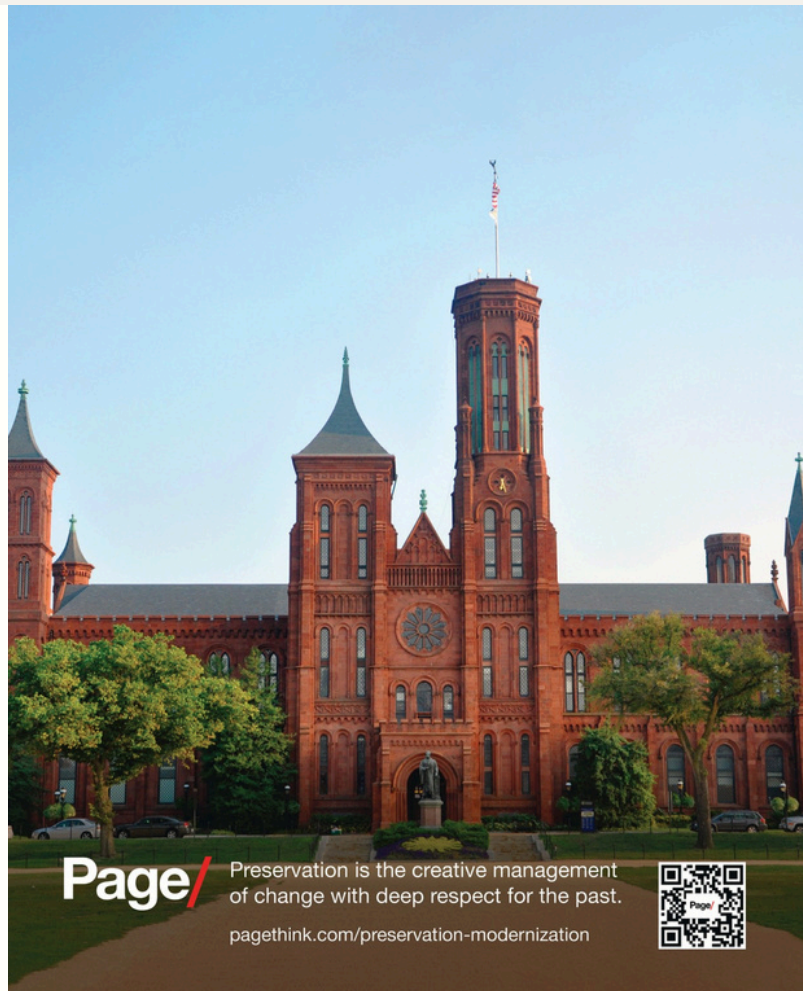
This full-day workshop aims to take the conversation around embodied carbon beyond the basic introductory concepts, and to look at the total carbon picture so that heritage professionals can position themselves as leaders in climate action.

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COMMITTEE MEETINGS



All APT members are welcome to attend. Make the most of your membership and share your talents with APT committees!

Thursday, November 14

Preservation Engineering Technical Committee

Salon A-C; 12:00pm-1:00pm

Technical Committee on Modern Heritage

Salon A-C; 3:30pm-5:00pm

Friday, November 15

College of Fellows Business Meeting

Salon 1; 7:00am-8:30am

Technical Committee on Codes and Standards

Salon 3; 7:00am-8:30am

Technical Committee on Materials

Salon A-C; 7:30am-8:30am

Partnerships & Outreach Committee

Salon 1; 12:15pm-1:15pm

Technical Committee on Sustainable Preservation

Salon 1; 1:30pm-2:30pm

Saturday, November 16

Publications Committee

Salon 1; 8:00am-9:00am



MEETINGS

Wednesday, November 13

CMA Indigenous Council & IHC Board Visit to Kahnawá:ke

Hemon; 9:00am-12:00pm

Indigenous Cultural Heritage Rights (ICHR) CMA

& IHC Joint Task Group

Hemon; 1:00pm-4:00pm

Thursday, November 14

CMA Indigenous Council

Garcia Lorca; 9:00am-12:00pm

Indigenous Heritage Circle AGM

Hemon; 9:00am-12:00pm

Indigenous Heritage Circle AGM

Hemon; 1:00pm-4:00pm






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- Specialty design (lighting, electromechanical integration, seismic retrofitting)
- Sustainable design, resiliency planning

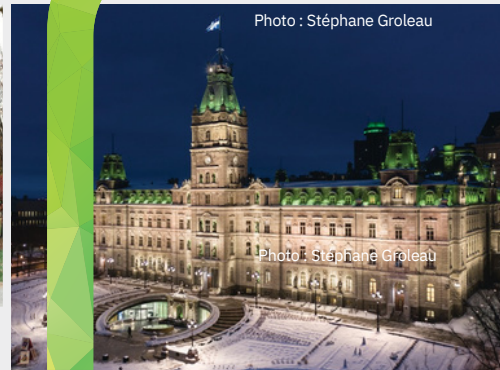


Photo : Stéphane Groleau

Photo : Stéphane Groleau



STUDENT SCHOLARS

The APT Student Scholarships Committee selected the following students to receive an APT Montréal Scholarship, which includes conference registration, travel to and lodging in Montréal, one-year membership to APT, the opportunity to speak during a presentation, and mentoring from a member of the College of Fellows. **Congratulations to this year's Student Scholars!**

<p>Alex Carpenter University of Toronto</p>	<p>Sharmeen Sayed Dafedar Carleton University</p>	<p>Lucy Davis McGill University</p>	<p>Moustafa EL-Assaly McGill University</p>	<p>Rashmi Gajare University of Texas at Austin</p>
<p>Anna Gasha Columbia University</p>	<p>Sarah Gaston Clemson Design Center in Charleston</p>	<p>Eliot Heath University of Oregon</p>	<p>Natasha Jukes Dalhousie University</p>	<p>Nicholas Knowlton The School of the Art Institute of Chicago</p>
<p>Jingyi Luo University of Pennsylvania</p>	<p>Lara Maalouf Penn State University</p>	<p>Daniele Paulino Penn State University</p>	<p>Eleanor Phetteplace Columbia University</p>	<p>Qunxi (Sissi) Wang University of Pennsylvania</p>

Student Scholarships Committee Co-Chairs:

Andreea Hamilton and Elaine Shapiro

Many thanks to all the supporters of our Student Scholarships Program.

EQUITY SCHOLARS

The Association for Preservation Technology International (APT) and the Inclusion Advocacy Committee are committed to creating programs that support our mission to encourage equity and cultural diversity within APT and to support the growth and development of diversity within the historic preservation field. **The 2024 APT Equity Scholarship provides funding for BIPOC students to attend our annual conference and have the opportunity to connect with international experts, enhance their practical knowledge, and take back lessons learned to share with their local communities.**

Through the support of CSI - Computer and Structures Inc, the following students are attending this year's Conference:

Dharshini Mahesh Babu
McGill University

Majid Mehrjoo
École de Technologie Supérieure (ÉTS)

Nolly Swan
Clemson University

THANK YOU





Thank you, Helen Edwards, for your generous gift in memory of John C. S. Edwards. You make this bursary possible!

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Past and Present Recipients
Join us at the Networking Lunch!
Sat. Nov.16
12:30 PM
Ballroom West



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Congratulations & Welcome

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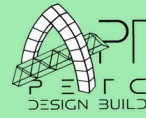
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Nov 12-16, 2024

- Attendance at APT Conference
- Bridge Build and Load Testing
- Poster and Presentation
- Preservation Problems

Montréal, Québec

May 26, 2024

- Report submission on historic research, structural analysis, conservation plan

Home Campus

Mar 3, 2024

- Notice of Participation
- Historic Bridge Selection

Home Campus

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More information and link to our Specifications!



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*Alternate

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- Milan Marojevic
- Yahia Ahmed
- Sarah Barclay
- Samia Zakir Sarothi
- Tao Gui
- Shadi Esmaeildoust

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- Krista Rowan
- Tess Bowman
- Sava Savov
- Shelby Wensink
- David Jiao
- Beth Yuan
- Madeleine Fayle*

Columbia University

- Sophie Hass
- Illy Auerbach
- Mary Vavruska
- Shereen Al Mater
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CONFERENCE SCHEDULE

We encourage you to stop by and see what our students are working on, but more important, interact and share your expertise and insight!

Thursday, November 14

12:00pm-1:00pm PETC General Meeting Salon A-C

Friday, November 15

5:30pm-6:30pm Timber Bridge Builds Drummond Foyer

Saturday, November 16

10:00am-11:00am Timber Bridge Loading Drummond Foyer

12:30pm-2:00pm PETC Student Presentations Salon A-C

5:30pm-6:00pm PETC Student Competition Awards Salon A-C

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This year's joint conference was a huge undertaking, and we appreciate all the countless hours and commitment of the individuals who worked to make this a success!

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Technical Committee on Sustainable Preservation
Technical Committee on Documentation

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National Roundtable on Heritage Education

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| Architectural Preservation Studio, DPC | Conrad Schmitt Studios, | MHBC Planning, Urban Design & Landscape |
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| Capital Conservation Services | Joseph K. Oppermann - Architect, P.A. | Wiss, Janney, Elstner Associates |

* At press time.

APT STUDENT SCHOLARS CONTRIBUTORS

**Richard
Hampton
Jenrette
Foundation**

Caroline Alderson
Lurita Blank
Carl Elefante
Marie Ennis
Lesley Gilmore

Andreea Hamilton
Pamela Jerome
Kyle Normandin
Joseph Oppermann

Sue Ann Pemberton
Michael Schuller
James Shepherd
Deborah Slaton

Doug Stephenson
Ilene Tyler
Kitty Vieth
John Walsh



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Jablonski Building Conservation, Inc.
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EXHIBIT HALL MAP

Please find the corresponding exhibitors on the next page.



Allen Architectural Metals<http://www.aar.ca>

- 20** *Allen Architectural Metals is a nationally recognized company with expertise and capabilities in cast metal restoration, preservation, pattern making and custom designs. We specialize in castings for historic preservation / contemporary ironwork and metal replication for design professionals who seek to blend contemporary materials with old world techniques.*

Architecture 49<https://architecture49.com/>**ASSORESTAURO**<http://www.assorestaurio.org>

- 2-3** *Assorestaurio, the Italian Association for Architectural, Artistic and Urban Restoration, was established in 2005 as the first Italian association of manufacturers of materials, equipment and technology, suppliers of services and specialized companies to represent the sector of restoration and conservation of heritage both in Italy and abroad.*

Atwill-Morin<http://www.atwill-morin.com>

- 36** *Heritage conservation, masonry and structure restoration, scaffolding rental and installation. Toronto, Ottawa, Montréal, Québec*

BEECK Mineral Paints<http://www.beeckmineralpaints.com>

- 40** *MINERAL SILICATE PAINTS FOR MASONRY, CONCRETE, STUCCO, BRICK AND PLASTER. BEECK Mineral Paints a US-owned company specializing in high-quality affordable mineral silicate paints for historic structures. Over 120 years experience with historic projects makes BEECK the best solution to help ensure a trouble-free project.*

BRIQUE-RECYC<https://briquerecyc.com/>

- 37** *Brique Recyc is specializing in the service of reusing old bricks using a new mortar cleaning technology. This innovation is recognized for making the cleaning time of old bricks profitable, thus reducing the environmental footprint of projects, while preserving the heritage value of the buildings.*

Brouns & Co LLC<http://linseedoilpaint.com>

- 54** *We manufacture and supply the highest quality linseed oil paint and supply the American market through a dedicated website linseedoilpaint.com from our New Hampshire warehouse. Projects include Buckingham Palace, Windsor Castle, Natural History Museum, Mount Vernon, Poplar Forest.*

Building Enclosures Lab Inc<https://beli-eng.com/>

- 7** *We operate one of the few North American labs capable of measuring thermal and hygric material properties including critical freeze thaw saturation. We also use 1D & 2D hygrothermal and 2D & 3D thermal analysis to assist clients, as well as conduct embodied and operating energy/carbon modelling using spreadsheet-based tools.*

Capital Conservation Services<https://www.capitalconservation.ca>

- 51** *Capital Conservation Services specializes in preserving, restoring, and repairing historic and contemporary buildings, focusing on historic masonry. We provide comprehensive masonry conservation services, from detailed design assistance and material testing to on-site implementation, employing advanced cleaning and repair techniques and cutting-edge technologies for effective and precise conservation.*

Cathedral Stone Products<http://cathedralstone.com>

- 6** *Cathedral Stone offers environmentally safe masonry restoration and preservation products including Jahn mortars, grouts, potassium silicate coatings, paint strippers, water repellent, and cleaners. Cathedral Stone Products, Inc. is the sole and exclusive worldwide manufacturer of the Jahn Masonry Restoration Systems.*

CIMA+<https://www.cima.ca/>

- 52** *Plus de 30 ans de savoir-faire en ingénierie. En tant que firme canadienne appartenant à ses employés et opérant localement partout au Canada, notre plus grande récompense est le succès de nos gens, partenaires et clients.*

EXHIBITORS

Cintec Reinforcement Systems<http://www.cintec.com>

- 19** *Our system offers reliable and effective solutions for buildings and structures in need of reinforcement, seismic retrofitting, strengthening and blast mitigation. With decades of experience, Cintec has successfully completed projects worldwide. Our expertise enables us to adapt our solutions to different types of structures, ensuring their long-term stability and durability.*

Clifford Restoration Limited<http://www.cliffordrestoration.com>

- 14** *Clifford Restoration Limited has established high standards for building restoration and conservation excellence throughout North America. Since 1970, we have pioneered innovative techniques, products, and equipment for the industry.*

Conrad Schmitt Studios<http://www.conradschmitt.com>

- 18** *For 135 years, Conrad Schmitt Studios has advanced a tradition of excellence in artistry and craftsmanship. Concern for the artistic value of a project is paramount. Studio artisans do more than paint walls or assemble windows – they create enduring works of art.*

CONSTEC Inc<http://constecmortars.com>

- 5** *CONSTEC is specializing in the manufacturing of products for the restoration of stone, Terra Cotta and architectural concrete. Our products are custom made, in order to reproduce the color, texture and finishes of existing elements. Concerning architectural concrete-mortars contain the appropriate aggregates (size, nature, color) as the originals.*

D/2 Biological Solution, Inc.<http://www.D2Bio.com>

- 33** *D/2 Biological Solution, Inc. is a leading provider of environmentally friendly cleaning solutions designed to remove biological and atmospheric staining from a variety of surfaces. Our flagship product, D/2 Biological Solution, is trusted by conservators, architects, and maintenance professionals for its effectiveness and safety on historic and delicate materials.*

Darwen Terracotta Limited<http://www.darwenterracotta.com>

- 46** *We manufacture terracotta and faience used for both architectural restoration and new buildings. Our expert team have many years experience in the industry, having worked on both restoration and new build projects for some of the most prestigious buildings in the UK, Europe, North America, and Australia.*

Daubois<http://www.daubois.com>

- 53** *Quebec's leader in all aspects of major masonry installation, reinforcement and restoration. We provide our expertise to all those involved in the construction and repair of concrete structures.*

DFS Inc.<http://www.dfsarch.com>

- 32** *Founded in 1904 as Ross and McFarlane, DFS is one of Canada's longest continuously operating practices, offering exceptional architectural and heritage conservation services. DFS is a collaborative and cohesive team of architects, technologists, interns and administrative personnel. DFS is proud to celebrate their 120th anniversary in 2024.*

DL Heritage Company<https://dlheritage.com>

- 47** *DL Heritage Inc. est spécialisé en restauration d'art public et d'architecture historique. L'équipe est composée de restaurateurs certifiés, de techniciens en muséologie et d'artisans multidisciplinaires. DL Heritage Inc. specializes in the restoration of public art and historic architecture. The team is composed of certified restorers, museology technicians, and multidisciplinary artisans.*

Booth Company

- 38 Ecclesiastical Insurance**
<https://ecclesiastical.ca/>
- Ecorad inc**
<http://ecoradinc.com>
The North American leader in cast iron radiators. ECORAD offers services of restoration to update central heating system and option of electric conversion into autonomus unit to propel the historic building into the era of building automation.
- 15**
- Edison Coatings Inc**
<http://www.edisoncoatings.com>
Edison Coatings Inc. is a manufacture of high quality repair materials for stone, masonry, and concrete. We have over 40 years experience in designing and producing compatible repair materials for historic restoration and preservation projects. Over 80 different products are available factory direct from Connecticut.
- 27**
- GeoSonics/Vibra-Tech**
<http://www.geosonicsvibrattech.com>
GeoSonics/Vibra-Tech has been providing vibration monitoring and consulting services for over 60 years. We have the tools and experience to help you manage your construction risk. Our Re:mote Monitoring Technology brings the field to you whether you need vibration, noise, dust, geotechnical or environmental monitoring.
- 16**
- Gladding, McBean**
<http://www.gladdingmcbean.com>
Architectural Terra Cotta Manufacturer
- 50**
- Heather And Little**
<http://www.heatherandlittle.com>
A century in the making, Heather & Little is a North American leader in superior quality preservation of both historical and modern architecture and ornamentation and the restoration of heritage structures. Historic designs or innovative new creations, we can reproduce and replicate any style of roofs, walls, doors and windows.
- 23 - 24**
- 4 iSCAN**
- John Canning & Co., Ltd**
<http://www.johncanningco.com>
For over 45 years, JOHN CANNING & CO., one of the nation's experts in historic restoration, conservation and preservation, has been entrusted with restoring some of our Nation's most historic buildings. We are highly-skilled in ornamental plaster restoration, plaster stabilization, decorative finishes, gilding, historic woodwork, stone, consultation services and more.
- 49**
- John G. Cooke & Associates Ltd.**
<http://jgcooke.com>
John G. Cooke & Associates Ltd. is a consulting engineering firm, specializing in structural engineering, and conservation and restoration of heritage structures. We are dedicated to providing quality engineering with emphasis on value and economy in our design. We are based in Ontario, and have worked on projects across Canada.
- 45**
- KEIM Mineral Coatings, Inc.**
<http://Keim-USA.com>
Mineral paints offer unique and compelling solutions for the preservation of historic masonry. Keim, invented mineral silicate paints and offers the most complete and advanced mineral paints and stains, and an array of stucco, plaster and repair mortars, clear water repellents and even anti-graffiti products. All products are vapor permeable.
- 31**
- Lepage Millwork**
<http://www.lepagemillwork.com>
Manufacturing fine wood and wood/clad windows and door products for the historical and luxury home markets
- 29**
- LimeWorks.us**
<http://www.limeworks.us>
LimeWorks.us is a manufacturer, educator, and mentor in the use of breathable lime mortars, stuccos, plasters, and paints used for historic masonry restoration and sustainable buildings. Our products help process water away from building interiors which extends their service life. LimeWorks.us bridges the gap between architects, engineers, owners, and practitioners.
- 56**
- Luxtec**
<https://www.luxtec.ca/>
- 58**
- McGill | struct-lab**
<https://www.struct-lab.com/>
McGill | struct-lab is the leading and largest research group in Canada focusing on the structural and earthquake engineering of existing buildings. Led by Prof. Daniele Malomo and through collaborations with industry, governmental and academic partners, McGill | struct-lab develops advanced engineering solutions for enhancing building preservation.
- 35**
- Next Generation Systems**
<http://www.nxtgensys.com>
- 21**
- North Country Slate**
<http://www.northcountyslate.com>
Leading North American supplier of natural roofing slate and exclusive distributor of Ludowici architectural clay roof tiles in Canada.
- 26**
- NSG Group**
<https://www.nsg.com>
- 11**
- Parks Canada**
<http://www.pc.gc.ca/en/index>
On behalf of the people of Canada, we protect and present nationally significant examples of Canada's natural and cultural heritage, and foster public understanding, appreciation and enjoyment in ways that ensure the ecological and commemorative integrity of these places for present and future generations. PARCS CANADA Au nom de la population canadienne, nous protégeons et mettons en valeur des exemples représentatifs du patrimoine naturel et culturel du Canada, et en favorisons chez le public la connaissance, l'appréciation et la jouissance, de manière à en assurer l'intégrité écologique et commémorative pour les générations d'aujourd'hui et de demain.
- 60**
- Polar Clean**
<http://polarclean.com>
Polar Clean provides dry ice blasting services to clean historic surfaces without damage to fragile, underlying structures. We clean centuries of accumulated grime, dust, and paint with this chemical-free and non-abrasive cleaning method, and have successfully partnered with contractors, conservationists, and architects to restore masonry, timber, metal, and stone surfaces.
- 10**
- PROSOCO**
<http://www.prosoco.com>
PROSOCO is a national manufacturer of products for stabilizing masonry walls; high performing finished concrete flooring; making building envelopes air- and water-tight; and cleaning, protecting, and restoring new and existing masonry buildings. We strive to provide innovative products and services. prosoco.com | 800 255 4255 You. Us. The project.
- 55**
- Pullman**
<http://www.pullman-services.com>
PULLMAN integrates technology-driven solutions into industry-leading repair and maintenance services, serving commercial, power, industrial, water/wastewater and transportation clients. As a signatory to labor agreements, PULLMAN has access to a large base of skilled craftsmen to supplement its own full-time workers, who specialize in the repair and maintenance of concrete infrastructure.
- 12**

Booth Company

Python Fasteners

<http://zf-usa.com> www.pythonfasteners.com
PYTHON Fasteners has developed a range of products to facilitate structural connections into a variety of masonry substrates. This includes extensive applications for earthquake retrofit and remedial work with existing masonry buildings. Our range of fasteners has led to improvements across the construction industry, enabling more effective and reliable retrofits.

8

Quebec Anglophone Heritage Network (QAHN)

<http://www.QAHN.org>
A non-profit, non-partisan, province-wide organization engaged in the preservation and promotion of the history and heritage of Quebec's English-speaking communities

59

Realize

<http://www.realizecanada.org/>
Realize is a leader in research, advocacy and action addressing the range of complex barriers to inclusion people living with episodic disabilities experience, with a strong focus on employment. Realize convenes the pan-Canadian Episodic Disabilities Forum and leads a network of businesses focused on episodic disabilities in the workplace.

41

RJC Engineers

<http://www.rjc.ca>
RJC Engineers is a national, employee-owned firm that celebrates creative thinking, prompt service, and technical excellence in building structure and enclosure engineering. Bringing the best of RJC to every project for over seven decades, the firm integrates multi-faceted ingenuity and practicality to create success for its clients and their projects.

43

Sage Restoration Inc.

<http://www.sagerestoration.com>
Sage Restoration focuses on traditional and high quality, European finishes, tools, and supplies. As the representative for Allback Linseed Oil Paint in North America, we share a common respect for knowledge of the past, modern production techniques, and environmental consciousness. The future of paint is found in the past.

1

Sandkuhl Clay Works, Inc. / Skycon Building Products

<http://www.sandkuhl.com>

48

Sika Canada, Inc.

<https://can.sika.com/>

34

St-Denis Thompson | Dominion Restoration

<http://www.stdenisthompson.com>
Un entrepreneur général spécialisé en restauration de bâtiments, de maçonnerie et de béton et de la restauration et fabrication de biens patrimoniaux. A general contractor specializing in the restoration of buildings, masonry and concrete and the restoration and fabrication of heritage assets.

57

Tetra Tech

<https://fr.tetrattech.com/>
Tetra Tech est un chef de file mondial en génie-conseil, ingénierie et services techniques comptant plus de 28 000 employé(e)s à travers le monde. Depuis plus de 50 ans, Tetra Tech se spécialise dans les solutions innovantes et durables en matière de transports, infrastructures, bâtiment, environnement, et énergie.

13

Traditional Cut Stone Ltd

<http://www.traditionalcutstone.com>
With the largest number of classically trained stone carvers in North America, we set the standard for heritage masonry restoration and building preservation, using centuries-old stone carving techniques.

22

TYLin/ Silman Structural Solutions

<http://www.tylin.com/silman>
Now part of TYLin, Silman Structural Solutions is the evolution of the firm founded in 1966 by Bob Silman. As a consulting design firm, we have help preserve over 400 landmark or landmark-quality structures.

25

U.S. Department of State, Overseas Buildings Operations, Office of Cultural Heritage

<http://oboculturalheritage.state.gov/>
The Office of Cultural Heritage implements a stewardship program for the care of the U.S. Department of State's culturally, historically, and architecturally significant properties and collections through research, conservation, educational programs and exhibit design, and maintenance protocols.

44

US Heritage Group

<http://usheritage.com/>
US Heritage Group offers products and services for masonry restoration projects, from condition assessment, mortar matching and architectural specification to on-site contractor training and custom pre-blended historic restoration product manufacturing. We also offer consulting services to specifiers and installers for traditional masonry preservation projects and sustainable new design.

42

VoidSpan Technologies, LLC.

<http://voidspan.com>
VoidSpan Technologies, LLC is the supplier of a unique grout and sock-anchor based restoration system for existing masonry structures. We equip, train, and certify contractors to effectively use our system on a variety of applications including injection grouting, composite anchoring, deep pointing and localized rebuilding and repair.

17

Z+F USA

<http://zf-usa.com>

9

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To learn more about how to get involved, please visit onepercentfortheplanet.org.





SGH is proud to restore the heritage structures of yesterday, and design the heritage structures of tomorrow.

SGH est fière de restaurer les structures du patrimoine d'hier et de concevoir les structures du patrimoine de demain.

SGH served as structural designer for the geodesic dome and the interior structures of Expo '67's U.S. Pavilion in Montreal.

SGH été l'ingénieur de la structure du dôme géodésique et des construction intérieures du pavillon américain de l'Expo 67 à Montréal.

sgh.com

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En tant qu'expert immobilier, la Société québécoise des infrastructures (SQI) soutient les ministères et les organismes dans la réalisation et l'exploitation des infrastructures publiques.

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As a real estate and project management expert, Société québécoise des infrastructures (SQI) supports Quebec departments and agencies in the development, construction, and operation of public infrastructure.

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to understand our history
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The Office of Cultural Heritage implements a stewardship program for the care of the Department of State's culturally, historically, and architecturally significant properties and collections through research, conservation, educational programs, exhibit design, and maintenance protocols.

U.S. DEPARTMENT OF STATE
BUREAU OF OVERSEAS BUILDINGS OPERATIONS
CULTURAL HERITAGE



Learn more about the Office of Cultural Heritage:
OBOCulturalHeritage.state.gov

Want to get involved? Meet our partner:
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