HISTORIC DISTRICT & TERRITORY: MOMPOXINO CULTURAL ECOSYSTEM (Colombia–South America)

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GRUPO DE INVESTIGACIÓN: PATRIMONIO + HABITAT + TERRITORIO

WHS: Historic Centre of Santa Cruz de Mompox (Colombia)

This research project, encourages the adoption of a landscape perspective for the study and conservation of cultural heritage, especially the built one, within its larger geographical context.

In conclusion... so far...
TOWARDS A WORLD HERITAGE CULTURAL LANDSCAPE
- Reestablishment of equilibrium between social-environmental relationships in the territory
- Identify and value cultural significance of the territory
- Articulate heritage and environment
- Propose planning processes for sustainability

Identification of cultural practices and the ways like these have transformed the environment, to the point of characterizing the forms of interaction between the historic centre and the territory, concluding with the formulation of actions for the management of the proposed Mompoxino Cultural Ecosystem.

Academic action in the territory: “Vindication and empowerment of the traditional housing system in the vernacular peasant housing of Angostura, San Zenón (Departamento de Bolívar – Colombia)”
Author: Marín Mendoza, Laura Sofia, Arch. – School of Architecture & Design – Pontificia Universidad Javeriana – Bogotá, Colombia - Final School Project - 2020

In conclusion, so far...
Region of study: Mompox, Mompoxino Depression and La Mejia regions according to ‘official’ territorial definition...

Elaboration of thematic cartographies and analytical models, explanatory and synthetic with cartographic displays, mapping of physical footprints and transect routes.

This Matrix was designed to bring together the various systems present in the region and whose interaction constitutes the Momposino Cultural Ecosystem. Initially, up to five important characteristics of each of them are presented, until a diagonal is formed. In the upper part the effects of the impacts caused by the crossing of the different variables taken into account are indicated and in the lower part, the causes that led to that situation. Once causes and effects have been determined, the most relevant ones can be visualized, so that a Critical Path can be built, from which strategic interventions will be formulated to enhance or remedy a problem situation, through the formulation of strategic projects.