



Make working for
The City work for you.



Public Art Associate Conservator

If you are committed to public service, enjoy collaborating with others, share our values and have a desire to learn and grow, join [The City of Calgary](#). City employees deliver the services, run the programs and operate the facilities which make a difference in our community. We support work-life balance, promote physical and psychological safety, and offer competitive wages, pensions, and [benefits](#). Together we make Calgary a great place to make a living, a great place to make a life.

The City is committed to fostering a respectful, inclusive and equitable workplace which is representative of the community we serve. We welcome those who have demonstrated a commitment to upholding the values of equity, diversity, inclusion, anti-racism and reconciliation. Applications are encouraged from members of groups that are historically disadvantaged and underrepresented. Accommodations are available during the hiring process, upon request.

In this role, you will be joining a dynamic and supportive public art collections and conservation team with opportunities to grow in your conservation career. Working collaboratively with the Public Art Conservator, you will be responsible to support the on-going maintenance and preservation of the City's Public Art Collection including implementing standards, guidelines and procedures for maintenance and preventive conservation. The Associate Conservator portfolio is particularly focused on coordinating the seasonal maintenance of outdoor artworks. Primary duties include:

- Plan, oversee and execute regular on-site public art maintenance. Assess and inspect artworks, prepare condition reports, treatment proposals and treatment reports; ensure all necessary health and safety protocols are followed.
- Supervise conservation technicians and students assisting with on-site public art maintenance.
- In collaboration with the Public Art Conservator, provide consultation and expertise to on the concepts and designs for proposed artworks, execute conservation treatments, conduct research, testing and analysis, and prepare treatment plans and reports.
- Assess and prepare portable artworks for loan/display and review proposed loan locations.
- Maintain conservation documentation and upload records into the Collections Management system.
- Provide research and recommendations of conservation best practices for the storage and display of artworks.

Qualifications

- A Degree in Art Conservation and at least 3 years of experience working with a mixed art collection and preferably with public art; OR
- A Master's degree in Art Conservation and at least 1 year of experience, working with a mixed art collection and preferably with public art.
- Access to a personal vehicle for work is required.
- A valid Class 5 Driver's License (or provincial equivalency) with no more than 6 demerits OR a Class 5 Graduated Driver's License (GDL) with no more than 4 demerits, and no current charges or suspension pending is required.
- Experience in the assessment and treatment of sculptural materials, including metals, stone, ceramics, glass, wood, and plastics is required. Experience in the conservation of additional materials (paintings, paper, textiles) is an asset.
- Understanding of contemporary art practices and concepts is required.
- Experience in the assessment and treatment of outdoor sculpture is desired.
- An understanding of current best practices and code of ethics of the art and heritage conservation profession is required.
- General understanding of public art materials, design, engineering, and installation processes and the ability to research and test materials will be considered assets.
- Experience in the conservation of new media artwork is an asset.
- Specialized training including fall arrest training, aerial platform training, first aid and WHIMIS will be considered assets. The successful candidate will be required to attain/renew these certifications upon commencing the position.
- Preference will be given to candidate with membership in a recognized conservation professional organization.
- Ability to obtain a City of Calgary [operator's permit](#).

Working conditions: This position requires attending artwork sites that may be outdoors or on construction sites or roadways. Access to artwork may require the use of equipment (for example: aerial lifts); PPE is required. During seasonal maintenance work, the Associate Conservator will be required to drive a City vehicle (work van) and will operate and maintain heavier equipment (for example: pressure washers, generator, power tools).

Union: CUPE Local 38
Position Type: 1 Permanent
Compensation: Pay Grade 8 \$35.51 – 47.49 per hour
Hours of work: Standard 35 hour work week
Audience: Internal / External

Business Unit: Partnerships
Location: 2105 Cliff Street SW
Days of Work: This position works a 5 day work week with 1 day off in a 3 week cycle.
Apply By: February 16, 2024
Job ID #: 309201

Apply online at www.calgary.ca/careers



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Pre-employment Drug Test: An offer of employment for this position will be conditional on an applicant passing a pre-employment drug test. This test assesses for use of drugs including cannabis. Failure to pass a pre-employment drug test may prevent an applicant from being hired into any safety sensitive position for a period of up to twelve months.

Pre-employment Requirements

- Successful applicants must provide proof of qualifications.

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