

Past Materials Talks

Materials Talks #12: Hidden History of Building Paper

Nigel Isaacs, PhD, Senior Lecturer, Wellington School of Architecture, Victoria University of Wellington, Wellington, New Zealand

July 12, 2022

Materials Talks #11: Architectural Plywood: History and Preservation Considerations

Suzana Radivojevic, Ph.D., Ligno Logic, LLC, Eugene, Oregon, and Adjunct Instructor, Historic Preservation Program, University of Oregon; and Chad Randl, Art DeMuro Assistant Professor, Historic Preservation Program, University of Oregon

May 10, 2022

Materials Talks #10: Three Kinds of Iron: Wrought Iron, Cast Iron and Mild Steel, the Co-evolution of Ironworking Processes and Design

Nick Lyle, Whitesavage & Lyle, Whidbey Island, WA

March 15, 2022

Materials Talks #9: Another Shade of Blue: Paint Discoveries in Nineteenth-Century Urban Slave Quarters and Service Spaces

Susan Buck, PhD, Conservator and Paint Analyst, Williamsburg, VA

January 18, 2022

Materials Talks #8: Roman Craft, Medieval Mortars, and 19th-century Replica Mortars in Westminster Abbey, London

Ruth Siddall, PhD, geologist and Student Mediator, Office of the Vice-Provost for Education and Student Experience, University College London

November 16, 2021

Materials Talks #7: Technical Analysis of Historic Wallpapers at Colonial Williamsburg

Kirsten Moffitt, Conservator & Materials Analyst, Colonial Williamsburg Foundation

July 20, 2021

Materials Talks #6: Monel, the Lost Alloy

James Churchill, Conservator, Kreilick Conservation, LLC and Jack deBarbadillo, PhD, Chief Metallurgist, Special Metals; Richard Pieper, retired from Jan Hird Pokorny Associates, guest moderator.

May 18, 2021

Materials Talks #5: What's in the Can?

Ulysses Jackson, Supervisor Research & Development, Golden Paints

March 16, 2021

Materials Talks #4: Thomas Edison, Concrete and the 'Salvation of the Slum Dweller'

Naomi Kroll Hassebroek, Senior Conservator, National Park Service, Region 1

January 19, 2021

Materials Talks #3: Carbon Fiber Fabric and its Potential for Use in Conservation Treatments
Carolyn Riccardelli, Conservator, The Metropolitan Museum of Art
November 19, 2020

Materials Talks #2: A Close Look at Wood Decay
Robert Blanchette, PhD, Professor, Department of Plant Pathology, University of Minnesota
September 22, 2020

Materials Talks #1: Laboratory Studies of Concrete and Mortar: Assessment, Petrographic and
Chemical Studies
Karla Salashour, PE, Senior Associate and Petrographer, Wiss, Janney, Elstner Associates
May 20, 2020