



The Association for Preservation Technology International
L'Association internationale pour la préservation et ses techniques

2025-2026 Association for Preservation Technology International (APT) Board Elections: Meet the Slate

Candidate for President

Julia Mathias Manglitz, AIA APT RP

Statement of Interest

In 2009, when I attended my first APT Conference, I discovered a group of passionate and engaged professionals who enthusiastically discussed lessons learned to advance and refine our shared work. I had never experienced anything like it, and I loved it! Since I joined the Board in 2019, APT has navigated a global pandemic and a series of subsequent changes. Through it all, APT's dedicated volunteers have been steadfast in fulfilling our mission, and we have emerged stronger. I am proud to have been part of our success and would be honored to lead APT as its next President.



Biography

With over 25 years of experience in preservation architecture, Julia works to preserve historic character while providing solutions for her clients. She has designed repairs and crafted rehabilitation and preservation strategies for buildings that ensure they will stand for future generations, conserving both natural and cultural resources. Julia's project credits range from modest vernacular structures to state capitols and federal buildings.

Julia has demonstrated a commitment to sharing knowledge within the preservation community through presentations and publications for organizations ranging from local to international. Her volunteer service has included terms on the boards of professional associations, non-profit preservation and arts organizations, and on her local preservation board. She was a founding member of APT Central Plains and has served APT in various capacities, including six years as co-chair of the Conferences Committee, Director, and twice as Vice President.



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Candidates for Vice President

Robert J. Hotes, AIA, NCARB, APT RP, LEED AP BD+C

Statement of Interest

My career is grounded in the understanding that design of our built environment is integral to our quality of life. A passion for the past, combined with a commitment to a sustainable future, has guided my professional practice. With a holistic approach to the creative management of change, I concentrate on work for organizations that share this belief. In my second term as VP, I will build on my experience as VP and Director to further APT's mission, spearhead its next strategic plan, and expand the role of heritage in addressing the interrelated crises of climate change/resiliency and social/racial/income inequality.



Biography

Bob Hotes focuses on the conservation and restoration of historic buildings for institutional, governmental, and educational clients. Bob's career covers a wide breadth of award-winning experience in the restoration and rehabilitation of historic structures, as well as the thoughtful design of new buildings and additions. Significant projects include St. Paul's Episcopal Church, Reynolda House, the Virginia State Capitol, and Princeton University's Dillon Gymnasium. Bob received degrees from Princeton University and the University of Pennsylvania and pursued additional training at the Institute Spetsproyektrestavratsiya in Moscow and ICCROM in Rome. Bob is currently an APT Vice President and co-chairs the APT Partnerships and Outreach Committee. He is also a member of the APT Technical Committees on Documentation, Sustainable Preservation, and Modern Heritage. Bob is a trustee of the Historic Wilmington Foundation and the Bellamy Mansion Museum of History & Design Arts. Bob was the 2011 laureate of the Richard Morris Hunt Fellowship.



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Candidates for Vice President, Continued

Lyles McBratney

Statement of Interest

It would be a privilege to continue serving the Association for Preservation (APT) in the capacity as Vice President. APT has played a significant role in my personal and professional growth, and I remain a passionate advocate for the organization. I am eager to build on this foundation by continuing to support the enhancement of our conference content and quality, advancing APT's broader strategic goals as a member of the executive committee, and ensuring continued meaningful engagement with our members. I look forward to the opportunity to further contribute to the organization's continued success and impact.



Biography

Lyles McBratney is currently a Senior Project Manager with The Christman Company and works with their Historic Preservation Group in the DC area. Lyles has over 20 years of experience working in preservation and holds an undergraduate degree in Historic Preservation and Community Planning from the College of Charleston, a Master of Science in Historic Preservation and an Advanced Certificate in Architectural Conservation, both from the University of Pennsylvania. In addition to her work as co-chair (2016-2022) (2024- present) of the Conferences Committee, she has served on the Local Conference Committee for both the Charleston and DC conferences. She has also been part of the Standing Committee on Professional Recognition since its inception (2018-2024) and served as the Chair of the committee from 2022-2024.



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Candidates for Vice President, Continued

Tiffani Simple, AIA

Statement of Interest

I am honored to be considered for the role of Vice President on the APT Board of Directors. As a former Board Member (2020–2024) and the founder and current Co-Chair of APT's Inclusion Advocacy Committee, I bring a demonstrated commitment to leadership, equity, and strategic collaboration. As Principal of a preservation-focused practice, I manage complex projects requiring negotiation, consensus-building, and vision: all qualities I would bring to this role. I'm eager to support the President, foster inclusive growth, and help guide APT's evolving mission. It would be a privilege to continue contributing to the growth and evolution of our organization in this leadership capacity.



Biography

Tiffani Simple, AIA, is the Founder and Principal of Simple Design Studio-Architects, P.C., a preservation-focused firm based in New York. With over 15 years of experience, she leads complex restoration, rehabilitation, and adaptive reuse projects that prioritize technical excellence and cultural stewardship. A licensed architect in New York and New Jersey and a Qualified Exterior Wall Inspector, Tiffani has led award-winning preservation projects across multiple building types and communities, with a strong focus on equity and advocacy. An active member of APT since 2010, she served on the Board from 2020 to 2024 and is the founder and current Co-Chair of APT's Inclusion Advocacy Committee. Tiffani is also active in multiple professional organizations and has presented at national conferences, symposia, and academic institutions on topics including preservation in practice and inclusive design.



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Candidate for Secretary

Erin Fisher, PE

Statement of Interest

It is a great honor to be nominated to once again serve as an active member of the APT Board—this time as Secretary. I have always touted APT as the backbone of my career. APT has always been there for me as I have evolved—professionally and personally. My favorite thing about APT is its community of passionate, like-minded and yet incredibly diverse, and collaborative people. The sharing of knowledge is not just in APT's mission statement. I believe this is truly the commonality amongst its leaders and members: to believe in sharing one's successes as well as one's failures so that we can collectively learn and grow from our mistakes, or “almost successes.” I have also always enjoyed the challenges and rewards that come from collaborating and working on strong and committed teams. Specifically, as Secretary, I am most excited to partner with the Archivist to ensure that APT's great work is not only preserved but available for use for generations to come—just like the built environments and heritage that most of us work with throughout our careers!



Biography

Erin Fisher has been involved with APT since 2003, when she attended her first APT conference in Portland, Maine. Ms. Fisher joined the APT Committee for Training and Education in 2013 and was appointed as Co-Chair of the committee and APT Director- At-Large in 2016, overseeing 6+ workshops and developing the updated APT Mission Statement. Ms. Fisher served as an elected General Director from 2020-2022, receiving a Presidential Citation from APT President Taryn Williams at the Detroit Conference in November 2022 for her longstanding service to the Board and the Training and Education Committee.

In 2023, upon stepping down from the Board to focus on family and health, Ms. Fisher continued to be a resource to the APT community by working with delegates from the College of Fellows to update the APT Mission Statement once again. Ms. Fisher has also been an ongoing member of the APT-Northeast chapter (APTNE) for most of her career, and served on the Board for APTNE from 2014 to 2020. Professionally, Ms. Fisher is a licensed structural engineer (NYS Professional Engineer), a “Qualified Exterior Wall Inspector (QEWI)” for NYC's Façade Inspection and Safety Program (FISP), and - for the past 10 years, held the position of Executive Director of Engineering Services at CANY DPC—a building envelope consultancy. Currently, Ms. Fisher is a freelance consultant working throughout the Northeast. Ms. Fisher has 27+ years of diverse experience in the industry focused on existing buildings. Having worked for prominent



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Candidate for Secretary, Continued

engineering & architecture firms, a large construction manager and masonry subcontractors, as well as the NYC Department of Buildings, Ms. Fisher brings a well-rounded perspective to preservation technology.

Candidates for the Board of Directors (Two or Three Open Seats)

Melbourne Garber, CSEng FStructE, FASCE, FSLIE

Statement of Interest

I, Melbourne Garber, do hereby nominate myself again to be considered as a member of the Board of Directors for the APT for the upcoming term. As an existing board member, I believe that I can still contribute positively to the growth and development of the organization and expand its diversity beyond its current reach. My interest in preserving historic sites in areas where this has not been readily appreciated is one of the reasons I joined APT.



Biography

Mr. Garber has over 40 years' experience as a professional structural engineer. He is currently the Director of Building for Gedeon GRC Consulting, a black owned multi-disciplinary consulting and construction management firm. Mr. Garber was raised in Sierra Leone. He obtained his bachelor's and master's degrees from Leeds University. He joined the structural engineering firm Arup in 1982 in London and their New York office in 1992. Mr. Garber worked for Robert Silman Associates from 2001 to 2015. He joined Gedeon GRC Consulting as Director of Building in 2015 and continues to work on exciting and challenging projects.

Mr. Garber is a Fellow of the Institution of Structural Engineers UK, American Society of Civil Engineers, and the Sierra Leone Institute of Engineers. He has been involved with the design of numerous projects, notably The British Library; the John F. Kennedy International Arrivals Terminal; the African Burial Ground National Monument; and the United Nations Permanent Memorial to the Victims of Slavery and the Transatlantic Slave Trade. He has worked on and continues to work on preservation projects in both New York and New Jersey. He was actively involved in the preservation and stabilization of the Bunce Island Slave Castle in Sierra Leone and is an advocate for raising the awareness of preserving Sierra Leone's historic sites as well as others in other parts of Africa. He is currently a member of the APT Board and Co-Chair of the Advocacy and Inclusion and Membership committees as well as a member of the Nominations Committee.



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Candidates for the Board of Directors (Two or Three Open Seats), Continued

Ann Gray

Statement of Interest

I would like to offer myself to your board as a personable leader with board experience at scale in the US and internationally. My career in the built environment frequently involves technical and practical approaches to conservation issues. APT is in a unique position to draw together a range of professional specialisms in support of overarching heritage goals. I would enjoy furthering its mission. I would bring to the board the perspective of property owners with projects involving cultural heritage. At this time, I am rolling off other volunteer commitments and will be able to bring energy and enthusiasm to overseeing the organization's activities including fundraising. I appreciate your consideration.



Biography

In 1994 I established my own consultancy advising property owners to optimize their assets from financial, community and cultural perspectives. Prior to forming my business, I served as Executive Director of Design at Paramount Pictures overseeing the ongoing development of the historic studio lot including upgrades to utility infrastructure and the accommodation of new digital media. During my tenure I oversaw the first historic inventory of a studio lot.

As President of RICS, a London-based international organization of property professionals, I worked with our board to develop and implement strategic objectives. In that role I also acted as ambassador in member and non-member settings speaking at conferences and engaging with potential sponsors.



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Candidates for the Board of Directors (Two or Three Open Seats), Continued

Kara Johnston, AIA

Statement of Interest

I would like to serve as a Board Member. I have been an active member since 2016, served as APT-DC Marketing Co-Chair for two years, Chair of the APT-DC Logo Redesign Subcommittee, and received the Emerging Professional Sponsorship and Key Volunteer Award. I'm a member of the APT Western Great Lakes Chapter, the APT International Technical Committee on Codes and Standards and recently co-presented "The Nettle Creek Aqueduct: Considering Previous Failures and Building a Sustainable Future" at the APT-DC 2023 Annual Symposium. I'm deeply committed to the APTI mission and believe my proactive and collaborative nature will serve the board well.



Biography

Kara Johnston is a licensed Preservation Architect and Project Manager at JLK Architects in Chicago, Illinois. She holds dual Master's degrees in Architecture and Historic Preservation from the University of Maryland-College Park where she won the Faculty Award for Academic Achievement. She previously worked for Hord Coplan Macht, Quinn Evans, the Anacostia Trails Heritage Area, Davis Buckley Architects, and Bailey Edward.

Kara specializes in the rehabilitation of historic buildings and mentors burgeoning staff. She regularly speaks at industry conferences including the Preserving the Recent Past Conference and the Association for Licensed Architects Annual Conference.

Kara is a member of the 47th Ward NCNA Zoning Committee and Chair of the Naturally Occurring Affordable Housing Subcommittee. In this role, she assisted the Alderman's office in developing an ordinance for single-stair buildings, which is currently in review, and with drafting an ordinance and incentives to preserve two and three flat buildings.



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Candidates for the Board of Directors (Two or Three Open Seats), Continued

Jamie Morris

Statement of Interest

I am seeking reappointment to the APT International Board of Directors for an additional two-year term.

APT plays a vital and unique role in advancing preservation by providing both technical knowledge and valuable networking opportunities. As a later-career professional who has greatly benefited from APT's resources, I am committed to helping ensure that the organization remains a strong and vibrant platform for future generations.



In the coming term, I intend to enhance engagement across APT International by strengthening outreach to Chapters. I also plan to continue my work with the Development Committee to help build a solid financial foundation for annual conferences and other key initiatives.

Biography

Jamie is a conservator and architect with over twenty-five years of experience. Throughout her career—as a preservation architect, conservator, and project manager—she has played a key role in preserving hundreds of buildings, monuments, sculptures, and objects. A member of APT International for more than twenty years, Jamie has served in various committee and board roles at both the chapter and international levels. She has also contributed to the field through conference presentations and articles in the *APT Bulletin*.

Jamie currently works as a Project Manager at Northwestern University, where she draws on her APT network to assemble expert teams for the conservation of the University's many historic buildings.



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Candidates for the Board of Directors (Two or Three Open Seats), Continued

Rachel Palisin, PE, LEED AP

Statement of Interest

APT has been a cornerstone of my professional life, offering a collaborative, interdisciplinary community that continues to shape how I approach preservation work. I currently serve as co-chair of the Preservation Engineering Technical Committee and have been a task lead for the Disaster Response Initiative for several years, experiences that have deepened my appreciation for APT's mission and its ability to unite practitioners across geographies to advance the field and serve the community. In my roles at consulting engineering firms, I've led strategic growth initiatives, building new market sectors, managed interdisciplinary teams, and reinvigorating and opening offices. I would bring this experience to support APT's thoughtful evolution as we seek to engage new generations of heritage professionals and expand the organization's reach. In addition to my involvement within APT, I've served on other professional association boards, gaining insight into governance, programming, and engagement. I understand the commitment required of board service and would bring a forward-looking, practical perspective focused on strengthening technical programming, fostering inclusive engagement, and building capacity for sustainable long-term growth.



Biography

Rachel is a Managing Director at Walter P Moore & Associates in Raleigh, NC, where she leverages nearly two decades of experience in structural engineering and building enclosure consulting to develop thoughtful solutions to extend the lifespan of existing buildings. Her work focuses on the repair and rehabilitation of a variety of structural typologies—from National Historic Landmarks to vernacular Main Street structures—with an emphasis on early- to mid-20th century construction in the Mid-Atlantic. An alumna of Washington University in St. Louis, Rachel holds degrees in structural engineering and urban studies, studied historic preservation at the postgraduate level. She is an active contributor to the technical community through publications and presentations on building enclosure rehabilitation and structural repairs and sits on the Town of Cary's Historic Preservation Commission. Rachel is committed to mentoring emerging professionals and advocating for more inclusive pathways into preservation and engineering practice, volunteering for many years as an ACE Program mentor, serving as vice chair for the Walter P Moore Women's Employee Resource Group, and receiving the Construction Institute's "Champion of Change" award for supporting the growth of women in the A/E/C industry.



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Candidates for the Board of Directors (Two or Three Open Seats), Continued

Brian Rich, AIA, APT RP, LEED BD+C, CCCA, PMP, sUAS

Statement of Interest

Serving as a board member expresses my continued interest and belief in the value of APT. I have an abiding dedication to APT– as a life member and sponsor, 20-year APTNW Board member, Chapter sponsor, and 13-year Chapter president, Peer Reviewer, Conference Co-Chair, and co-chair of TC-DOC. I bring a certified SBE small business experience serving a wide variety of clients (all levels of public government, private owners, military, and contractors) in different roles (as architect, DB partner, and Owner's representative) with a Western US perspective to our east coast dominant organization and hope to use that to share different perspectives as well as reach across the Pacific. As a long-time volunteer in service of professionally related organizations, I remain interested in guiding the development of APT as it grows and committed to fiduciary and best-management practices. I look forward to continuing to serve as the Co-Chair of TC-DOC's revival as an APT Board Member. Thank you for your consideration!



Biography

Brian D. Rich, AIA, APT-RP, LEED BD+C, CCCA, PMP, sUAS, is the founder of Richaven Architecture & Preservation. An SOI Qualified Historic Architect, Architect, and Architectural Historian with 30+ years' experience on over 193 projects, including 122 renovations and 71 landmarks. Brian is a licensed drone pilot, creator of the Principles of Future-Proofing, Co-Chair of the APTI Technical Committee on Documentation, Chair of the Redmond Landmarks Commission, and member of the Washington State Heritage Barn Advisory Committee. Brian is also a UW Husky 100 Award recipient, served as the Co- Chair of APT Seattle 2023 conference, APT Northwest Past-President, and past Chair of the King County Landmarks Commission.



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Candidates for the Emerging Professional Director Position (Up to Two)

Namrata Dadawala

Statement of Interest

I am a preservation designer at Page & Turnbull in Los Angeles. Trained as an architect in India, with experience in Spain and the U.S., I bring a practical, cross-cultural perspective to preservation. My focus is on understanding the social, cultural, and architectural context of a place and translating those insights into tools others can use. I currently serve on the California Preservation Foundation's Education Committee and am a member of WC-APT. Joining the APT Board would be an opportunity to expand this work, encourage collaboration across disciplines, and help share preservation knowledge on a global scale.



Biography

I am a materials conservation specialist at Page & Turnbull's Los Angeles office, with experience in India, Spain, and the United States. I hold a bachelor's in architecture from CEPT University and a Master's in Historic Preservation from the University of Pennsylvania. My work spans cultural, institutional, and residential projects. Outside of work, I enjoy practicing classical Indian music and experimenting with pottery at the wheel. I consider myself a social and community-driven person, which helps me stay connected with the Indian diaspora, the preservation field, and fellow music enthusiasts. These connections continue to shape both my work and perspective.



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Candidates for the Emerging Professional Director Position (Up to Two), Continued

Stephanie Gittins

Statement of Interest

As an emerging professional with a background in planning and public engagement, I'm passionate about using preservation technology to support informed community decision-making and to make historic resource data more accessible and useful to the public. I believe technology can help bridge the gap between technical expertise and community needs, and I'm eager to support



APT's mission through service, outreach, and innovation. My volunteer leadership with Preservation Action and Historic Nashville Inc., along with my recent graduate work studying local vernacular architecture, reflects my commitment to advocacy, collaboration, and inclusive, accessible preservation practices at both the local and national level.

Biography

Stephanie Gittins is an emerging professional who earned her Master of Design Studies in Historic Preservation from Boston Architectural College in 2024. She works for the Historic Zoning Division of the Metro Planning Department in Nashville, where she conducts architectural resource surveys and assists the public in navigating local zoning and preservation guidelines. Her thesis examined the work of Tennessee master builder Braxton Dixon and how vernacular architecture reflects community identity. Stephanie came to preservation following a career break to focus on her four children and brings a diverse background in legal assisting, office and property management, and community service. She has been recognized as an APT Student Scholar and a Preservation Action Foundation Advocacy Scholar, and volunteers with the Preservation Action Foundation (treasurer and board member) and Historic Nashville Inc.'s Preservation Easements Committee. A northern Utah native, she enjoys gardening, crafting of all kinds, and pampering her three cats.



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Candidates for the Emerging Professional Director Position (Up to Two), Continued

Priyanka Gorasia

Statement of Interest

Being part of the APT Board would allow me to give back to the preservation community that has supported my growth. I've been shaped by mentors and networks that welcomed me into the field, and I'm committed to extending that same support to others. As an emerging professional, I bring fresh energy, initiative and a belief that leadership also means listening. I see great potential for APT to engage more early - career practitioners, and I hope to bridge that gap - fostering peer connection, broadening participation, and supporting APT's evolution as an inclusive and accessible platform for preservation.



Biography

Priyanka Gorasia is a preservation professional with a global foundation in heritage practice and a commitment to mentorship and inclusion. She began her career in Mumbai, working on conservation and adaptive reuse projects, and earned a diploma in Built Heritage Studies. She earned an M.Sc. in Historic Preservation from the University of Pennsylvania, where she received the Elizabeth Greene Wiley Award for Outstanding Promise. At Quinn Evans in Washington, D.C., Priyanka contributes to preservation efforts from documentation to design, applying both cultural perspective and technical focus. With experience in India and the United States, she brings a cross-cultural view of how preservation responds to context and community. A former member of ICOMOS India (2019-2021) and a current member of APT and the APT DC Chapter, she seeks to serve on the APT Board by representing emerging professionals, supporting inclusive leadership, and strengthening collaboration across geographic and professional boundaries.



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Candidates for the Emerging Professional Director Position (Up to Two), Continued

Saanchi Singh Kaushal

Statement of Interest

APT has long inspired me with the depth of knowledge and sense of community it fosters across all work groups and building technology disciplines. As a former Student Scholar, I'm eager to give back to the organization that shaped my early career, while continuing to learn and grow within it. I'm committed to representing the next generation of preservation professionals, like me, who are building confidence and finding their footing in the field. With a decade of experience in structural engineering, seismic risk, and heritage conservation, I'm particularly excited about applying data-driven methods and accelerate the documentation and analysis of historic structures.



Biography

Dr. Saanchi Kaushal is an architectural engineer and resilience researcher dedicated to the preservation of historic structures through data-driven and digital methods. She holds a Ph.D. in Architectural Engineering from Penn State, along with two master's degrees—one in Structural Analysis of Monuments and Historic Constructions (SAHC) through a European consortium, and another in Historic Building Conservation. Her research focuses on documenting disaster-impacted heritage sites using tools such as drones and LiDAR, and analyzing structural vulnerabilities to guide future risk reduction. Her academic work includes estimating the material properties of a first-century Roman theatre, evaluating earthquake and tornado impacts on historic buildings. Currently, she serves as the Earthquake Resilience Coordinator for San Mateo County, where she leads community-based mitigation initiatives and policy development. She is also implementing data-driven strategies to improve the efficiency of Emergency Operations Centers during disasters.



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Candidates for the Emerging Professional Director Position (Up to Two), Continued

Greg Maxwell

Statement of Interest

I am interested in serving on the Board of Directors as an emerging professional member. I am energized by connecting people with resources, information, and helping them engage with others in the preservation community. I have learned an incredible amount about preservation history and applied technologies in my time working since completing graduate school. While I have much to learn, I am eager to partner with established professionals and members of APT to help promote the continuity and advancement of the field.

Biography

Greg Maxwell is an emerging professional in the preservation architecture field. He received a Bachelor of Architecture degree in 2015 from the New Jersey Institute of Technology. Maxwell completed his Master of Science in Historic Preservation degree with honors in 2021 from the University of Pennsylvania Stuart Weitzman School of Design. He continued his academic work at Penn as a Research Fellow at the Center for Architectural Conservation. He joined the team at Harboe Architects in January of 2022 where he serves as a project architect. Selected projects include Frank Lloyd Wright's Taliesin, Crown Hall designed by Ludwig Mies van der Rohe, and the Florsheim House designed by Andrew Rebori.



Maxwell is a member of the Association for Preservation Technology; the American Institute of Architects, where he is co-chair of the AIA Chicago Historic Resources Knowledge Community; and he is a board member of the Frank Lloyd Wright Building Conservancy.



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Candidates for the Emerging Professional Director Position (Up to Two), Continued

Ifeloju Ijasini Olusanya

Statement of Interest

My interest in serving as an Emerging Professional on the APT Board is to support the advancement of inclusive and sustainable preservation practices through community-centered approaches and data-driven interventions. With experience in architectural preservation, cultural landscape research, and public-sector engagement, I bring strong communication, collaboration, and leadership skills. My work applies systems thinking to heritage management, balancing cultural, economic, and social priorities, thus aligning with APT's mission. I am eager to contribute visionary perspectives while supporting APT's growth, member engagement, and strategic initiatives through professional board service.



Biography

Ifeloju Ijasini Olusanya is an architect with a strong focus on historic preservation and sustainable design. He holds professional architecture degrees from Nigeria and has recently completed his PhD in Architecture, specializing in historic preservation and urban development, as well as an MBA from the University of Kansas. This summer, he joined the City of Kansas City, Missouri, as an Architect in the Plans Review Division. His work reflects a dedication to conserving heritage resources while promoting environmentally responsive solutions in the built environment. Ifeloju's international background brings a unique lens to preservation practice, informed by his academic training and practical experience on projects abroad and in the United States. He is passionate about inclusive design processes and the ethical stewardship of historic resources. Through active engagement with professional and community organizations, he advocates for broader access to preservation knowledge and development frameworks that support heritage-led development in historic towns.



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Candidates for the Emerging Professional Director Position (Up to Two), Continued

Daniele Paulino

Statement of Interest

Growing up in São Luís, a UNESCO World Heritage site, sparked my passion for historic structures, leading me to work at the intersection of preservation and technology. As I complete my Ph.D. and begin my role at TYLin/Silman, I'm excited to continue contributing to the APT community with technical insight and innovative thinking, building on my experience as an APT Student Scholar. With a technical background on digital tools for adaptive reuse, leadership in preservation and student organizations, and a strong commitment to mentorship and teaching, I would be honored to support APT's mission with new ideas, dedication, and collaboration.



Biography

Daniele Paulino is a Structural Engineer at TYLin/Silman (starting August 2025), holding a Ph.D. degree in Architectural Engineering from Penn State University (Summer 2025) and a Master's degree in Structural Engineering from University of São Paulo, Brazil. Her doctoral research bridges architecture, preservation, and structural engineering through the development of a computational framework to support the adaptive reuse of historic buildings. Daniele completed internships at Atkinson-Noland and Associates and TYLin/Silman and held a Research Scholarship at EPFL in Switzerland. She served in leadership roles within Preservation Organizations - CIPA and OurWorldHeritage - and Student Associations at PSU, including Vice President of AEGSA and Fundraiser for GradWiE. A two-time APT Student Scholar and recipient of multiple academic honors, including the ASCE-PA Chapter Student Award, Daniele has mentored students and worked as lead instructor and teaching assistant in several engineering courses. Her work promotes sustainability practice, innovation and interdisciplinary vision in preservation.