



The Association for Preservation Technology International L'Association internationale pour la préservation et ses techniques

# 2024 Annual Report

# A NOTE FROM THE PRESIDENT



Although APT is dedicated to disseminating the technical knowledge necessary for the stewardship of our built environment, its true core lies in people rather than buildings. It is people who care about historic structures, acquire the expertise to preserve them, and cultivate the relationships that form the heart of APT's community.

This community provides APT with vital support from both individuals and organizations. The 2024 Annual Report highlights this through numerous examples: thriving student programs that nurture the next generation of preservation professionals; active, volunteer-led committees that support workshops, webinars, competitions, and awards; and the celebration of outstanding careers through the induction into the College of Fellows and our professional recognition program. All of this is made possible by the dedication of highly skilled individualsmany supported by their respective organizations--who believe in APT's mission.

APT's community is also an integral part of the broader international preservation network. This was powerfully demonstrated by our sold-out 2024 Montréal conference, organized in partnership with the National Trust for Canada and in collaboration with the Canadian Association of Heritage Professionals and the Indigenous Heritage Circle. The event was a tremendous success, particularly among sponsors and donors—thank you for your support! This success significantly strengthened APT's financial position at the close of 2024 and enabled us to enter 2025 in a strong position.

Lena Buchinger, OAQ

APT President, 2023-2025

Lene Buchings

# A Note from the Executive Director



2024 was a year in which APT implemented several internal enhancements. I'm proud of our work in 2024 and the strong foundation created for a successful 2025. We have a skilled, highly experienced, and committed team working on your behalf and we continue to implement tools and processes to make APT operate more effectively. Using a building metaphor, we have upgraded our mechanicals—seen by few but essential to successful function. With a set of dedicated staff, contractors, and consultants all brought on since my arrival at APT in February 2021, I'm confident we have the right team in place to continue the positive trajectory of the organization.

To that end I'm pleased to present this 2024 Annual Report. The preservation community faces challenging times economically and politically, yet APT remains solid in our programs and gatherings, in our educational resources such as *Bulletin*, *Communiqué*, our regular

e-newsletter, and in unique offerings such as the Building Technology Heritage Library. Our support and welcoming of the new generation in our student programs continues to grow, in large part thanks to generous support of many sponsors.

Change is inevitable and comes with a mixture of sadness and opportunity for growth. All of us at APT met the news that our long-time *Bulletin* editor, Diana Waite, is stepping down from her role with an assortment of emotions. After editing 94 issues she reached the decision to focus on some long-neglected writing projects. Her departure provided the opportunity for discussion of the editor's role and allowed us to bring a new perspective to the editor's position in Josie Madison, who began in 2025—a story we will save for next year's Annual Report!

M

Gregory Galer, PhD, Hon. AIA, HREDFP APT Executive Director

APT INTERNATIONAL Year 2024

### A Year's Overview

### Introduction

2024 was a year of growth for the organization. APT and the National Trust for Canada jointly hosted a sold-out annual conference in collaboration with the Canadian Association of Heritage Professionals and the Indigenous Heritage Circle. APT's committees advanced preservation technology through in-person workshops, free access to 15,659 publications (and growing!) in the Building Technology Heritage Library, volunteering at disaster sites, hosting webinar programs, mentoring students, and more. We welcomed new team members, both as employees and contractors, who bring expertise, dedication, and passion for APT's mission. Please enjoy this summary of some of the highlights from the year.

### **Annual Conference**

The jointly held conference in Montréal was a resounding success. It hosted a record attendance of 1,100 people, necessitating closing registration early. The exhibit hall was larger than previous years and proved to be a hub for conversation and networking. It also reached capacity, forcing us to turn away additional exhbitors. See page 19 for a conference inforgraphic.

We are grateful to the entire local conference committee and co-chairs Raymond Cherrier and Chris Wiebe for their leadership. Our thanks also to the registrants, sponsors, and exhibitors who collectively led to a successful conference.



Networking in the exhibit hall at the conference.

### **APT Bulletin**

After some delays in the production schedule, the *APT Bulletin* returned to a regular publication schedule in 2024. The much-anticipated issue on grafitti was published in the late fall. APT also learned that the long-time publisher, Diana Waite of Mount Ida Press, planned to step down at the end of 2024. Serving as the *Bulletin's* editor for more than 30 years, Diana was responsible for modernizing the publication and led a remarkable 94 issues of the *Bulletin*. Her efforts resulted in more than one million views on JSTOR, truly a testament to the quaility of the *Bulletin* and its role in sharing relevant technical information.

### **Student Programs**

APT provides several opportunities for students to grow their expertise and expand their professional network. Students and people early in their careers benefit from participating in the Preservation Engineering Technical Committee's Student Design-Build Compeition, the Student Scholars Program, the Martin Weaver Scholarship, the Equity Scholars Program, and the Academics and Research Committee's STEAM Through Heritage Preservation Curriculum for School Students.

In 2024, with the support of our contracted student liaison Sandra Sanchez Pierre, APT initiated a cross-committee collaboration for all programs that inolve students. Enhancing these efforts was a grant awarded by the National Trust for Historic Preservation's Preservation Fund that enables APT to offer its webinar programs at no cost to student and emerging professional members, as well as the Richard H. Driehaus Foundation, CSI, and others which in part allowed us to hire Sandra. The goals of these efforts are to make APT programming more accessible to younger people in the field, grow engagement early in members' careers, and to establish a common experience for all students attending the conference.

APT INTERNATIONAL Year 2024

### Student Programs, continued



The 2024 Equity Scholars, along with members of the Inclusion Advocacy Committee at the 2024 conference in Montréal. From left to right: Ronnie Cameron, Tiffani Simple, Nollie Swan, Dharshini Mahesh Babu, Melbourne Garber, and Majid Mehrjoo.

### **Equity Scholars**

APT and our Inclusion Advocacy Committee are committed to supporting the growth and development of wide ranging perspectives within the historic preservation field. This effort is buoyed by the <u>Patti the Preservationist</u> project, proceeds of which directly support this program.

Three people were selected to receive scholarships to attend the conference in Montréal and connect with industry professionals from around the world. Please join us in congratulating the following Equity Scholars.

- Majid Mehrjoo, École de technologie supérieure
- Dharshini Mahesh Babu, McGill University
- Nolly Swan, Clemson University



<u>All proceeds from the Patti the Preservationist shop</u> <u>directly support Equity Scholar scholarships.</u>

### **Student Scholars**

In 2024, the APT Student Scholarships Committee selected fifteen students to receive a Student Scholarship, which includes conference registration, a one-year membership to APT, the opportunity to speak during a session at the conference, mentoring from a member of the College of Fellows, and covers all travel and lodging. APT congratulates the following students for their outstanding work.

- · Alex Carpenter, University of Toronto
- Sharmeen Sayed Dafedar, Carleton University
- · Lucy Davis, McGill University
- · Moustafa El-Assaly, McGill University
- Rashmi Gajare, University of Texas at Austin
- · Anna Gasha, Columbia University
- Sarah Gaston, Clemson Design Center in Charleston
- Eliot Heath, University of Oregon/Parametrix
- Natasha Juckes, Dalhousie University
- Nicholas Knowlton, The School of the Art Institute of Chicago
- Jingyi Luo, University of Pennsylvania
- · Lara Maalouf, The Pennsylvania State University
- Daniele Paulino, The Pennsylvania State University
- Eleanor Phetteplace, Columbia University
- · Qunxi Wang, University of Pennsylvania



Sharmeen Sayed Dafedar, (right) with her College of Fellows Mentor Ilene Tyler (left). Sharmeen was the recipient of the Martin E. Weaver Scholarship for her work on the practice of cultural-building crafts in Kashmir.

### Student Programs, continued

# Preservation Engineering Technical Committee (PETC) Student Design-Build Competition

Each year at the conference, PETC hosts a hands-on Student Design-Build Competition. Teams spend nearly a year researching, designing, building, and testing a design based on specific criteria. At the conference, the teams build their structures and then test them. The structure that performs the best wins. This year, teams from North Carolina State University, Columbia University, Carleton University, and the University of Alberta competed. In its first time competing, the University of Alberta team took home the cup. This year, the program was generously supported by The Richard H. Driehaus Foundation, the Richard Hampton Jenrette Foundation, and many individual donors (see list starting on page 16 for details).



The University of Alberta team.



The Carleton University team.



The Columbia University team.



The North Carolina State University team.



The North Carolina State University team loading their bridge.

### A Year's Overview, continued

### **College of Fellows**

The College of Fellows honors those APT members who have provided valuable services to the preservation field and to APT. Each year at the annual conference, new Fellows are inducted. In 2024, the College of Fellows welcomed six new members, five of whom were inducted at St. George's Anglican Church in Montréal following a lecture by Dr. Lindsay Cook, PhD, titled "The Notre-Dame Fire as a Bridge Between Culturual Heritage Sites." The 2024 class of College of Fellows is: Jean Carroon, FAIA, LEED Fellow, FAPT; Gina Crevello, MSc, APT RP, FAPT; Joseph K. Oppermann, FAIA, APT RP, FAPT; James W. Shepherd, AIA, LEED AP, APT RP, FAPT; and Amy Lamb Woods, PE, FAPT. A sixth member of the Class of 2024, Robert Score, AIA, FAPT, will be officially inducted at the 2025 conference.



### Jean Carroon, FAIA, LEED Fellow, FAPT

A founding member of the Technical Committee on Sustainable Preservation in 2004. Jean has maintained a constant. inspiring presence on the committee since. She has been a consistent speaker, session chair, and sponsor at APT's annual conferences, and maintains strong connections between APT and other organizations. Jean's project work, research, and work for APT have been

recognized before. In 2006, Jean and other founders of the TCSP accepted the President's Award; in 2012 she was recognized with the Harley J. McKee Award, APT's highest honor.



### Gina Crevello, MSc, APT RP, FAPT

Gina has served in leadership roles at both the chapter and international levels of APT. Her work as co-chair of the Training and Education committee resulted in some of the first recorded webinar offerings in APTs history. However, her Presidential leadership in the face of unprecedented challenges during the COVID pandemic stands as one of her signature achievements. During that period she leveraged her

business skills to not only keep APT financially healthy, but also moved the annual conference into virtual mode when at a time when online webinar delivery was still in its infancy.



Joseph K. Oppermann, AIA, APT RP, FAPT Joe was elevated to Fellow in recognition of his exemplary pursuit of advancing knowledge of and care for historic architecture through research, in-depth building investigation, analysis, and project implementation, which have led to his reputation throughout the U.S. for the preservation, restoration, and

reuse of a broad range of properties, including numerous National Historic Landmarks; and for his service to APT as founding member of two APT chapters and co-founder of the David C. Fischetti Award.



James W. Shepherd, MSc, APT RP. FAPT Jim's calm leadership and technical expertise has led him to be an outstanding architect responsible for many award-winning restoration and rehabilitation projects. He has benefited APT in numerous ways, especially in the areas of

governance and financial management. Even after completing his terms as a Director and Treasurer, Jim has continued to volunteer on committees relating to policy, fundraising, and finances. As a founder of the Technical Committee on Documentation, Jim is a leader in training and practice of a range of documentation methodologies, and currently chairs the AIA HABS Coordinating Committee.



**Amy Lamb Woods, PE, FAPT** 

Amy was a two-time APT Student Scholar, served as an APT board member, was Vice-President of the Northwest Chapter, co-chair of the Preservation Engineering Technical Committee, co-chair of the Training and Education Committee, and edited the Communiqué for the

Publications Committee. Her committee work, including APT workshops in Scotland and Italy, and presenting at APT conferences has earned her three Presidential Citations. She has advanced practical understanding of masonry and concrete weathering and repair, and founded Women in Restoration Engineering. 7

### A Year's Overview, continued

### **Awards**

At the 2024 annual conference, APT recognized the outstanding achievements of professionals who contributed to the field through publications, research, and practice.



S. Krishnachandran (above, second from left), Arun Menon, and Karunakar Reddy Kurri, were the 2024 recipients of the David Fischetti Award presented by the Preservation Engineering Technical Committee (PETC) for their paper "Madras Terrace Construction: Seismic Upgrade of a Historic Composite Floor Slab System," published in the International Journal of Architectural Heritage, Vol. 17, No. 8, 2022.



The Anne de Fort-Menares Award was conferred to Mary Jablonski (above, left) for the most outstanding article demonstrating excellence in the application of historical research to preservation practice. Her article, "Names, Games, and Dames: Civil War Military Graffiti Conservation at Historic Blenheim," is available in APT Bulletin, Vol. 54, No. 1-2, 2024.



Moriah Hughes was the recipient of the inaugural Dean Koga Prize for her proposed project related to historic timber frame barns. This prize memorializes the contributions of Dean Koga, APT's 20th president, to the field of preservation technology.



The Harley J. McKee Award is the highest honor bestowed by APT. It recognizes individuals who have made outstanding contributions to the field of preservation technology. These contributions may be in any preservation discipline, including education. The award is chosen at the President's discretion, and is given annually at the APT conference. This year, Natalie Bull (above, left) was recognized for her outstanding work as a practioner, leader, and bridge-builder throughout Canada and the United States. As a former APT President and retiring Executive Director of the National Trust for Canada, Natalie's impact in the U.S. and Canada and in cementing relations across this border, is immeasurable.

### A Year's Overview: Awards, continued



The **Lee Nelson Book Award** was given to **David Young** for his book, *Mortars: Materials, Mixes and Methods: A Guide To Repointing Mortar Joints In Older Buildings*, published by Heritage Council Victoria.



This year's winner of the **Martin E. Weaver Award** for the most outstanding article demonstrating excellence in the category of history of technology, training, andeducation in historic preservation, and wood research published in *APT Bulletin* is **Edmund P. Meade** (above, left) for his article "Seismic Evaluation and Retrofit of Unreinforced-Masonry Buildings in Italy," Vol. 54, No. 1-2, 2024.

### **Webinars and In-Person Programs**

One of the core parts of APT's mission is education. Towards this goal, APT hosted 24 webinars and three in-person workshops in 2024. With nearly 2,000 participants, a quarter of whom are not APT members, the wide range of topics and speakers appealed to a broad audience. Program themes included masonry, terra cotta, concrete, insulation, mineral paints, plaster, 3D scanning and modelling, linseed oil paints, documentation, and materials testing.

APT is grateful for the generous support of the following sponsors of the three in-person workshops:

- Allen Architectural Metals
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- AOS Architects
- Building Conservation Associates, Inc.
- · The Christman Company
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- JVA Consulting Engineers
- Keast & Hood Structural Engineers
- · Michigan State Capitol
- · Quinn Evans
- RATIO Architects
- · Wiss, Janney, Elstner Associates, Inc.



Digital documentation was the topic explored during a June workshop held at the Michigan State Capitol Building in partnership with the Eastern Great Lakes Chapter.

### A Year's Overview, continued

### **Professional Recognition**

Since 2018, APT and the APT College of Fellows have recognized the expert skill level of individuals in the various fields of preservation technology with a formal recognition of achievement. An APT Recognized Professional is a person who has specialized knowledge, supported by a combination of formal training and/or work experience, in the use of preservation technology in conservation and stewardship of cultural heritage. Professional recognition allows APT members in good standing to use "APT Recognized Professional" or "APT RP" after their names. In 2024, APT welcomed the following ten people as Recognized Professionals:

- Angel Ayón, AIA, NCARB, NOMA, LEED AP -Preservation Architect
- Angela D. Wyrembelski, AIA Preservation Architect
- Carin Carlson, AIA, LEED Green Associate -Preservation Architect, Preservation Educator
- Chris Gembinski Conservator, Preservation Educator
- Corey Spitzer, RA Preservation Architect
- Donovan Y. Pauly, MSc, CAHP Conservator
- Maya Foty, AIA, LEED AP Preservation Architect
- Sue Ann Pemberton, FAIA, FAPT Preservation Architect, Preservation Educator
- Susan J. Pommerer, AIA, CDT, LEED AP -Preservation Architect
- Eric C. Schlomann Preservation Contractor

### **Committee Highlights**

APT has 21 standing, strategic, and technical committees. These committees play an integral role in both the organization's governance and its technical offerings. A few highlights of the projects committees were engaged in during the year:

### **Archives Task Force**

The task force, led by Lonnie Hovey and Justin Spivey, continues to maintain the APT archives on deposit at the Athenaeum of Philadelphia,

responding to research requests from committees and chapters, removing duplicate and non-archival material in accordance with APT policy, compiling finding aids, and making scanned copies of paper records available on Google Shared Drives. During 2024, they carefully pruned the APT archives from a peak of 145 record cartons to 132, making space available for other collections. The committee can be reached at archives@apti.org.

### **Bylaws, Policy, and Ethics Committee**

This committee spent the majority of the year diligently revising and updating APT's Bylaws. The goal was to streamline and make our governing document clearer, accurate, and more operationally effective. Once complete, APT members had 60 days to review the draft Bylaws and submit comments. Following the comment period, the revised Bylaws were approved by the Board in April 2025. APT's Bylaws can be reviewed at any time on the website.

### **Documentation Technical Committee**



With support from the U.S. National Center for Preservation Technology and Training and Historic Urban Plans, Inc., experts from around the world gathered at Cornell University in Ithaca, New York, for four days to discuss the current state of various documentation technologies and methodologies, especially as they pertain to historic preservation and heritage conservation.

### A Year's Overview, continued

# Preservation Engineering Technical Committee: Disaster Response Initiative

Following the flooding that took place in July 2023, and February 2024, David Ribbans and Gary Ogden, two volunteers with the Disaster Response Initiative, a program of the Preservation Engineering Technical Committee, travelled to Barre and Montpelier, Vermont, to assess the damage. Their reports are being used to assist building owners in developing appropriate recovery plans. The outcomes of this trip are also being used to create a template for future outreach to other disaster-impacted sites.



David Ribbans measuring the width of a crack at the Justin Morrill Homestead in Strafford, Vermont.

### **Publications Committee**

The <u>Building Technology Heritage Library</u> (BTHL), a program of the Publications Committee, added approximately 600 additional documents to the BTHL. These were scanned at the Athenaeum of Philadelphia and funded through a U.S. National Center for Preservation Technology and Training grant. Look for the newly-available publications in 2025.

Want to get involved with one or more committees? New members are always welcome. Visit the <a href="Committee pages">Committee pages</a> on our website to learn more and to connect with committee Co-Chairs.

### **CHAPTERS**

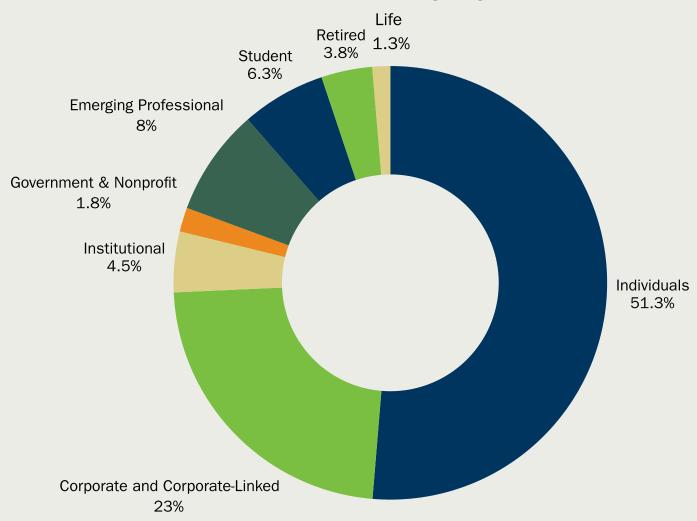


APT has 21 independent, affiliated chapters around the world. The chapters work to promote, encourage, and advance research, training, and the dissemination of information relating to technology and the preservation of buildings, sites, and objects. They also provide local preservation communities opportunities to interact with other professionals in the field through social gatherings, tours, seminars, conferences, and other events. Representatives from each chapter meet quarterly to foster communication and collaboration among the chapters and APT International. Currently, chapters exist in the following areas: Alberta (CAN), Atlantic Canada (CAN), Australasia, Central Plains (US), Delaware Valley (US), Eastern Great Lakes (US), Europe, Hawaii-Pacific, Latin America and Caribbean, Northeast (US), Northwest (US), Ohio Valley (US), Ottawa Valley/Outaouais (CAN), Québec (CAN), Rocky Mountain (US), South Asia, Southeast (US), Texas (US), Washington, DC (US), Western Great Lakes (US), and Western (US). To learn more about your local chapter and get involved, visit the Chapters page on APT's website.

### WHO IS APT?

The Association for Preservation International welcomes members from many parts of the world through membership and an active chapter network. In 2024, APT closed the year with 1,804 members, hailing from countries all over the world, including Australia, Brazil, Canada, Chile, China, Columbia, France, India, Ireland, Italy, Malta, New Zealand, Norway, Pakistan, Peru, Philippines, Portugal, Saint Lucia, Singapore, Sweden, the United Kingdom, and the United States.

# **APT Members by Type**



# In 2024, APT:



Welcomed 231 new members



Was represented by members from 22 countries



Created 6 new membership levels

# FINANCIAL POSITION

APT ended the year above budget, with an net operating income of \$14,791 for 2024.

The net income for the year, including investment income, was \$109,688. APT's investments ended the year strong with less volatility, largely due to APT's new investment manager who started in August of 2023.

The charts below illustrate the trends and composition of APT's revenue and expenses.

### **2024 SUMMARY\***

\$1,824,182

Total Assets

\$674,780

**Total Liabilities** 

\$1,149,474

Net Assets

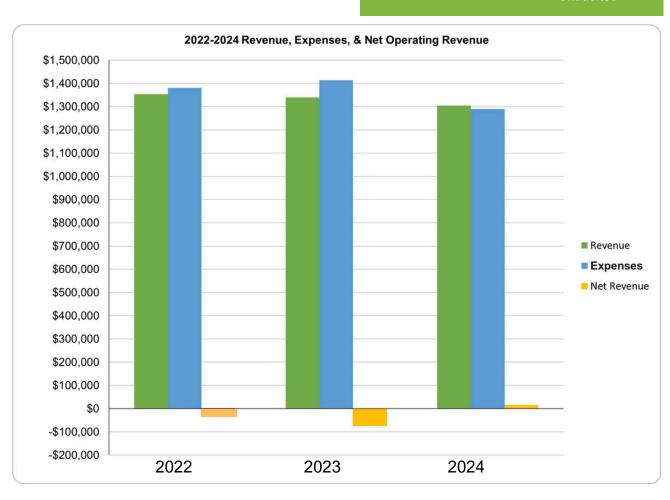
\$1,304,453

Total Revenue

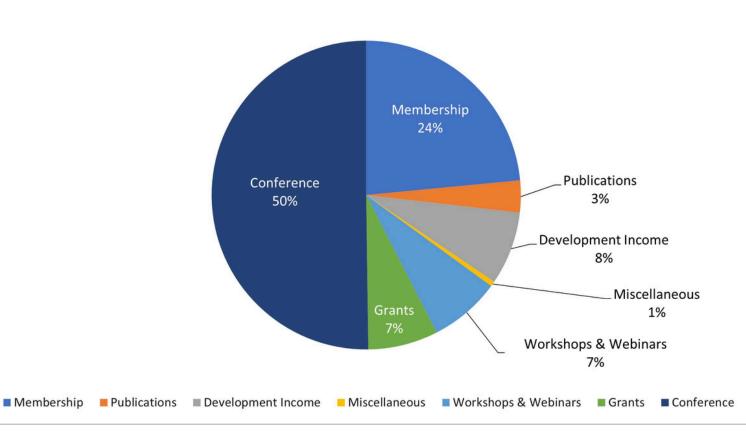
\$1,289,662

Total Expenses

\*Unaudited

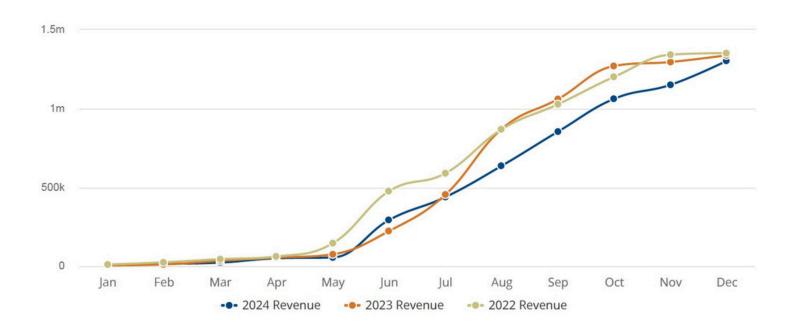


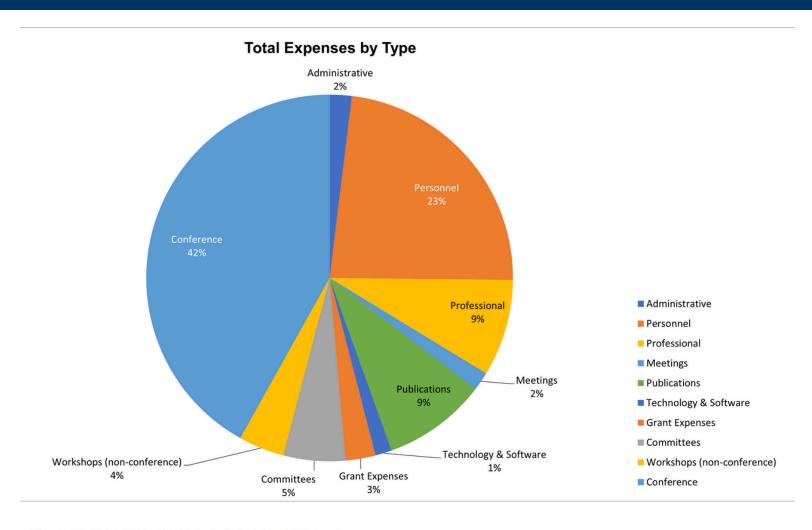




### **Cumulative Revenue - Year-over-Year**

↓ January 2024 - December 2024: Total Revenue was \$34.9k lower than January 2023 - December 2023.





Cumulative Expenses - Year-over-Year

January 2024 - December 2024: Total Expenses were \$122.5k lower than January 2023 - December 2023.



## THANK YOU TO **OUR SPONSORS** AND DONORS

APT is grateful to all of the sponsors, donors, and funders who supported us in 2024. Their contributions enable APT to host an industry-leading conference, bring in innovative speakers, underwrite participation by students who are the next generation of leaders in the field, produce webinars and workshops, and help keep the organization running.

### **Anchor Sponsor**

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Page

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Architecture 49

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Pullman

Python Fasteners

Quebec Anglophone Heritage

Network

Realize

**RJC Engineers** 

Sage Restoration Inc.

Sandkuhl Clay Works, Inc/Skycon Building Products

### **Exhibitors continued**

Sika Canada Inc.

St-Denis Thompson/Dominion

Restoration

Tetra Tech

Traditional Cut Stone Ltd.

TYLin Silman Structural Solutions

U.S. Department of State, Overseas

Buildings Operations, Office of Cultural Heritage

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- Mike Papania
- · Vertical Access, LLC

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- Gina Crevello

### **Equity Scholars Donation**

· Computers & Structures Inc.

### **Student Scholarship Donations**

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- Joseph Oppermann
- Sue Ann PembertonMichael Schuller
- James Shepherd
- Deborah Slaton
- Doug Stephenson
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- John Walsh

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- Richard Hampton Jenrette Foundation
- Walter P. Moore & Associates, Inc.
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- Timber Framers Guild/Timber
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- · Vertical Access, LLC

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- Richard Hampton Jenrette Foundation
- · Historic Urban Plans, Inc.
- National Trust for Historic Preservation

### **DONATIONS**

As a non-profit organization, APT relies on donations to support our annual operation and to produce programs. If you are enjoying APT events, and if you want to see us continue to grow our offerings, please consider supporting us. It's easy on our website, where you can provide unrestricted support or donate to a particular activity.

# THANK YOU TO OUR BOARD AND COMMITTEES

The success of APT depends on the strong leadership of its board and dedicated committees. The following individuals volunteered their time and expertise to guide the organization, steer its programming, and advance its strategic goals in 2024.

### **Board of Directors**

- · Lena Buchinger, President\*
- Taryn Williams, Past President\*
- Robert Hotes, Vice President\*
- · Julia Manglitz, Vice President\*
- · Lurita McIntosh Blank, Treasurer\*#
- Robert Score, Treasurer +
- · Kate Allen+
- · Emily Beauregard\*#
- · Jenna Bresler +
- Renata Campiotto\*#
- · Helena Currie +
- · Melbourne Garber\*
- · Sarah Gray\*#
- · Andreea Hamilton +
- Germaine Joseph\*#
- · Lyles McBratney +
- · Sara Migliore\*
- Marco Rezende\*
- Elaine Shapiro\*#
- Tiffani Simple\*#
- Corey Spitzer +
- Cristina Ureche-Trifu\*
- Wesley Wilson, Emerging Professional\*

### **Directors-at-Large** (through November 2024)

- Nikolas Marsall-Moritz #
- Michael Tomlan #

### Liaisons

- Sue Ann Pemberton, AIA Historic Resources Committee
- Lori Ferriss, Climate Heritage Network, Zero Net Carbon Coalition, AIA Committee on the Environment
- Joan Berkowitz, College of Fellows #
- Steve Kelley, College of Fellows +
- Pamela Jerome, US/ICOMOS
- Michael Tomlan, U.S. National Center for Preservation Technology and Training

### **Committee Leadership**

(as of November 17, 2024)

#### **Executive**

- · Lena Buchinger, President
- · Taryn Williams, Past President
- · Robert Hotes, Vice President
- · Julia Manglitz, Vice President
- · Robert Score, Treasurer

### **Academics and Research**

- Lena Currie
- Michael Tomlan

### **Archives Task Force**

- Lonnie Hovey
- Justin Spivey

### Bylaws, Policy, and Ethics

John Diodati

### **Chapters**

- · James Banta
- Jamie Morris
- Marco Rezende

### Codes and Standards Technical Committee

- Sean Denniston
- Marilyn Kaplan

### **Conferences**

- Julia Manglitz
- Lyles McBratney

### **Development**

- · Kate Allen
- Kyle Normadin

### **Documentation Technical Committee**

- Chris Gray
- Douglas Pritchard
- · Brian Rich

### **Finance**

· Robert Score

### **Inclusion Advocacy**

- · Ronnie Cameron
- Tiffani Simple

### **Materials Technical Committee**

- Kelly Ciciola
- · Paul Gaudette
- · Chris Gembinski

### Membership

- Melbourne Garber
- Sarah Migliore

### **Modern Heritage Technical Committee**

- Caroline Alderson
- · Kelly Sutherlin McLeod

### **Nominating**

Taryn Williams

### **Partnerships and Outreach**

- Robert Hotes
- · Annabelle Radcliffe-Trenner
- Wesley Wilson

### Preservation Engineering Technical Committee

- Arlin Otto
- Rachel Palison
- Rachel Will

### **Professional Recognition**

Elaine Shapiro

#### **Publications**

- Lesley Gilmore
- Cristina Radu
- · Cristina Ureche-Trifu

### **Student Scholarships**

- Andreea Hamilton
- Rebecca Napolitano

### **Sustainable Preservation Technical Committee**

- Carly Connor
- · Lori Ferriss
- · Evanne St. Charles

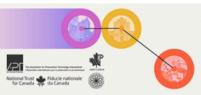
### **Training and Education**

- Jenna Bresler
- Bryan Green

### **Volunteering**

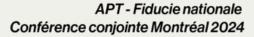
APT has a number of standing and technical committees which will connect you to like-minded peers around the world. We encourage you to explore them under the <u>Committees</u> tab of APT's website and hope you participate.

\* Served during 2024, prior to the November 2024 election. + Began service in November 2024. # Completed service in 2024.



### **APT - National Trust** Joint Conference Montreal 2024







The APT - National Trust Joint Conference Montreal took place at Le Centre Sheraton Montreal and other venues in the city. The programming was bridge building, silo-busting and mind-expanding for a truly unmissable conference.

### **FOUR ORGANIZATIONS**











1,150 Registrants



3 Workshops &1Workroom



5 Session Tracks &82 Paper Sessions



121 Speakers & 5 Keynote Speakers



144 Sponsors & 60 **Exhibitors** 

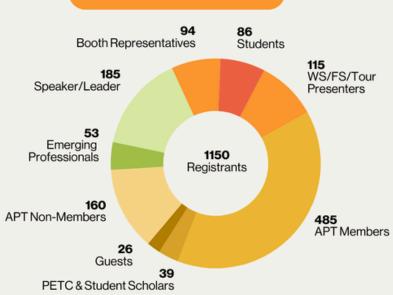


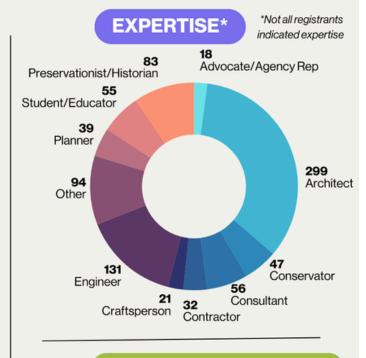
13 Field Sessions &6 Tours

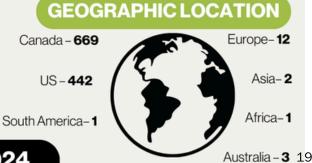


### **CONFERENCE ATTENDEE**

# **REGISTRATION TYPE**







**APT ANNUAL CONFERENCE REPORT 2024** 

Cover photo: Colleagues from the U.S., Canada, and across the globe gathered at the 2024 APT-National Trust Joint Conference Montréal in November 2024.

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