

APT BULLETIN SPECIAL ISSUE ON DIGITAL PRESERVATION AND ARCHITECTURAL MEMORY IN CONFLICT ZONES (Volume 57:1)

Call for Abstracts

The Association for Preservation Technology International (APT) invites submissions for a special issue of the *APT Bulletin* on Digital Technologies and Heritage Preservation in Zones of Conflict. Around the world, cultural landmarks are increasingly threatened by war, political instability, and systemic violence. In response, architects, historians, and preservationists are turning to digital tools—such as 3D scanning, augmented reality (AR), and virtual reality (VR)—to document, interpret, and memorialize what is at risk of being lost.

Articles may explore:

- Philosophical and ethical dimensions of digital preservation under crisis
- Technical methodologies for 3D scanning, AR/VR modeling, and data archiving
- Case studies from Ukraine, Gaza, Somalia, and other conflict-affected regions
- Integration of digital documentation into long-term conservation strategies
- Collaborative frameworks among technologists, preservationists, and local communities
- Questions of authenticity, representation, and cultural memory in virtual reconstructions

This issue seeks to advance global discourse on how emerging technologies redefine preservation theory and practice when physical heritage is imperiled.

Submission Guidelines

Authors are encouraged to submit abstracts by <u>February 1, 2026</u>. Each abstract must be **500 to 1000** words and include an **outline** of the article. Case studies must include what the author(s) learned from this case study and why it is relevant to the theme. Please submit up to four images and provide a biography of 50 words or fewer. Abstracts should be submitted to <u>bcgreen@vt.edu</u>

The deadline for final papers will be <u>June 15, 2026</u>. *APT Bulletin* articles contain between 1,500 and 4,500 words and six to ten illustrations (including tables); <u>author guidelines</u> can be found on the APT website. The final paper should not have been published elsewhere before submittal. Acceptance of an abstract is not a guarantee of publication. All manuscripts undergo peer review, which determines whether they will proceed to publication.