Hello, APT members!

The Board of Directors recently held our spring Board meeting in Detroit, and we’re incredibly excited about our upcoming fall conference in Detroit from November 7 to 12. This will be the first in-person conference since 2019, and the Detroit Local Conference Committee and APT’s Conferences Committee are hard at work planning a variety of workshops, field sessions, and other events to share their city, which has no shortage of architectural gems. The sponsor prospectus will be ready soon, and it will feature new opportunities to support APT’s conference and mission.

Our Inclusion Advocacy Committee (IAC) is planning a Community Engagement Project (CEP) in Detroit, to be held the weekend before the conference begins. The IAC is partnering with the Academics & Research (A&R) Committee to build on their successful STEAM curriculum program. The Detroit CEP will be in partnership with the ACE Mentor Program of Southeast Michigan and will involve an educational program for high-school students at a local historic building. To find out more and to volunteer, contact IAC co-chairs Ronnie Cameron and Tiffani Simple. Stay tuned for an email announcement once the program details are finalized.

Another important update is that APT’s strategic plan is now available to all APT members on our website, hyperlinked from the member home page after login. Here you will see the details of the plan that I outlined in my January-February message, with our three strategic priorities (with an upgrade to Priority 1 following our internal review):

1. Prioritize Technical Content Rooted in Sound Preservation Principles, Standards, and Practice
2. Improve Organizational Effectiveness
3. Widen APT’s Reach.

I encourage you to review the plan (detailing how we will structure our work over the next five years in 11 pages), and if you are inspired to become more involved, reach out to the relevant committee co-chairs, the APT office, or me directly at president@apti.org. We invite all members to become a part of helping APT evolve and grow.

A critical component of Priority 3, “Widen APT’s Reach,” is leveraging social media to share APT’s work. Our Social Media Group, part of APT’s Publications Committee, is growing and seeking volunteers for several new initiatives. To learn more or to submit content for posting, contact the team at socialmedia@apti.org.

One more opportunity for APT members and non-members alike is APT’s Job Board. APT recently upgraded our policy for job postings: We now require
compensation information to be included in all postings, and we do not post unpaid positions. APT is proud to join many of our peer organizations in affirming our commitment to salary transparency and equity in the profession. APT endeavors to share opportunities for people at all stages of their preservation career paths by providing them with an accessible platform to seek jobs.

As always, please reach out to me at president@apti.org with any questions about APT, to learn how to become more involved in your areas of interest, or to offer feedback on how we’re serving our members and our mission.

Taryn Williams
APT President, 2021–2023

Save the Date: APT 2022 Detroit Conference

Save the Date: Join APT and Assorestauro in Europe This September!

APT is collaborating with our partner, Assorestauro, the Italian association for architecture, art, and urban restoration, for a special APT members-only educational tour. We will focus on restoration and reconstruction work in the Emilia-Romagna region, which experienced significant damage by two earthquakes 10 years ago. AIA credits are anticipated, and costs will be reasonable for this five-night trip.

Click here for more information.
Call for Nominations for the 2022 College of Fellows

Nominations are sought for the 2022 class of the Association for Preservation Technology International College of Fellows. The College of Fellows was established in 1991, and the founders of APT were inducted in 1992 as the inaugural class. There are currently 81 living members in the College of Fellows. The Board of Directors and the College are planning to induct the next class during the APT annual conference in Detroit in November 2022.

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The purpose of the College of Fellows is to advise the Board on issues regarding the advancement of the philosophy and practice of preservation technology and to honor those members who have provided valuable services to APT. Election to the College, the highest honor bestowed by APT upon its members, recognizes those who have made significant contributions to the field of preservation technology and to APT.

The jury—which consists of three College of Fellow members, one member of the APT Board of Directors, and one APT member-at-large appointed by the president and Board—will evaluate all nominations and select the new Fellows. It is expected that the Fellows-elect will attend the conference, where they will be inducted into the College.

Requirements for Nomination
At the time of nomination and induction, the candidate must:
- Be a member in good standing of APT and have been a member in good standing for at least five years.
- Have contributed in a significant way to the advancement of the field of preservation technology.
- Have contributed in a significant way to the success of the mission of APT, including, but not limited to, through active participation in APT International, an APT chapter, or an APT technical committee; through presentations and/or leadership at APT conferences or workshops; through dissemination of knowledge in the APT Bulletin or other recognized publications; through participation in the peer-review process; or through the administration of APT.
- Agree to abide by the APT Code of Ethics.
- Affirm a willingness to continue active participation in the field, the mission and programs of APT, and the development of the College of Fellows to the best of their ability.

The candidate may not currently be serving on the APT Board of Directors. There are no prohibitions on the nomination of a past member of the Board, nor are Fellows prohibited from future service on the Board.

The nomination package requirements are available here.

The complete nomination package should be submitted electronically no later than close of business on May 31, 2022, and should be addressed to the APT College of Fellows Nominations and Induction Committee through Greg Galer, APT Executive Director, at greg@apti.com.

The APT Code of Ethics and a complete listing of the members of the College of Fellows can be found on the APT website.

Richard I. Ortega, PE, AIA, FAPT
Chair, 2022 College of Fellows Jury

I became a member of APT after learning of it from colleagues involved in the association. It is when one already has good technical knowledge that one realizes how much there is still to learn and recognizes the value of a community like APT. What charms me most is not only the incredible collection of knowledge but the generosity of its members in sharing and developing that know-how.

I particularly like the structure of APT’s annual conferences, which combine presentations, workshops, and site visits. Like many people who love materials, “hands-on” workshops are my favorite. We are humbled and get to immerse ourselves in a craftsperson’s world, transforming materials with earth, water, and fire into beautiful objects in a magical way.

APT has been a valuable help in several aspects of my practice as a conservation architect, with my expertise focused on the realization of masonry projects. I was able to deepen my expertise after reading articles in the APT Bulletin. In fact, the first Bulletin I came across—a special focus issue on terra-cotta, published in 2001—belonged to a colleague (although now available digitally, it is still in my library). This issue served as a reference for the technical research in the development of several Montréal terra-cotta restoration projects. It remains relevant and aided me in one of my most comprehensive terra-cotta restoration projects, the FACE School in Montréal.

A second, equally significant article was “Analyzing Mortars and Stuccos at the College of Charleston: A Comprehensive Approach” by Dorothy S. Krotzer and John J. Walsh, published in 2009. The analysis of mortars, which enlightened me on methods of analysis, also initiated a relationship, at an opportune moment, between the
office and the testing laboratory.

All this knowledge makes it possible to approach projects in a structured way, helping me to share with all parties. I acknowledge and thank APT for its contribution to my professional development and am grateful to its members for continuing to contribute.

Nancy Labrecque
Architect, OAQ, CAHP, APT
Hydro-Québec, Montréal, Québec

Chapter News

Northeast Chapter
- In May APTNE will receive the “2022 Outstanding Community Partner of the Year Award” from Girls Inc. of Worcester, Massachusetts, our partner in creating our “Dream Home Project,” which exposes girls to concepts related to architecture.
- APTNE held the in-person “Grace Episcopal Church Hard Hat Tour” in Newton, Massachusetts, in April.
- APTNE will hold the in-person “Guastavino Children’s Book & Tour,” led by Kent Diebolt, in New York City on May 21.
- Recordings of our 2022 symposium, entitled “Walking the Preservation Tightrope: Technology vs. Tradition,” are available for all APTNE members.
- Please visit our website for further information on events, student scholarships, and our chapter.

—Corey Spitzer, Vice President

Québec Chapter
- APT Québec will host a spring webinar on May 19 from 12:00 to 1:30 p.m. ET entitled “Sonnez les matines! Conserver les horloges et les carillons.” The event will be held in French. The session will handle issues relating to the preservation and restoration of clocks, carillons, and bell towers. Architects and specialized conservators will present their projects: Christ Church Cathedral in Montréal, Québec, and Horloge Charvet (Horloge aux Guignols) in Lyon, France. Please email education@actionpatrimoine.ca for more information.

—Alexandre Savignet, Co-Chair

Australasia Chapter
- Founding convenor of the Australasia Chapter, Donald Ellsmore, and co-convenor for 20 years, David West, have passed the mantle to Eleanor Banaag, Mitch Cleghorn, and Natica Schmeder. Ian Bowman continues as the New Zealand-based co-convenor. Thanks to Ellsmore and West for their many years of work!
- Victorian members enjoyed a hard-hat tour in March of St. James Catholic Church in Brighton, Melbourne, to see conservation and reinstatement work to this fire-damaged building, led by APT members involved in all aspects of the job (architect, builder, plasterer, and stone mason). The photograph by Natica Schmeder at right shows APT members viewing the reconstructed roof structure at St. James. Afterward, we listened to overseas guest Kent Diebolt, of Vertical Access, tell us about his work—an enjoyable reminder about collegial bonds among preservationists around the world!
- The Longford Academy announced its Practical Building Conservation course from May 9–14, which brings together specifiers and specialist tradespeople for hands-on and theory sessions in northern Tasmania.

—Natica Schmeder, Co-Convenor

Committee News

Preservation Engineering Technical Committee
PETC’s spring general meeting will be held virtually on May 11 at 4:00 p.m. ET. All PETC and APT members are welcome, as are any non-members who are interested in learning more about PETC. Arne Johnson will present his work, “Lessons in Galvanic Cathodic Protection Technology from
Soldier Field and the Franklin Avenue Bridge,” based on his *APT Bulletin* article that won PETC’s 2021 David Fischetti Award. The meeting will also include updates from PETC task groups. Please register here for the meeting to receive the login information.

Nominations for the next David Fischetti Award for an outstanding published engineering article are due May 27. Learn more here. Please submit your nomination to petc@apti.org.

Five colleges and universities have submitted the first stage of their timber bridge projects for this year’s PETC Student Design-Build Competition. The student teams will be working on their Phase 2 submissions in May, and selected teams will move to the finals at the APT conference in Detroit. Photographs from the 2020 timber bridge competition are posted here.

For more information or to be added to PETC’s email list, please contact us at petc@apti.org. Check out PETC’s web page on the APT website for information about other activities and initiatives.

—Sarah Gray, Rachel Will, and Amy Woods, Co-Chairs

**Technical Committee on Codes and Standards**

Mike Jackson and Marilyn Kaplan attended the ICC Committee Action Hearings in Rochester, New York, in March for the 2024 *International Existing Building Code* (IEBC). Jackson attended as the proponent of seven code changes for Chapter 12, “Historic Buildings,” developed by the Technical Committee on Codes and Standards. Kaplan was appointed to the ICC subcommittee, hearing many proposed changes although recused from motion on these APT proposals. Although none of the proposals was accepted by the ICC, further work may occur for Public Comment hearings to be held September 14–21 in Louisville, Kentucky. Feedback on APT’s first attempts to address historic buildings in the IEBC was positive. A number of ICC subcommittee members offered assistance in the development of subsequent proposals.

It typically takes more than one cycle for code changes to be approved. There is a strategy and an art to the process of presenting, gaining support, and modifying proposals during the hearings. The positive comments related to APT’s efforts are encouraging. This appears to be an important role for APT, as most of our work is impacted by codes that can be improved to better balance preservation goals and those associated with safety and other performance attributes.

We would encourage others to join this effort. Please contact committee co-chairs Mike Jackson, FAPT, or Marilyn Kaplan, FAPT, if you are interested.

—Mike Jackson, Co-Chair

**Publications Committee**

The Publication Committee’s Social Media Group is currently recruiting volunteers. For more information on the volunteer opportunities and available positions, visit the Publications Committee web page on the APT website. APT members are welcome to contact the Social Media Group via email to inquire about these positions or to get involved in other capacities.

—Cristina Radu, Co-Chair

**Technical Committee for Materials**

Our next Materials Talk will focus on plywood and will be presented May 10 by Chad Randl and Suzana Radijovic. Both teach in the Historic Preservation Program at the University of Oregon.

The committee is also pleased to announce the formation of an internal Emerging Professionals Working Group. Its mission is to facilitate and develop initiatives, activities, and inter-committee collaborations to benefit and engage emerging professionals in the various preservation-technology fields. Group members include Karen Stone, Katharine George, Hector Berdecia-Hernandez, Matthew McCarty, Nicole Declet, and Amanda Marshall.

—Monique Colas, Communications Chair

**APT Welcomes New Members**

**Corporate Members**

Hayles and Howe, Inc., Baltimore, Maryland: Mark Mordhorst, Shawn Smith, Julian Davis
New York State Office of Parks, Recreation & Historic Preservation, Division for Historic Preservation, Waterford, New York
York: Michelle Wiegert

**Individual Members**
Joanna Ball, Wayne, Illinois
Blair Bates, Building Renovation LLC, Plainwell, Michigan
Jansen Bennett, Utah State Historic Preservation Office, Salt Lake City, Utah
Mitchell Bishop, Los Angeles County Arboretum and Botanic Garden, Pasadena, California
Tara Bonds, Texas Historical Commission: Main Street, Austin, Texas
Kelly Caldwell, EverGreene Architectural Arts, Brooklyn, New York
Anthony Cohn, Anthony Cohn Architect, New York, New York
Denise Cook, Denise Cook Design, North Vancouver, British Columbia
Tupac Espinoza, ERA Architects, Toronto, Ontario
Lauren Feinstein, Simpson Gumpertz & Heger Inc., New York, New York
Tabitha Gold, University of Maryland, Silver Spring, Maryland
Eric Hammarberg, Henson Architecture, Maplewood, New Jersey
Hansel Hernandez, WSP USA, Chicago, Illinois
Ritika Jharia, Cornell University, Ithaca, New York
Shari Kamimori, 3D Virtual Design Technology, Inc., Sonoma, California
Jennifer Kearney, Jablonski Building Conservation, New York, New York
Stacey Keller, InSite Consulting Architects, Madison, Wisconsin
Adam Kraujales, Cathedral Stone Products, East Moriches, New York
Nicole LaRochelle, Clemson University, Charleston, South Carolina
Michael Liguori, Cathedral Stone Products, Bergenfield, New Jersey
Janik Malomry, Heritage Grade, a division of Asbex Ltd., Ottawa, Ontario
Christian McWilliam, Texas A&M University, Grand Prairie, Texas
Taylor Quibell, Carleton University, Lindsay, Ontario
Thomas Roberts, Thomas Roberts Architect, LLC, Wyandotte, Michigan
Craig Schnellbacher, Cathedral Stone Products, Clifton, New Jersey
André Sena, EVOQ Architecture, Montréal, Québec
Edward Sprenkle, GRLA, Hopkinton, Massachusetts
Aleksandar Stojkovic, Lothrop Associates LLP, Rye, New York
Steven Tillotson, Alta Architects, San Antonio, Texas
Gregory Tomatore, Chicago, Illinois
Lester Toupin, Métiers d’art du bâtiment ARTÈS inc., Calixa Lavallée, Québec
Stephanie Valentine, Plymouth Meeting, Pennsylvania
Drake Wauters, Wauters Design Group, McLean, Virginia
Andrew Whitehouse, Ellis Richard LLC, Wallingford, Connecticut

**From the Archives**

This column is based on information in the APT Archives, which are stored at the Athenaeum of Philadelphia. If you are interested in working on the APT Legacy Project, which is collecting biographical data on preservation leaders who had important roles within APT, please contact a member of the working committee: Susan Bronson, Natalie Bull, Julia Gersovitz, Lonnie Hovey, François LeBlanc, Hugh Miller, or Michael Tomlan.

This is the 42nd column on the history of APT and the 11th column about past APT presidents.

**APT’s Tenth President: Michael F. Lynch**
Michael F. Lynch, PE, AIA, FAPT, joined APT in 1979 and was elected APT’s tenth president in 1991. Before joining APT’s Board of Directors in 1985, he co-founded and was the first president of the New York Chapter of APT (now the Northeast Chapter). While on the APT Board, he was chair of the Publications Committee from 1987 to 1989, then spent two years as vice president before serving as president from 1991 to 1995.

As incoming president, Lynch was aware that APT’s first five-year strategic plan, developed in 1988–1989, had failed to turn around APT’s finances. The early 1990s recession impacted APT and its conferences, and in July 1993 he secured an outside facilitator and convened a retreat in Boston of the Executive and Finance Committees, which prepared an emergency financial plan. That action laid the foundation for APT’s future strategic planning, which was based on action plans with goals and objectives (for more information, see Natalie Bull’s article in the *APT Bulletin* entitled “Make No Small Plans: How Strategic Planning Shaped APT from 1995 to 2008”).

Two hallmarks of Lynch’s tenure helped improve APT’s finances. The first was the celebration of APT’s 25th anniversary in 1993 at the Ottawa conference; the revenue from the conference was used to retire much of APT’s...
debt. The second was APT’s co-sponsorship of Restoration 93 in Boston, the first in a series of U.S.-based events that helped to structure sessions delivered by many APT members. Lynch had traveled to the Netherlands in 1991 to observe the show at the RAI convention center, and based on that experience, helped bring the show to North America. The show attracted over 7,500 visitors and 250 exhibitors. APT gained many corporate members and the first Bulletin advertisers.

A highlight of Lynch’s earlier service as vice president is that in 1990 he recommended that Diana Waite of Mount Ida Press be hired as editor and publisher of the APT Bulletin. He had become familiar with her editorial work and work ethic when he was writing publications for other organizations.

Sadly, the financial successes of 1993 were short-lived, as increasing costs and mounting debts left the Executive Committee with no choice but to close APT’s Fredericksburg, Virginia, office, and lay off the staff in March 1995. The Board assumed day-to-day operations so the remaining resources could be allocated to the publications and educational programs. The reduced operating costs allowed the Board to pay off debts, restore loans from the endowment, align expenses with incoming funds, and build a foundation for later growth.

Following Lynch’s tenure as president, he served as chair of the Nominating Committee and on several committees to revise the bylaws. He co-authored the bylaws that established the College of Fellows in 1991. He was inducted into the College in 1999, and from 2000 to 2002, he served as the College’s liaison to the APT Board. In 2012–2013 he served on the host committee for the APT New York City conference. Lynch concluded decades of service to APT when he stepped down as chair of the Bylaws, Policy, and Ethics Committee at the end of 2021.

—Lonnie J. Hovey, AIA, FAPT

Have You Read a Good Book Lately?

If you have read a book lately that sent your head spinning with innovative technical knowledge pertaining to our preservation-technology world, let us know. The APT Bulletin book-reviews section is dedicated to bringing all members information about books that aid their practice. Please also contact us if you are interested in reviewing a book. Contact Lesley M. Gilmore, AIA, or Natascha Wiener, NCARB, for more information.

Lesley M. Gilmore and Natascha Wiener
Book Review Co-Editors

Building Technology Heritage Library

The resources of APT’s Building Technology Heritage Library are promoted through several media outlets beyond that of APT social media. On a monthly basis, ARCHITECT magazine carries a short feature for their “Throwback Thursday” via the electronic ARCHITECT Newswire, which reaches the AIA membership. Since 2015 this monthly feature has covered dozens of topics, ranging from a single building material to a broad category, such as building products from Sears Roebuck & Co. Each news item includes internal links to a series of documents from the BTHL. The first feature was a brief guide to the BTHL.
Every other month, there is a similar feature in the *Traditional Building* blog, which has a more in-depth introduction to a building-material topic and is typically chosen to match the editorial content of a recent issue of *Traditional Building* magazine. Recent topics have included stone, sheet metal, hardware, flooring, and millwork. The blog opens to an image selected from the various documents. Over the past 10 years of working on media features, I have created a great collection of images from the BTHL that have been chosen for their visual appeal.

**Where are BTHL Users From?**

The Internet Archive provides an ongoing summary of documents and user activity. The BTHL home page opens to the “collection,” but adjacent to this title is the word “about.” Press the “about” button for background about the nature of the BTHL, including links to the APT website and membership options. The Internet Archive also provides regular data on the number of documents in the collection and their usage. In a typical month, more than 70,000 documents are viewed. The Internet Archive also provides a monthly summary of the top 10 regions for BTHL viewers. California, New York, and Texas, the most populous U.S. states, are often on the list, but each month there are usually several countries represented as well. Last month, two regions of France made the “top 10” list. Most of the countries in the list are European, but China, Korea, and Australia have all made the list. The BTHL is truly reaching an international audience.

—Mike Jackson, FAPT

### Member News

Contact information for APT members is available in the members-only area of the website.

**APT Fellow John Fidler** chalking up more initials after his name in March, becoming registered as an architect in the Republic of Ireland and a Member of the Royal Institute of Architects in Ireland (MRRIAI-IRL).

**Mary Brush**, FAIA, has been named the in-house preservation architect for the Frank Lloyd Wright Trust. This is in addition to managing and growing BRUSH Architects. This new role will include leadership in design and management of all properties and objects of the Trust.

**Mary Brush**, FAIA, announces that BRUSH Architects is celebrating its tenth year in historic preservation and building-enclosure expertise. BRUSH is wonderfully busy and as a result, the firm is hiring. Please see its posting in the APT Job Board.

Detroit-based **Kraemer Design Group** recently celebrated the firm’s 25th anniversary and has expanded its business offices to include satellite locations in Toledo, Ohio, and Charleston, South Carolina. The firm specializes in architecture, interior design, and historic consulting.

**AltusWorks** won the Adaptive Re-Use/Re-Purpose Award from the Partners for Sacred Places and Interfaith Design as a part of the 2021 Faith & Form Awards for Religious Architecture & Art for its rehabilitation plan for the historic St. Peter’s Episcopal Church in Chicago. The project involved integrating all parish house functions into the church building, meeting the needs of the parishioners and the community.

**Nan Gutterman**, FAIA, FAPT, announces that two VITETTA projects—the Drexel University Main Building and the St. Vincent de Paul Church—will be recognized by the Preservation Alliance for Greater Philadelphia with 2022 Preservation Achievement Awards. Also working on both projects was **EverGreene Architectural Arts**.

The American Institute for Conservation has announced its 2022 award winners. The list includes **Jeanne Marie Teutonico**, FAPT, associate director of Getty Conservation Institute, who will receive the Robert Feller Lifetime Achievement Award for her exceptional contributions to the conservation profession. The first architectural conservator to win this prestigious award, her presentation takes place at the AIC conference in Los Angeles in May.

**Cathedral Stone Products** of Hanover, Maryland, is proud to announce the addition of Kyle Billings to its technical field team. Billings is a graduate of Towson University and most recently worked as a mason for The Durable Restoration Company. He will be the CSP technical field representative for the mid-Atlantic region.
Jonathan Spodek is a visiting professor for the spring 2022 semester in the Department of History of Architecture, Heritage Conservation and Urban Regeneration in the Institute of Architecture and Urban Planning at Łódź University of Technology in Poland.

John Montecalvo has joined PROSOCO as the technical specialist for the company’s anchoring systems for securing and restabilizing masonry facades. Montecalvo will support anchor projects in his territory, which includes New England and eastern Canada. Previously, Montecalvo worked for HeliFix and Thor Helical USA and is the founder of Farg USA, where he invented a customizable brick-patching compound.

Doug Stephenson is pleased to announce the establishment of a new professional firm, NewLife Structure Conservation Inc., created to support individuals, communities, and teams in their conservation projects. Stephenson brings to the Ottawa-based firm a wealth of conservation-engineering experience from 20 years with Canada’s Heritage Conservation Services, his work with Parks Canada, and 13 years prior in consulting.

Vertical Access held an in-house rope-access refresher and training session in late March, resulting in Patrick Capruso recertifying as a SPRAT Level III rope-access supervisor and Dan Gordeyeva and Tuli Kuckes advancing to SPRAT Level III rope-access supervisors.

Historic-preservation firm Berggren Architects is pleased to announce the hiring of Maegan Ludena-Llanos. She will be the seventh Larsen Legacy intern, each hired as first-year students in the University of Nebraska-Lincoln architecture program. As Ludena-Llanos takes on tasks in coordinating office operations and documentation, second-year intern Alexi Caines moves to the back room to help with production.

Donald Friedman’s Book on Skyscrapers Available

In his new book, The Structure of Skyscrapers in America, 1871–1900: Their History and Preservation, author Donald Friedman provides a look inside tall buildings constructed in the last quarter of the nineteenth century. Readers learn about the building frames of skyscrapers and how they evolved—from pure bearing-wall buildings to wall-braced cage and frame-braced cage buildings to skeleton frame buildings. Friedman provides criteria for categorizing these building frames with numerous examples of each classification. The book’s appendix includes a wealth of information—including construction dates; engineers, architects and builders; and dimensions and costs per square foot—for over 400 tall buildings across the U.S.

Donald Friedman is an award-winning author and well-respected engineer, and The Structure of Skyscrapers in America, 1871–1900 captures 20 years of his skyscraper research. Friedman’s new book is essential reading for anyone interested in architectural history, building technology and engineering innovations. The information in Friedman’s book is essential to understanding how to preserve tall buildings of the nineteenth century.

You can also order an attractive bookplate for your copy of The Structure of Skyscrapers in America. With the author’s signature and the APT logo, your copy is sure to become a collector’s item. The bookplate will be mailed separately.

Order today from APT!

The Structure of Skyscrapers in America, 1871–1900: Their History and Preservation by Donald Friedman can be described as no less than a monumental work. Over 20 years of research on historic structures and experience with their preservation is synthesized in this detailed study on the development of the structural form of tall buildings in the United States.


Donald Friedman’s The Structure of Skyscrapers in America, 1871–1900 “offers new insight into the earliest supertalls. Friedman’s approach is deep and immersive. His book is an extensive journey through 19th-century building technology, much of it obscure and forgotten. The first half of the book explores the forces that led to the construction of the earliest skyscrapers (there were more of them than history acknowledges). And in a second, 200-page section, he’s documented 443 early examples of the form, with the requirements that they have been structurally complete by 1900 and stood at least 10 stories tall.”
—Karrie Jacobs, “The Forgotten History of our First Skyscrapers,” Architect magazine

The book is written with an eye on why engineers were making choices to use different types of iron and steel frames to push their buildings above ten stories, which was the practical limit for load-bearing wall structures. Includes a catalogue of 441 skyscrapers built within the pre-1900 time frame, as well as significant discussion of how those surviving buildings can be preserved and adapted to present-day uses.

—Society of Industrial Archeology newsletter


APT Website

Don't forget to take advantage of the many resources on the APT website. Check for job announcements and calendar listings, access JSTOR to find archived APT Bulletin articles, or read past Practice Points. Contact information for APT’s chapters around the world is also available.

APT Bulletin News

The Bulletin is always interested in new papers and topics. Please let us know if you have an idea for an article, suggestions for a special issue, or recommendations of presentations from conferences and symposiums, as long as they have not been published previously. Guidelines for authors, guidelines for guest editors, and information about what is considered to have been previously published are available on the APT website, and any other suggestions or inquiries can be submitted to the Bulletin's editorial office.

APT Bulletin Welcomes Peer Reviewers

If you are interested in serving as a peer reviewer for the APT Bulletin: The Journal of Preservation Technology, please complete and return the peer-review response form via email to info@mountidapress.com. Please send along a brief résumé or statement outlining your areas of expertise.

The process of peer reviewing manuscripts is critical to the APT Bulletin as a scholarly journal. It helps us understand whether sound preservation practices were followed in a project, whether the ideas proposed or the research conducted are original, and whether a manuscript would make a valuable contribution to the field. Peer reviewers gain an early look at the latest work and have a hand in shaping the information that is disseminated about preservation's best practices. Without the expertise of reviewers, the APT Bulletin would not be able to offer the forward-looking information that our audience has come to expect.

The peer-review process is straightforward. As manuscripts come in, we contact potential peer reviewers by way of an email broadcast. Once manuscripts are assigned, the manuscripts and accompanying illustrations usually are emailed, and reviewers are given approximately three weeks to complete the review. Guidelines and a response form are provided with each manuscript.

If you have any questions, please contact Liz Marsh, project manager at Mount Ida Press, which edits and produces the Bulletin. We look forward to hearing from you.

Amazon Smile

APT participates in AmazonSmile. AmazonSmile is a simple and automatic way for you to support APT every time you shop, at no cost to you. When you shop at AmazonSmile, you'll find the same prices and selection as at
Amazon.com but with the added bonus that Amazon will donate a portion of the purchase price to APT. AmazonSmile is now available through the Amazon mobile app.

For more information about AmazonSmile, please click here.