
Project Specialist (Wall Paintings Conservation)

Job Family Scientific and Conservation **Type** Regular Full-Time **Location** Getty Center

Workplace Type Hybrid/Partially Remote **Salaried/Hourly** Salaried

Hiring Pay Scale \$93,149 - \$123,421 Annually **Salary** Commensurate with experience and internal equity

Program/Department Conservation Institute - 0609-GCI Building and Sites **Requisition Number** 2023-4328

ERRP Eligible No

Diversity, Equity, Accessibility, and Inclusion at Getty

Getty believes diversity, equity, accessibility and inclusion are essential to our excellence and to the execution of our mission. The Getty community values differences in the pursuit of inquiry and knowledge, mutual understanding, respect, trust, transparency, and cooperation. We are committed to creating a diverse and welcoming workplace that reflects the diversity of the communities we serve and includes individuals with diverse backgrounds and experiences. Individuals of color, women, LGBTQIA+, veterans and persons with disabilities are encouraged to apply.

Job Summary

We are seeking a conservation professional with experience in the conservation of wall paintings and architectural surfaces, and a keen interest in research, documentation, practical conservation, and training to fill the position of **Project Specialist**. You will be an integral member of the Getty Conservation Institute's [Buildings and Sites Department](#) and you will contribute to projects related to the conservation of wall paintings and architectural surfaces and will help us address current conservation challenges of international or regional relevance.

This job will be based in our office at the Getty Center in Los Angeles. It will begin in the office full-time and the opportunity to request a telework schedule may be available after an initial period of training and orientation and will be discussed and approved by your supervisor. Typically, staff with approved telework schedules at the Getty Conservation Institute are in the office more than half of the time.

Mission

[Getty Conservation Institute](#) works internationally to advance conservation practice in the visual arts—objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, field projects, and disseminating information. In all our endeavors, we create and deliver knowledge that contributes to the conservation of the world's cultural heritage.

Major Job Responsibilities

- Provide expertise in the conceptualization, planning, development, implementation, and archiving of conservation projects on wall paintings or architectural surfaces on archaeological sites and historic and modern built heritage and assist in the design and implementation of conservation and management policies.
- Work in multidisciplinary, international teams with Getty staff, partners, and consultants to develop technical content for projects with the aim of advancing conservation practices.
- Manage or lead daily activities of components of projects within the Buildings and Sites Department, including planning, organization, implementation, and follow up.
- Establish research priorities and carry out research focused on the conservation of wall paintings and other architectural surfaces.
- Plan and develop field projects that address new challenges and recognized needs of professionals

responsible for conservation of wall paintings and architectural surfaces.

- Work with GCI and Getty colleagues to organize and participate in experts' meetings.
- Explore innovative treatments, design and undertake scientific research, and develop monitoring and maintenance guidelines and documentation strategies for wall painting conservation.
- Develop and implement courses, workshops, and other educational activities for practitioners and site managers who care for wall paintings and architectural surfaces.
- Cultivate a large network of local, regional, and international professionals and institutions, and engage them to develop solutions to challenges encountered by wall painting conservation professionals.
- Publish research findings in peer-reviewed journals and present at professional conferences.
- Manage and monitor operations for projects and activities, which includes managing multidisciplinary teams, deliverables, and deadlines.
- Develop partner and consultant agreements, manage deliverables and deadlines.
- Supervise consultants and interns.
- You will report to a Senior Project Specialist and will work closely together on all aspects of your projects.
- As part of the Buildings and Sites Department, you will contribute to planning of departmental goals and priorities, and collaborate with colleagues on departmental activities.
- Your participation in professional development opportunities is encouraged and supported through on-the-job learning, specialized training courses, and participation in professional meetings and workshops.

Qualifications

- Bachelor's degree in conservation, archaeology, anthropology, science, or a related discipline
- Master's degree in conservation of wall paintings or architectural surfaces or equivalent practical conservation experience
- Minimum of 5-10 years of international project management experience in cultural heritage conservation

Knowledge, Skills and Abilities

- Demonstrated knowledge and practical experience in the conservation of wall paintings and architectural surfaces
- Excellent research and writing skills and demonstrated experience authoring reports, articles, and/or peer-reviewed publications
- Excellent interpersonal and verbal communication skills and the ability to work in interdisciplinary teams
- Adaptable, creative-problem solver, able to prioritize
- Good organizational and time management skills
- Working knowledge of documentation software for cultural heritage such as GIS, Photoshop, AutoCAD, and InDesign
- Fluency in a language in addition to English is valuable in this position
- Must be available for frequent international travel

All candidates must apply online. Please be prepared to upload your cover letter and resume when prompted to do so by the online application system. Candidates who successfully complete the online application process will receive an automated message via email. If you have questions about this position or the recruiting process, please write to gcistaffing@getty.edu.

The deadline for applications is January 17, 2024

Benefits and Perks

Here are just some examples that Getty offers/provides for full-time employees:

- Medical, Dental and Vision insurance coverage, starting on date of hire. Getty pays 75%-95% of the

premium, depending on the plan selected.

- 403(b) Employee Investment retirement plan – with up to 5% Getty Match
- Getty contribution of 6%, on behalf of employee, to 401(a) retirement account
- Educational Assistance and professional development
- Paid Vacation, Sick and Personal Days
- 12 Paid Holidays
- Many positions have bi-weekly Off-Fridays
- On-Site Fitness Center at Getty Center
- Community service opportunities

To learn more about our comprehensive benefits and long list of perks, go to [Getty HR](#).

Equal Opportunity Employer

We are proud to be an equal opportunity employer. All qualified applicants will receive consideration for employment without regard to age, ancestry, citizenship or immigration status, color, disability, ethnicity, familial status, gender identity and/or expression, genetic information, marital status, national origin, race, religion, sex, sexual orientation, veteran status, or any other protected status.

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