

HISTORIC DISTRICT & TERRITORY: MOMPOXINO CULTURAL ECOSYSTEM (Colombia-South America)

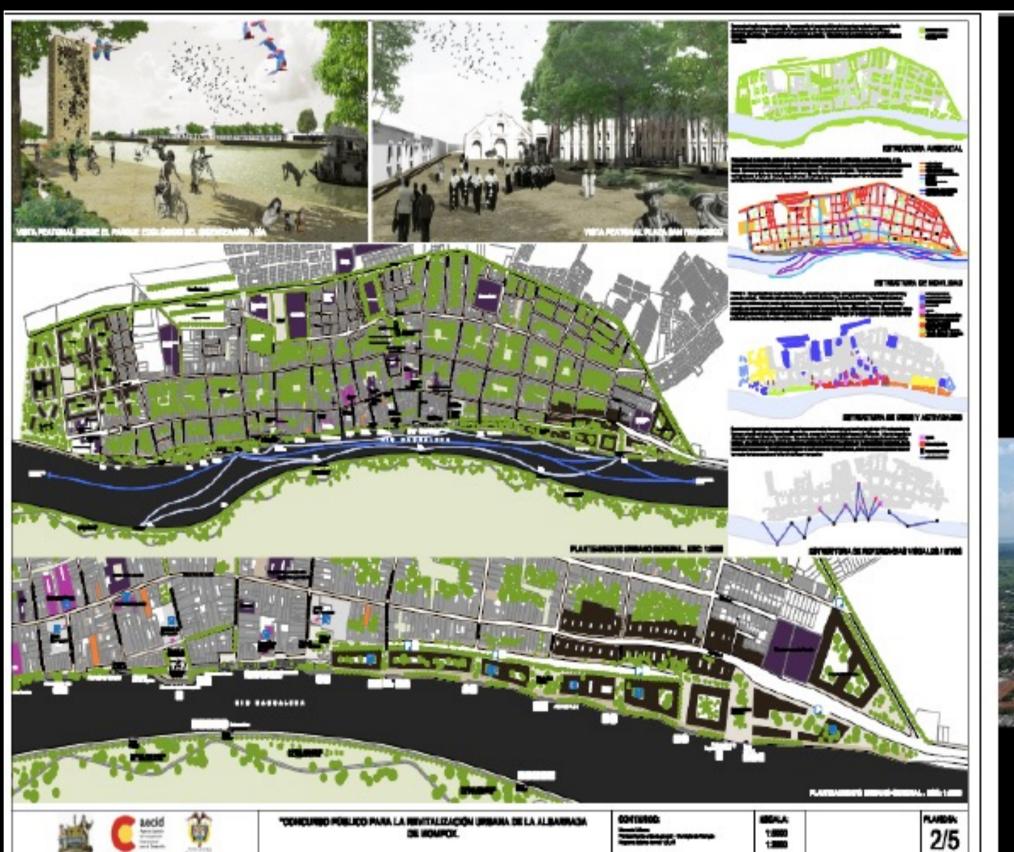
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INSTITUTO CARLOS ARBELÁEZ CAMACHO (ICAC) PARA EL PATRIMONIO CONSTRUIDO

GRUPO DE INVESTIGACIÓN: PATRIMONIO + HABITAT + TERRITORIO







In conclusion...so far...

TOWARDS A WORLD HERITAGE CULTURAL LANDSCAPE....

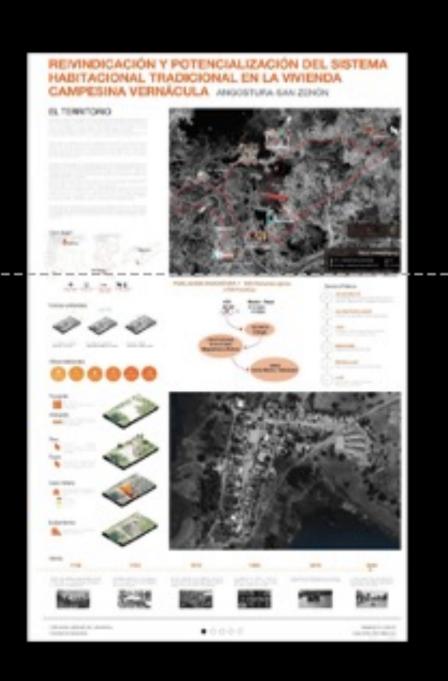
- Reestablishment of equilibrium in social-environmental relationships in the
 - Identify and value cultural significance of the territory
 - Articulate heritage and environment
 - Propose planning processes for sustainability



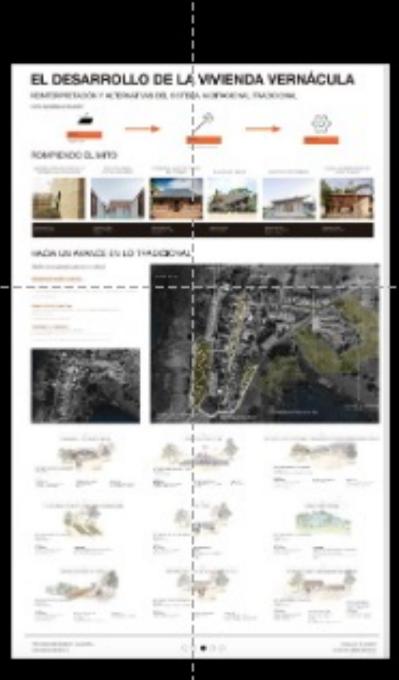
Potential future inscription of the historic district of Santa Cruz de Mompox and its territory as a World Heritage Cultural Landscape

Identification of cultural practices and the ways like these have transformed the environment, to the point of characterizing the forms of interaction between the historic centre and the territory, concluding with the formulation of actions for the management of the here proposed Momposino Cultural Ecosystem.

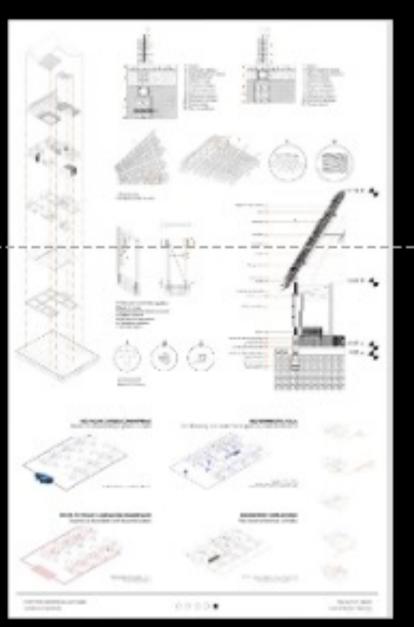
Academic action in the territory: "Vindication and empowerment of the traditional housing system in the vernacular peasant housing of Angostura, San Zenón (Departamento de Bolívar — Colombia)" Author Marín Mendoza, Laura Sofía, Arch. – School of Architecture & Design – Pontificia Universidad Javeriana – Bogotá, Colombia - Final School Project - 2020



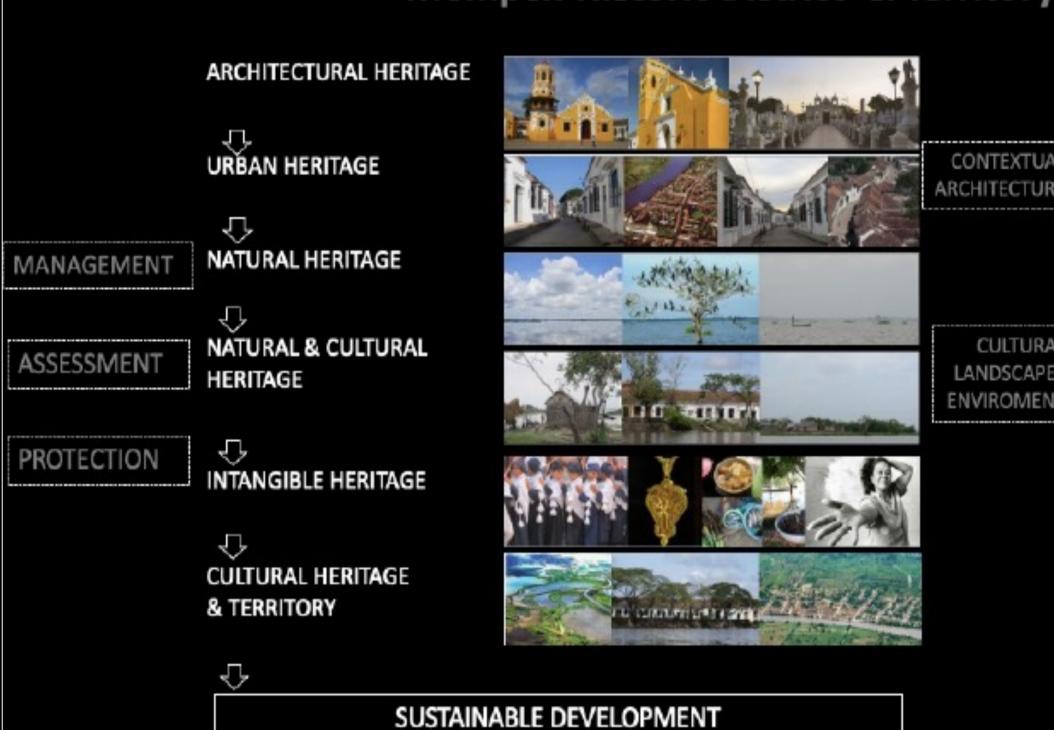








RESEARCH PROYECT BASIC STRUCTURE **Mompox-Historic District & Territory**



Natural & cultural resources

Main Fields of Study/Objective

Main Fields of Study

Architecture-Urbanism Cultural Anthropology **Human Ecology** Human Geography

Objective

Identify and assess the Mompox Cultural Ecosystem in order to promote

> its conservation and sustainability

> > the environment

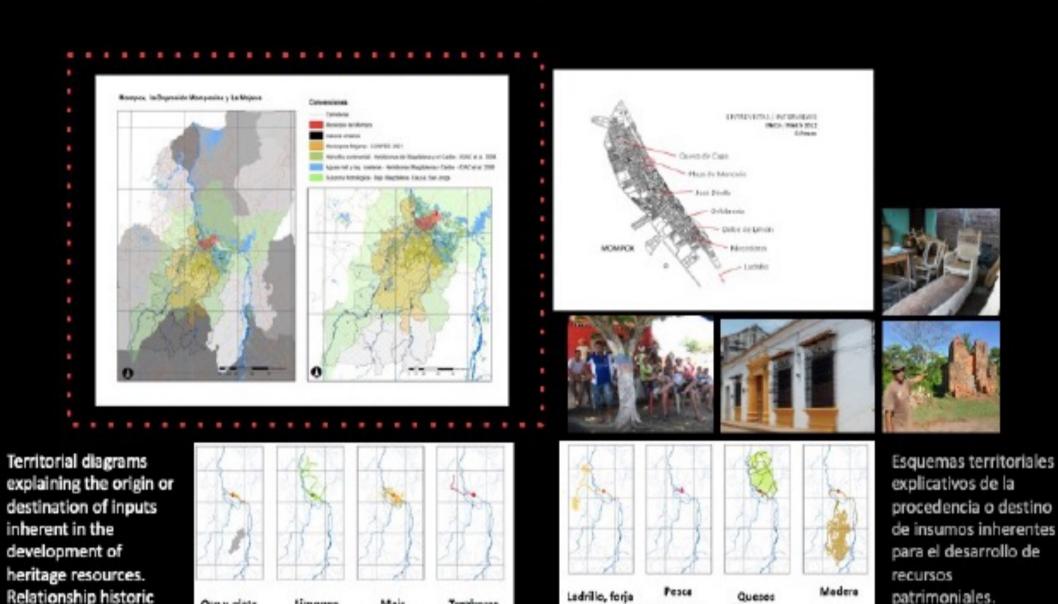
Studying

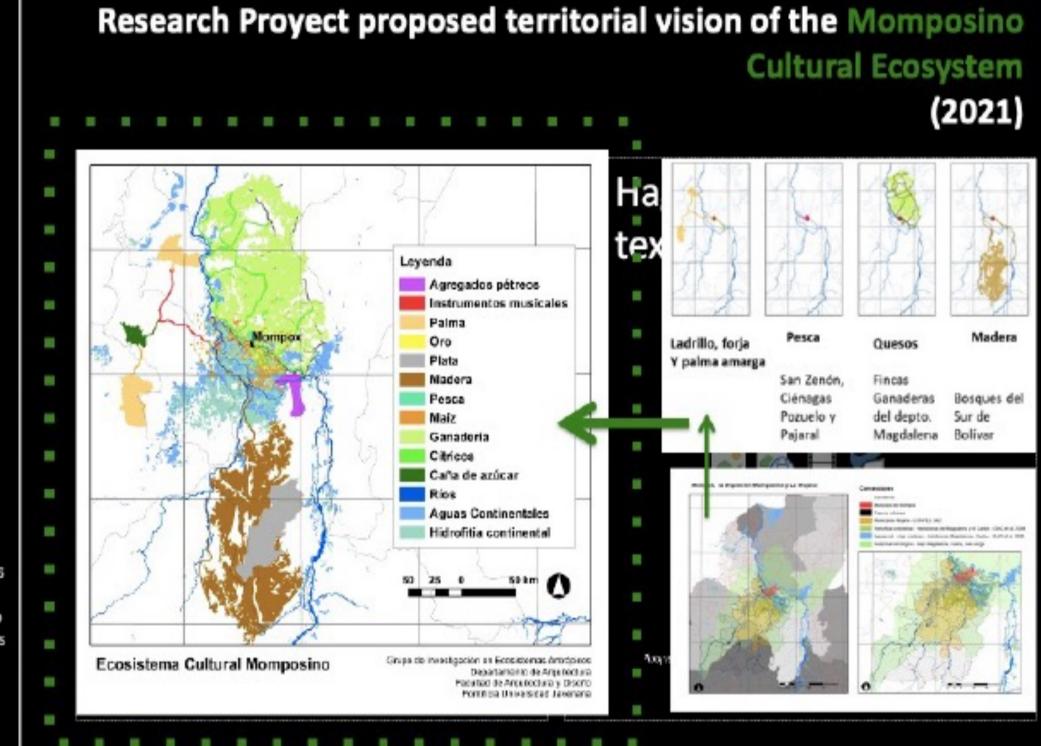
Cultural practices Diverse forms of human interaction with

This research project, encourages the adoptionof a landscape perspective for the study andconservationof cultural heritage, especially the built one, withinits larger geographical context

In conclusion, so far...

Region of study: Mompox, Momposina Depresion and La Mojana regions according to 'official' territorial definition..

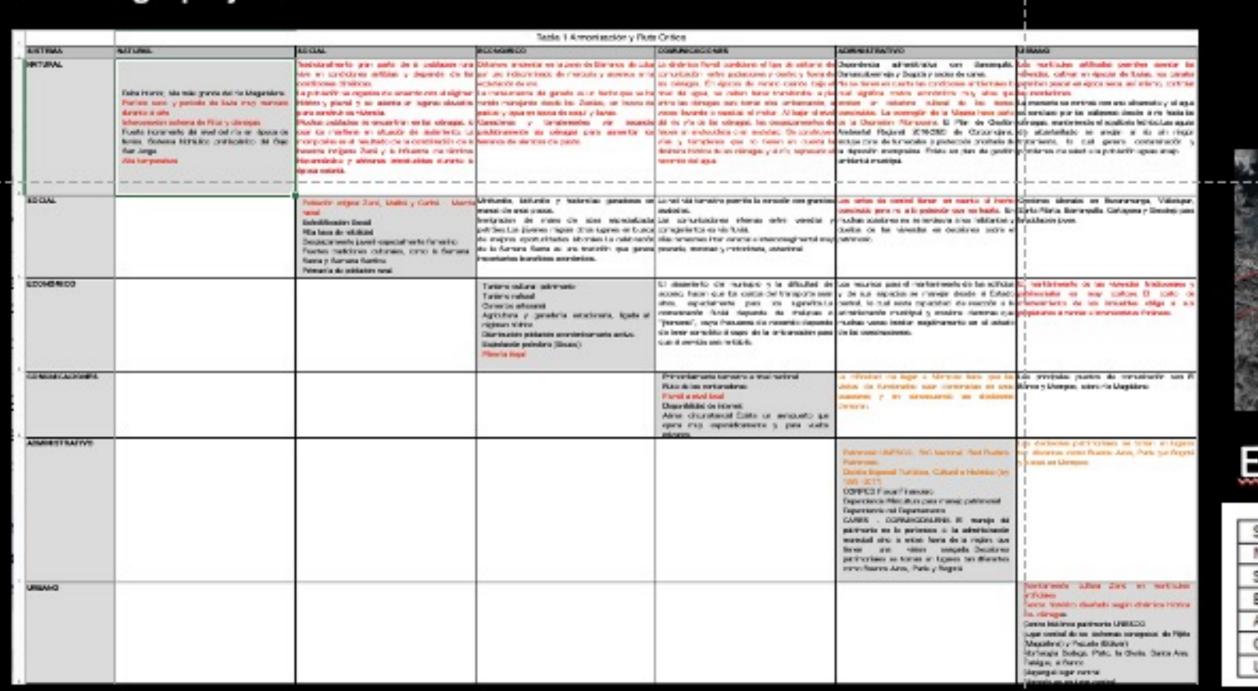




Elaboration of thematic cartographies and analyticalmodels, explanatory and synthetic with cartographic displays, mapping of physical footprints and transect routes.

istórico-región aboración: GIESA

This Matrix was designed to bring together the various systems present in the region and whose interaction constitutes the Momposino Cultural Ecosystem. Initially, up to five important characteristics of each of them are presented, until a diagonal is formed. In the upper part the effects of the impacts caused by the crossing of the different variables taken into account are indicated and in the lower part, the causes that led to that certain situation. Once causes and effects have been determined, the most relevant ones can be visualized, so that a Critical Path can be built, from which strategic interventions will be formulated to enhance or remedy a problem situation, through the formulation of strategic projects.







Ecosystem Matrix

Sistema	Natural	Social	Económico	Administrativo	Comunicacione	s Urbano
Natural ***						
Social					Efectos	
Económico				_		-
Administrativo			7			
Comunicaciones	Causas			5		
Urbano				1		