



The Association for Preservation Technology International L'Association internationale pour la préservation et ses techniques

2023 Annual Report

A NOTE FROM THE PRESIDENT



In 2023, APT underwent significant transitions aligned with our strategic priorities. It was a challenging yet rewarding year that marked our departure from the Covid pandemic, enabling us to refocus on what defines APT as a premier international association: robust technical content and camaraderie among heritage professionals. These efforts resulted in tangible successes as evidenced by our 2023 outcomes.

Regarding technical content, the Training and Education Committee introduced a new model for training events, encompassing both in-person sessions and webinars. This approach was developed through a structured process in close collaboration with technical committees and supported by professional expertise. It debuted successfully with the webinar HVAC and Envelopes: Whole Building Performance Training in November. Subsequent events received positive reviews and saw increased participation. The Seattle conference also achieved success, drawing a strong attendance and delivering valuable content. It additionally provided an introduction to our new event planner, who quickly adapted to APT's distinctive event dynamics.

Organizational effectiveness was enhanced by shifting from outsourced administrative services to a small in-house team closely integrated with our Executive Director and Executive Committee. This transition allowed us to recruit individuals with nonprofit experience and a genuine interest for preservation.

APT's outreach steadily expanded, demonstrated by our growth from 1,579 members on January 1 to 1,816 by December 31.

Lastly, I want to recognize the invaluable contributions of APT's dedicated volunteers. Their enthusiasm, collaborative spirit, and specialized technical knowledge have been pivotal in achieving our goals. Special thanks go to our outgoing President, Taryn Williams, whose leadership in 2023 facilitated the improvement and professionalization of APT as an organization, with grace, diligence, and competence.

Lene Buchning

Lena Buchinger, OAQ APT President, 2023–2025

A Note from the Executive Director



2023 was a busy and complex year for APT as we continued to evolve the management of the organization and completed our second successful conference in the postpandemic era. We closed the year on an up note for APT, with strong positive feedback on our Annual Conference in Seattle, finishing the year slightly above budget, and poised to complete a staffing transition in early 2024 that would put us on a strong footing.

At the Annual General Meeting in Seattle, we shared some significant challenges that had occurred during the year with the management company we had hired in 2022 to run all our back of house administrative operations – challenges that led to uncertainty about our financial picture. However, I'm pleased to report, as you will see within this report, that this candor was followed by actual financial performance that allowed us to close 2023 on par with where we entered the year, not at a significant deficit that was cautioned as a possibility at that meeting.

The management company challenges in 2023 led to an important decision for APT in the final quarter of the year, to move from a structure where we hired an association management company to handle our administrative work (as we had for decades) to hiring and contracting directly with individuals to form the best team possible to support the operation of the organization. That association management company model was just not working for the type of organization we are today.

At the end of 2023 and into 2024 we were in the midst of that transition, but feeling very good about that shift. With people focused and dedicated to APT we've been able to focus on putting into place longterm structural systems and solutions that benefit the organization. Organizational change and evolution is challenging but the end of 2023 put us in a strong position to tackle those challenges with increased programming and stronger communication to our members over the course of 2024.

Gregory Galer, PhD, Hon. AIA, HREDFP APT Executive Director

A Year's Overview

APT's mission is to advance appropriate traditional and new technologies to care for, protect, and promote the longevity of the built environment and to cultivate the exchange of knowledge throughout the international community. Throughout 2023, staff, board, and volunteers strove to meet these goals through virtual programs, a successful conference in Seattle, awards, committee engagement, the PETC Student Design-Build Completion, organizational transformation, and more. Below are some of the highlights from this year.

Annual Conference

Seattle was a welcoming host city for APT's second in-person conference since the pandemic. The week started with three workshops focused on the conservation of engineered wood, documentation technology, and strategies for helping sites cope with natural disasters. Our opening keynote speaker, David Williams, deepened our understanding of how the land in Seattle was shaped (quite literally) in profound and astonishing ways during the city's early development. Three tracks of paper sessions sparked discussion and the exchange of ideas. The College of Fellows keynote speaker, Yasmeen Lari, challenged us to consider unorthodox methods for addressing climatic and economic adversity through design that embraces traditional typologies. The conference closed with a symposium discussing conservation approaches to composite materials and assemblies encountered in modern heritage construction.

Students were well represented in Seattle, with over 60 in attendance. We welcomed a full slate of Student Scholars, an inaugural student competition by the Documentation Technical Committee, and the highly successful competition by the Preservation Engineering Technical Committee (PETC). Student teams from Columbia University, Carleton University, The School of the



Participants in the PETC Student Design-Build Competition and the masonry structures they created, ready for load testing.

Art Institute of Chicago, and McGill University attended. They participated in a masonry-focused workshop culminating with building and load testing their arches, always popular with conference attendees.

The Getty Foundation has generously provided funding for Latin American scholars for many years and also equity scholars in 2022 and 2023, enhancing the diversity of conference attendees and those engaged with APT. We had 19 Getty Scholars in Seattle. We thank the Getty for their support. The Getty program underwriting this program unfortunately sunset in 2023. APT's student scholar program will be reconfigured and reduced for 2024 as we seek additional funding.

The exhibit area of the conference continues to grow, with 38 companies and organizations participating in 2023. Seeing the engagement between conference attendees and exhibitors is a rewarding and energetic part of the conference that we continue to foster and grow.

We are grateful to the local conference committee; co-chairs Brian Rich and Maya Foty assembled a gracious and hardworking team that provided a highly successful conference. The feedback from attendees was very positive. We heartily thank our many sponsors and exhibitors as well as the registrants who collectively led to a financially successful conference in 2023.

A Year's Overview, continued

College of Fellows

The College of Fellows honors those APT members who have provided valuable services to the preservation field and to APT. Each year at the annual conference, new Fellows are inducted. In 2023, the College of Fellows welcomed two new members: Lesley Gilmore, AIA, APT RP, FAPT, and Jeff Greene, FAPT.



Lesley Gilmore, AIA, APT RP, FAPT

In recognition of her selfless, hardworking, and unflagging dedication to APT's mission, with

consistent and exemplary results; expansion of the profession into historically underserved territories, with enthusiasm, rugged determination, and grace; devotion to the mentorship of emerging professionals; voracious appetite for knowledge, with a deep desire to share it as both a prodigious author and peer reviewer of innumerable articles for professional publication; engaging presentations on timely and provocative issues; never seeking the limelight, but eminently deserving of it.



Jeff Greene, FAPT

In recognition of his dedication to the advancement of traditional and innovative methods of investigating, conserving, and restoring

architectural arts; collaborative spirit in sharing knowledge through myriad engaging and enlightening programs, presentations, and outreach; singular focus on ensuring the financial stability of APT, especially in seeding an initiative of legacy giving; service on the Board; sharing accolades; mentoring, teaching, and encouraging emerging professionals in the field; and generous collegiality as a signal member and ambassador of this profession.

Inagural Arthur J. Femenella Sr. Award for Distinguished Mentorship

Arthur J. Femenella Sr., a leader in historic window and stained glass restoration for over fifty years, had an impactful presence in APT and the preservation community. Among his many contributions, he was a mentor to everyone he encountered, and he freely shared his time and expertise to train colleagues and younger professionals. After he passed in 2022, APT wanted to find a way to honor his legacy. As a result, in 2023, APT awarded the inaugural Arthur J. Femenella Sr. Award for Distinguished Mentorship. Given every three years, the award is intended to honor the mentorship that APT considers so important in the development of our students, emerging professionals, and all members. This year, Ronald W. Anthony received the award, in honor of his commitment to the field and to mentorship. President and Wood Scientist for Anthony & Associates, Ronald received an MS in Wood Science and Technology from Colorado State University. He has focused on evaluating the performance of wood in historic structures and conducting forensic investigations. He has authored over 125 publications: participated in conferences and seminars; and consulted throughout North America. South America, Europe, Asia, Africa, Australia, and the South Pacific.



The custom award generously provided by Femenella & Associates (left) and Ronald W. Anthony (right), first recipient of the Arthur J. Femenella Sr. Award for Distinguished Mentorship.

A Year's Overview, continued

Awards

At the 2023 Annual Conference, APT recognized the outstanding achievements of two additional people through awards programs.



The **Harley J. McKee Award** is the highest honor bestowed by APT, recognizing idnviduals who have made outstanding contributions to the field of preservation technology. It is named

for the late Harley J. McKee, the second president of APT. This year, John J. Walsh was named the recipient for his exceptional contributions to preservation technology as a scientist and petrographer; for his leadership in understanding of the composition, sourcing, and performance of stone, concrete, and masonry materials; for improving ASTM standards for analysis of mortar and concrete; for his project work on numerous historic structures of national significance in the United States and Canada; for his collaborative role on project teams; for his contributions to numerous publications and conference presentations, including those of APT; and for his work as an educator to the students of Columbia University.

Donald Friedman, PE, FASCE, FAPT, was awarded the **David Fischetti Award** for his article "Understanding Accidental Hybrid Structure: An Early Concrete Warehouse in the USA," published in the *Proceedings of the Institute of Civil Engineers, Enginneering History and Heritage*

176 (1), May 2023. Established in 2018, and presented by the Preservation Engineering Technical Committee, this award honors an outsanding article that advances the field of conservation engineering.



Professional Recognition

Since 2018, APT and the APT College of Fellows have recognized the expert skill level of individuals in the various fields of preservation technology with a formal recognition of achievement. An APT Recognized Professional is a person who has specialized knowledge, supported by a combination of formal training and/or work experience, in the use of preservation technology in conservation and stewardship of cultural heritage. Professional recognition allows APT members in good standing to use "APT Recognized Professional" or "APT RP" after their names. In 2023, APT welcomed the following people as Recognized Professionals:

- Alafia Akhtar, Conservator, Preservation Architect
- · David V. Abramson, AIA, Preservation Architect
- Julie Arnold, Preservation Architect
- Carly Bond, Preservation
 Governmental/Administrative
- **Christopher Borgal**, B.Arch., OAA, FRAIC, CAHP, Preservation Architect
- Jon A. Buono, AIA, NCARB, Preservation Architect
- . Kelly Ciociola, Conservator
- **Gina Crevello**, MSc, Advanced Cert. in Conservation, Conservator
- . Edward G. FitzGerald, AIC PA, Conservator
- . Sarah Holder, Conservator
- . Jennifer Kearney, Conservator
- Andrew Maziarski, Preservation Contractor
- **Michael McClelland**, OAA, AAA, FRAIC, CAHP, Preservation Architect
- **Paul Millman**, PE, LEED AP, Preservation Architect, Preservation Engineer
- Erica Morasset, Conservator
- . Robert Neeld, PE, Preservation Engineer
- **Cory Rouillard**, AIA, LEED AP, Preservation Architect
- Ronald Dean Staley, FAPT, Preservation Contractor
- Ann Swigart, Preservation Trades/Craftsperson
- Neela K. Wickremesinghe, AIC PA, Conservator
- **Rebecca Wong**, PMP, Conservator, Architectural Historian
- · Christina Varvi, Conservator

A Year's Overview, continued

To advance APT's strategic goals of increasing membership support for students and emerging professionals as well as expanding outreach to underrepresented groups, international audiences, partner organizations, and education institutions, APT hosts a range of scholarship programs.

The Getty Connecting Professionals/Sharing

Expertise Grant provided funding to professional organizations that serve museums and the disciplines of art history and conservation. The grant supported colleagues from underrepresented communities and countries with emerging economies to attend large-scale international forums for professional exchange. Thanks to this grant, preservation professionals were selected to attend the 2023 conference through the following two programs.

Latin America and Caribbean Scholars

For many years Getty grant funding has supported APT's mission to raise the profile of preservation technology in Latin America and the Caribbean. Applications for this year's grant included preservation professionals from Argentina, Brazil, Chile, Colombia, Dominican Republic, Mexico, Peru, and Saint Lucia. The 2023 Scholars were:

- Renata Campiotto
- Jhon Cotrina
- Andrés Gaviria
- Polyn Gonzalez
- Germaine Joseph
- Mariana Klimkievicz
- Thalita dos Santos Oliveira
- Marco Rezende
- Fabiane Savino
- Juan Solis

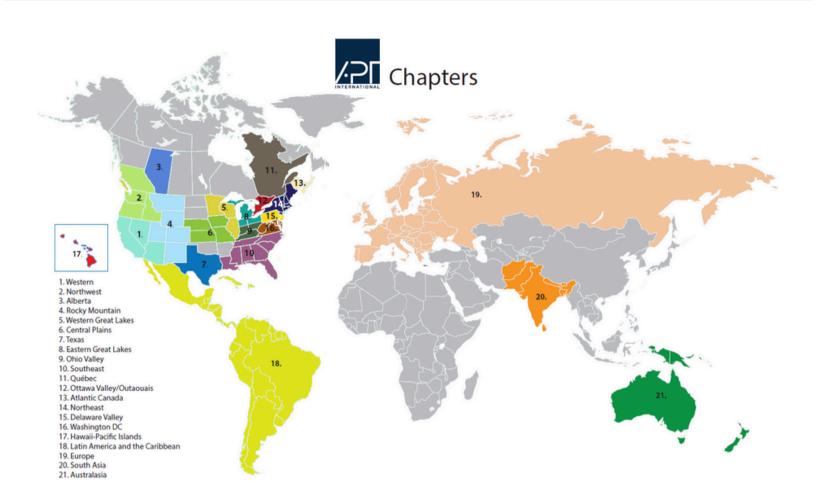
Equity Scholars

In collaboration with APT's Inclusion Advocacy Committee, Getty grant funding supported our mission to encourage equity and cultural diversity within APT. The scholarships allowed us to expand access to preservation professionals from diverse communities. Building upon the success of the 2022 program, APT received a record number of applicants from BIPOC professionals in both the US and Canada. The 2023 Equity Scholars were:

- Arjun Bir
- Alexi Caine
- Moustafa El-Assaly
- Deborah Fritz
- Christopher Kumaradjaja
- Maegan Ludena Llanos
- Modesto Melendez III
- Aung Paing
- Tara Paulose
- Khayla Saunders

In addition to the Getty-supported scholars, the APT Student Scholarships Committee selected the following students to receive an **APT Seattle Scholarship**, which includes conference registration, a one-year membership to APT, the opportunity to speak during a session at the conference, and mentoring from a member of the College of Fellows.

- Michelle Leach, Columbia University
- Diana Andrea Brito Picciotto, University of Massachusetts Amherst
- Tamara Dissi, University of California Los Angeles
- Sarvin Eshaghi, Texas Tech University
- Anna Gasha, Columbia University
- Stephanie Gittins, Boston Architectural College
- Elyse Hamp, Carleton University
- Ye Hong, University of Southern California
- Saanchi Kaushal, Pennsylvania State University
- Matt Kelly, University of Oregon
- Teresa Klopp, University of Wisconsin-Milwaukee
- · Ifeloju Olusanya, University of Kansas
- Mariko Park, Boston Architectural College
- Daniele Paulino, The Pennsylvania State
 University
- Sepehr Vaez Afshar, Texas Tech University



MEMBERSHIP & CHAPTERS

The Association for Preservation International welcomes members from many parts of the world through membership and an active chapter network. In 2023, APT closed the year with 1,816 members, hailing from countries all over the world, including Australia, Brazil, Canada, Chile, China, Columbia, France, India, Ireland, Italy, Malta, New Zealand, Norway, Pakistan, Peru, Philippines, Portugal, Saint Lucia, Singapore, Sweden, United Kingdom, and the United States.

APT has 21 chapters around the world. The chapters work to promote, encourage, and advance research, training, and the dissemination of information relating to technology and the preservation of buildings, sites, and objects. They also provide local preservation communities opportunities to incteract with other professionals in the field through social gatherings, tours, seminars, conferences, and other events. Currently, chapters exist in the following areas: Alberta (CAN), Atlantic Canada (CAN), Australasia, Central Plains (US), Delaware Valley (US), Eastern Great Lakes (US), Europe, Hawaii-Pacific, Latin America and Caribbean, Northeast (US), Northwest (US), Ohio Valley (US), Ottawa Valley/Outaouais (CAN), Québec (CAN), Rocky Mountain (US), South Asia, Southeast (US), Texas (US), Washington DC (US), Western Great Lakes (US), and Western (US). To learn more about your local chapter and get involved, visit the <u>Chapters</u> page on APT's website.

FINANCIAL POSITION

Given the amount of organizational transition that was anticipated in 2023, the year was budgeted to have a net loss of \$97,000. Due to a new end-of-year giving initiative, deferred expenses, and stronger-thanexpected conference revenue, the net loss was about \$18,000. The endowment also ended the year better than the previous year, largely due to a new investment manager that started in August 2023, with a gain of \$24,362.

So, while overall APT ended the year in the red, the loss was significantly less than anticipated. New systems are in place for an even stronger 2024.

The charts below illustrate the trends for the unaudited endowment, revenue, and expenses.

2023 SUMMARY

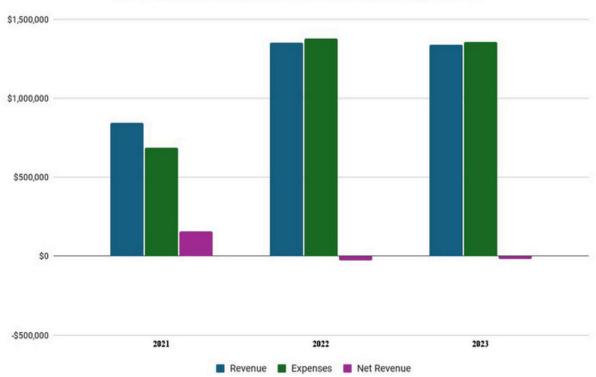
\$619,230 Liquid Assets

\$707,480 Endowment

\$1,341,831

Total Revenue

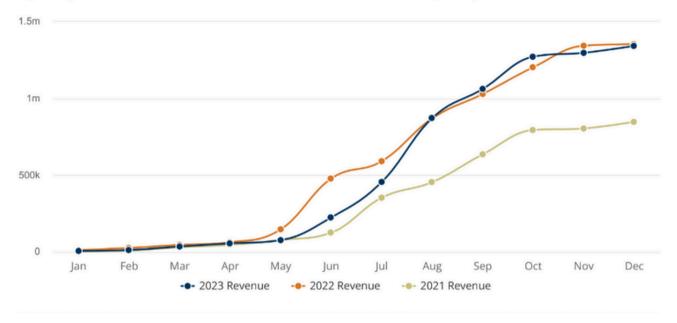
\$1,360,200 Total Expenses



2021-2023 Revenue, Expenses, and Net Operating Revenue

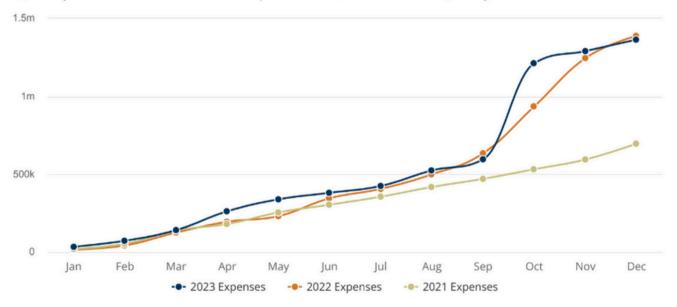
Cumulative Revenue - Year-over-Year

↓ January 2023 - December 2023: Total Revenue was \$11.2k lower than January 2022 - December 2022.

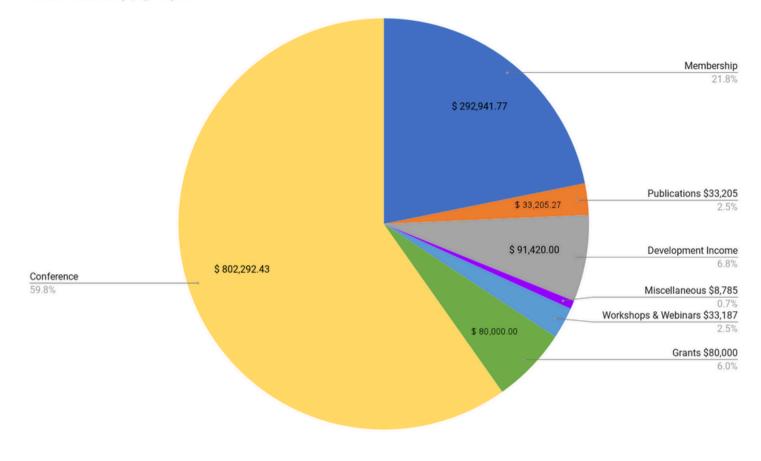


Cumulative Expenses - Year-over-Year

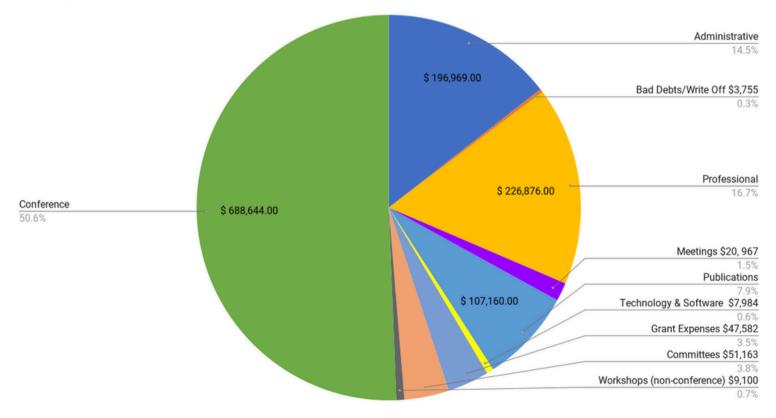
↓ January 2023 - December 2023: Total Expenses were \$23.8k lower than January 2022 - December 2022.



Total Revenue, \$1,341,831



Total Expenses, \$1,360,200



THANK YOU TO OUR SPONSORS AND DONORS

APT is grateful to the 2023 Annual Conference sponsors and donors. Their support enables APT to host an industryleading conference, bring in innovative speakers, and underwrite participation by students who are the next generation of leaders in the field.

Title Sponsor

Computers & Structures, Inc.

Diamond Sponsors

Limeworks Prosoco Pullman QuinnEvans

Gold Sponsors

AOYER. LLC Architectural Resources Group Beyer Blinder Belle Bassetti Architects Chosen Wood Window Maintenance, Inc. Clark/Barns The Druker Company, Ltd. Echem IBIX John Canning Keim Legacy Renovation Loring Consulting Engineers Nicholson & Galloway, Inc. Page/ Pioneer Waterproofing Company Inc. Simpson Gumpertz & Heger Skanska TreanorHL **US Heritage Group** Vertical Access, LLC Walter P. Moore

Silver Sponsors

Allen Architectural Metals APT Western Great Lakes Chapter APT Western Chapter Atkinson-Noland & Associates, Inc. Bauer Latoza Studio

Bulley & Andrews Masonry Restoration Berglund Construction Boston Valley Terra Cotta Child Enterprises Masonry Specialists Christman Cintec America Inc. Clark Construction Clifford Restoration **Coughlin Porter Lundeen** Degenkolb Easton Architects **Evergreene Architectural Arts** GC Laser Systems **Gladding McBean** Hennebery Eddy Architects Hoffman Contstruction Company Jablonksi Building Conservation Kalam Lord Aeck Sargent Ludowici Lvdig Mark 1 Restoration Company International Masonry Institute **Old Structures Engineering** Richaven SHKS Architects Smithgroup SMR Architects SSF Structural Engineers Stone & Lime Wiss, Janney, Elstner Associates, Inc.

Bronze Sponsors

4EA Building Science LLC American Institute of Architects Historic **Resources Committee** Anderson Hallas Architects Architectural Preservation Studio, DPC Barbara A. Campagna/Architecture + Planning, PLLC **BEECK Mineral Paints Berkshire Dimensions CASS** Sheetmetal Conrad Schmitt Studios. Inc. **DLR Group** Goody Clancy Grunwell-Cashero Co Harboe Architects Integrus + YGH King County Historic Preservation Program Klein & Hoffman Landmark Facilities Group Lease Crutcher Lewis Mahlum Architects

Bronze Sponsors, continued

Marvin Anderson Architects Masonry Solutions International, Inc Page & Turnbull PCS Structural Solutions Rafn Company Raths, Raths & Johnson, Inc. RLA Conservation of Art + Architecture Silman Terracon Thornton Tomasetti Traditional Cut Stone Ltd UMC, Inc. VoidSpan

Exhibitors

ACE Mentor Group Allen Architectural Metals AOYER. LLC Assorestauro Atkinson-Noland & Associates, Inc. **BEECK Mineral Paints Cathedral Stone Products** Cintec Reinforcement Systems Ltd Conrad Schmitt Studios, Inc. ECORAD Inc. Edison Coatings, Inc. **EverGreene Architectural Arts** Foundation for Advancement in Conservation GeoSonics/Vibra-Tech **Getty Conservation Institute Gladding McBean** Holmes JTM Construction John Canning & Co. Kalam Corporation KEIM Mineral Coatings of America, Inc. Limeworks US Ludowici Masonry Institute of Washington National Park Service Next Generation Systems PROSOCO Pullman **Python Fasteners Quaker Commercial Ouinn Evans** Traditional Cut Stone Ltd **US Heritage Group** Veritcal Access LLC Void Span

THANK YOU TO OUR DONORS

Friends of the Conference

- Bennett Preservation Engineering
- Masonry Institute of Washington
- RDH Building Science Inc.
- Wiss, Janney, Elstner Associates, Inc.
- Women in Restoration & Engineering (WiRE)

College of Fellows Keynote Donations

- Caroline R. Alderson
- Ron Anthony
- Joan C. Berkowitz
- Mark T. Brandt
- John A. Burns
- Barbara Campagna
- Timothy Crowe
- Carl Elefante
- Paul E. Gaudette
- Melvyn Green
- Harry Hunderman
- David N. Fixler
- Donald Friedman
- David M. Hart
- Lonnie Hovey
- Mary Jablonski
- Pamela Jerome
- Thomas C. Jester
- Marilyn Kaplan
- Stephen Kelley
- John D. Lesak
- Rosa Lowinger
- Nancy T. McCoy
- Edmund Meade
- Kyle Normandin
- Janet Null
- Mario Eduardo Santana Quintero
- Mark Julian Rabinowitz
- Annabelle Radcliffe-Trenner
- Susan Ross
- Michael Schuller
- Deborah Slaton

College of Fellows Keynote, continued

- Carolyn Searls
- Walter Sedovic
- Baird M. Smith
- Ronald Staley
- Anne Sullivan
- Ilene R. TylerDiana Waite
- Anne Weber
- David P. Wessel
- Tom Whitmore
- David Woodcock
- Dan Worth

Student Scholarship Donations

- Ron Anthony
- Joan Berkowitz
- Computers and Structures Inc.
- Donald Friedman
- Lesley Gilmore
- Andreea Hamilton
- David Hart
- Mike Jackson
- Pamela Jerome
- Elise Johnson-Schmidt
- David Walter Look
- Julia Manglitz
- Lorne McConachie
- Joseph Oppermann
- Sue Ann Pemberton
- Deborah Slaton
- Natalie Smith
- Urmila Srinivasan
- Rebecca L. Stevens and Thomas
 A. Vitanza
- Belinda Stewart
- Michael Tomlan
- Neal Vogel
- Warren Wilford
- Peter Wollenberg
- David Woodcock

PETC Student Design-Build Competition Donations

- Atkinson-Noland & Associates
- Bennett Preservation
- Brook Restoration
- D J McRae Contractors Ltd.
- Jablonksi Building Conservation
- Masonry Institute of Washington
- RDH Building Science Inc.
- Tacoma Engineers
- Wiss, Janney, Elstner Associates, Inc.
- Women in Restoration & Engineering (WiRE)

Donations

- Anonymous
- · Lena Buchinger
- Barbara Campagna
- Classical American Homes
 Preservation Trust

Harry Hunderman and Deborah

- Gina Cravello
- · Jennifer Correia
- Don Davis
- Peter FlynnDavid Hart

Slaton

Dan Kolodner

Julia Manglitz

Klein Horning

Robert Meadows

Michael Tomlan

Marilyn Williams

Taryn Williams

DONATIONS

As a non-profit organization, APT relies on donations to

support our annual operation and to produce programs. If

you are enjoying APT events, and if you want to see us

continue to grow our offerings, please consider supporting us. It's easy on our <u>website</u>, where you can provide

unrestricted support or donate to a particular activity.

Ron Wright

Ilene and Norman Tyler

Vertical Access, LLC

THANK YOU TO OUR BOARD AND COMMITTEES

The success of APT is thanks to the strong leadership of its board and dedicated committees. The following individuals volunteered their time and expertise to guide the organization, steer its programming, and advance its strategic goals in 2023. In addition, APT benefits from the time and energy of hundreds of other volunteers.

Board of Directors*

- Taryn Williams, President
- Gina Crevello, Past President
- Lena Buchinger, Vice President
- · Julia Manglitz, Vice President
- Lurita McIntosh Blank, Treasurer
- · Emily Beauregard
- Renata Campiotto
- Sarah Gray
- Robert Hotes
- Germaine Joseph
- Sara Migliore
- Arlin Otto
- Richard Renaud
- Marco Rezende
- Elaine Shapiro
- Tiffani Simple
- Michael Tomlan

Directors-at-Large

- Bryan Green
- Andrea Griletto
- Nikolas Marsall-Moritz
- Jamie Morris

Liaisons

- Sue Anne Pemberton, AIA Historic Resources Committee
- Lori Ferriss, Climate Heritage Network, Zero Net Carbon Coalition, AIA Committee on the Envoriment
- Joan Berkowitz, College of Fellows
- Pamela Jerome, US/ICOMOS
- Michael Tomlan, National Center for Preservation Technology and Training
- * Serving during 2023, prior to Fall 2023 election.

Committee Leadership

Executive

- Taryn Williams, President
- Gina Crevello, Past President
- Lena Buchinger, Vice President
- Julia Manglitz, Vice President
- Lurita McIntosh Blank, Treasurer

Academics and Research

- Lena Currie
- Michael Tomlan

Archives

- Lonnie Hovey
- Justin Spivey

Bylaws, Policy, and Ethics

John Diodati

Chapters

- James Banta
- Sarah Migliore
- Marco Rezende

Codes and Standards Technical Committee

- Mike Jackson
- Marilyn Kaplan

Conferences

- Jill Gotthelf
- Julia Manglitz

Development

- Jamie Morris
- Kyle Normadin

Documentation Technical Committee

- Chris Gray
- Doug Pritchard
- Alan White

Finance

Lurita McIntosh Blank

Inclusion Advocacy

- Ronnie Cameron
- Tiffani Simple

Materials Technical Committee

- Paul Gaudette
- Chris Gembinski
- Lorraine Schnabel

Membership

- Emily Beauregard
- Germaine Josesph
- Arlin Otto

Modern Heritage Technical Committee

- Caroline Alderson
- Kelly Sutherlin McLeod

Nominating

Gina Crevello

Partnerships and Outreach

- Andrea Griletto
- Robert Hotes
- Michael Patrick

Preservation Engineering Technical Committee

- Sarah Gray
- Rachel Will
- · Amy Woods

Professional Recognition

Lyles McBratney

Publications

- Lena Buchinger
- · Lesley Gilmore
- Cristina Radu

Student Scholarships

Elaine Shapiro

Committee

Lori Ferriss

· Cory Rouillard

Evanne St. Charles

Training and EducationBryan Green

Richard Renaud

Volunteering

Nikolas Marsall-Moritz

APT has a number of standing and

you to like-minded peers around the

world. We encourage you to explore

technical committees which will connect

them under the Committees tab of APT's

website and hope you'd like to become more engaged. If you have questions,

please email administration@apti.org.

Andreea Hamilton

Sustainable Preservation Technical



The annual APT Conference "The Future of T.E.CH" took place from October 9 – 14, 2023, at the Sheraton Grand Seattle. The programming was robust, engaging and varied in format, spanning across 6 days. The conference included off-site venues and activities.





677 Registrants

3 Workshops & 1 Symposium



3 Session Tracks & 60 Sessions







Keynote Speakers 32 Ext

100 Spansars & 11 Field Sessians 32 Exhibitars

Conference Attendees



Geographic Distribution



Mobile App







1,468.4 Hours of Use



173 Opening Keynote Check-Ins 1,685 QR Code Check-Ins

APT 2023 CONFERENCE REPORT

Cover photo: Some of the participants in the 2023 PETC Student Design-Build Competion.

The Association for Preservation Technology International 1802 Vernon Street NW, #1153 Washington, DC 20009 (217) 529-9039 <u>apti.org</u>