

Link to posting on the SAIC website:

<https://www.saic.edu/employment#chapter=chapter-3088-Part-time-and-Visiting-Faculty-Positions>



## **FULL-TIME VISITING FACULTY MEMBER IN HISTORIC PRESERVATION**

The Department of Historic Preservation at the School of the Art Institute of Chicago (SAIC) invites applications for a full-time visiting faculty member. The position begins in August of 2024.

### **Program Profile**

Established at SAIC in 1993, the Department of Historic Preservation offers a comprehensive and dynamic Master of Science program. Building upon a long-standing city-wide and regional focus in preservation, the curriculum offers studies in the four principal aspects of the wider professional field: architectural history, preservation planning and project management, conservation design, and site interpretation.

Uniquely situated in an art and design school, the program benefits from its proximity to the design studio programs in Architecture, Interior Architecture, and Designed Objects with whom we share resources and expertise. The intensive two-year program includes on-site and studio-based practical learning, with critical, historical, and contextual studies in cultural landscapes, social conditions, and precedents. The department also offers a Certificate in Historic Preservation, available concurrently to students studying for the Masters in Architecture. The Certificate in Historic Preservation is also offered as a professional extension studies opportunity to non-degree seeking students. Across all of our programs, the Chicagoland region serves as a living laboratory and our departmental projects involve buildings, sites, archives, and collections relating to rural, industrial, urban, and suburban communities.

Further information about the department can be found at: <https://www.saic.edu/historic-preservation>.

### **Responsibilities**

The full-time visiting faculty member in the Department of Historic Preservation will teach and advise graduate students within the interdisciplinary art and design school environment of SAIC. The successful candidate will lead studio courses in preservation planning and restoration design while offering topics-based critical seminar classes in architectural and preservation histories relevant to graduate and upper-level undergraduate students.

### **Qualifications**

A Preservation and/or Architecture Master's degree or other relevant higher degree is preferred, or a combination of academic degrees and relevant professional field experience. Some teaching experience is required. We seek a preservation focused architect who can bring both critical and practical perspectives to their teaching. The ideal candidate will contribute to the diversity of the School by bringing a perspective, way of thinking, and/or a unique set of experiences that expand the intellectual conversations and practices in the field. We seek candidates with the knowledge and aptitude to teach

and mentor students from diverse backgrounds. Applicants must be authorized to work legally in the United States.

**Applicants who have taught at SAIC within the past five years are ineligible for this position.**

### **Application Procedures**

Applicants are encouraged to apply by Monday, June 3, 2024 for full consideration.

Please submit application materials via <http://SAICfaculty.slideroom.com>. You will be asked to create an account after which time you may complete the application, which consists of fill-in fields and required documents to upload. You are encouraged to begin the application well before the priority deadline.

Complete the fields for educational background; current position; and contact information for three professional references.

Please convert all word documents into PDFs before uploading. Required files to upload include:

- cover letter stating your interests and qualifications
- curriculum vitae
- statement of teaching philosophy including your thoughts on teaching a diverse student population and creating an inclusive learning environment
- statement of research and practice
- documentation of professional work - this can include writing samples and/or published writing (combined maximum of 30 pages)

### **Questions**

Questions about this position, application procedures, or the search process may be emailed to [saicteach@saic.edu](mailto:saicteach@saic.edu). Please consult [www.saic.edu](http://www.saic.edu) for information on the School and its programs.

### **About SAIC**

A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers undergraduate, graduate, and post-baccalaureate programs to students from across the globe. Located in the heart of Chicago, the School is one of the largest and oldest private schools of art and design in the country with programs reflecting current practices in art. SAIC's educational philosophy is built upon a transdisciplinary approach to art and design that provides unparalleled opportunities for students to develop their creative and critical abilities with renowned faculty who are leading practitioners in their fields. SAIC's resources include the Art Institute of Chicago and its Modern Wing, and numerous special collections and programming venues that provide students with exceptional exhibitions, screenings, lectures, and performances. The campus is located on Chicago's magnificent lakefront amid the city's cultural and architectural treasures.

Degree tracks include the Bachelor of Fine Arts (BFA) in Studio; BFA with Emphasis in Art Education or Writing; BA degrees in Art History and Visual and Critical Studies; Master of Architecture; Master of Design (MDes) in Designed Objects; MFA in Fashion, Body, and Garment; MFA in Studio or Writing; MA degrees in Arts Administration; Art Education; Art History, Theory, and Criticism; Art Therapy; Teaching; Visual and Critical Studies; and a Master of Science in Historic Preservation.

### **Equal Opportunity Employer**

The Art Institute of Chicago, including both the school and the museum, is committed to providing an inclusive and welcoming environment for its students, visitors, faculty, and staff, and to ensuring that educational and employment decisions are based on an individual's abilities and qualifications. The Art Institute of Chicago does not tolerate unlawful discrimination based on race, color, sex, religion, national origin, disability, age, sexual orientation, gender identity, military or former military status, or any other status protected by federal, state or local law, in its programs and activities, public accommodations or employment practices. The following individuals have been designated to handle inquiries regarding the non-discrimination policies:

Title IX Coordinator and Section 504 Coordinator

Lakeview Building, 116 S. Michigan Ave., 12th floor, Chicago, IL 60603, 312.499.4165, [title9@saic.edu](mailto:title9@saic.edu)

For further information on notice of nondiscrimination, see the [Office for Civil Rights Discrimination](#) for the address and phone number of the office that serves your area, or call 800.421.3481.

### **Requests for Accommodations**

SAIC provides reasonable accommodations during the interview process for candidates with disabilities in adherence with the Americans with Disabilities Act. Should you need an accommodation to participate in an interview, please contact Molly Scranton, Associate Director of Faculty Affairs, at [mscranton@saic.edu](mailto:mscranton@saic.edu).