Descontinuities and Transformation of the Vernacular Architecture and Techniques in Lapinha da Serra (MG): quotidian transition

The vernacular techniques used in Lapinha da Serra were not homogeneous, transforming both aspects within the technique, as the technique itself. There are master craftsmen, embedded in values of belonging, inheritance, among others, who continue to build Lapinha, including vernacular techniques, such as adobe walls, plasters and earth paints. Among the conceptual paths, the most perverse is in the sense of making the existing production that was born decades ago and is remade in the present by these agents invisible.

Survey

- access
- water gutter
- lake
- buildings before the year 2000
- buildings between the years 2000 and 2011
- buildings between the years 2012 and 2019

Imatéria Architecture

Small architecture office on which projects buildings to elevate the experience of being surrounded nature. From identifying spatial demands to technical and playful representations, we assist the decision-making, guided by solutions that seek spatial quality, environmental comfort, organization, practicality, harmony, meaning and respect for the places touched by the construction.

Ayrumã ecovillage

Non-profit civil society organization, founded in 2013, which seeks to foster the conservation of biodiversity through healthy human relationships, based on cooperation, solidarity and Nature integration. Three pillars direct and inspire our actions: (I) Biodiversity and Conservation; (II) Education and Culture; and (III) Sustainability and Permaculture.