



# Communiqué

Volume 53. Issue 1. January/February 2024



## APT's Mission

APT's mission is to advance appropriate traditional and new technologies to care for, protect, and promote the longevity of the built environment and to cultivate the exchange of knowledge throughout the international community.

## Save the Date

APT-National Trust for  
Canada 2024  
Joint Conference  
Montréal, Québec  
Nov. 12-16

Happy 2024, a year that holds great promise for APT. Our Conference Committee and Local Conference Committee are hard at work planning our annual conference in Montréal which will occur November 12-16. Hold the dates on your calendar. We are already taking deposits from [exhibitors and sponsors](#). We look forward to your participation!

However, we have a full year of activities in the works before we hit November. [Webinars for January and February are open for registration](#) and committees are actively planning many more including a series on international modern heritage. I anticipate a year rich with programming as we shake off what's left of our post-Covid lockdown cobwebs. You will see an increasingly robust events calendar as the year progresses. Please contact the [Training and Education Committee](#) or technical committees with programming ideas and needs.

APT staff continue to evolve to enhance our effectiveness. With the new year we welcomed Rebecca Harris as our full-time Director of Operations. I hope you saw the email announcing her arrival. She brings a wealth of preservation and non-profit management and has quickly jumped in to advance our operation. You will now find Rebecca on the receiving end of your calls as well as emails to [administration@apti.org](mailto:administration@apti.org). She is now the main point of contact for APT.

Each of the items above align with my 2024 goals for APT: stability, enhanced effectiveness, and broader reach, which together would mean a programmatically and financially successful 2024. Accomplishing each also brings us closer to meeting the goals of the 2021–2026 Strategic Plan I have met many APT members since I became Executive Director in 2022, and I hope to meet many more in 2024—online or during my various travels during the year. Please let me know of any programs or projects you would like to share. I often try to find multiple activities in a region to justify a visit to meet more active APT members.

Greg Galer, PhD, Hon. AIA, HREFDP  
APT Executive Director

# MADE Expo in Milan, Italy



*Giammarco Piacenti explaining work at the Milan Duomo*

From November 15th to 18th, past president Gina Crevello and vice president Julia Manglitz attended the MADE Expo in Milan, Italy, at the invitation of ASSORESTAURO and the Italian Trade Agency on behalf of APT. ASSORESTAURO is the Italian Association for Architectural, Artistic, and Urban Restoration and has been an APT partner organization since 2017. The organization has 122 member companies and has been integral to helping grow awareness of APT in Europe. For more information about ASSORESTAURO and their member companies, visit their [website](#). The MADE Expo was a four-day event spread across four 184,500-square-foot (17,140 m<sup>2</sup>) pavilions. Over 600 companies from 29 countries participated in the event. ASSORESTAURO hosted an agora space in Pavilion 2 and filled nineteen surrounding booths with member companies. Other member companies were sprinkled through the exhibit halls.

Gina and Julia met with all the companies surrounding the agora and many others. Some company names are familiar, such as Ibix and Mapei, and others less so, like the Center for Materials Research, an Italian conservation laboratory, and CORES4N S.R.L., a professional conservation company.

ASSORESTAURO curated panel discussions and presentations in the agora that addressed topics ranging from seismic retrofits in historically significant buildings and the use of natural pozzolanic limes for repointing and plaster rendering. The presentations and discussions were conducted primarily in Italian and the passion for technically sound and theoretically appropriate heritage work was on full display. Other foreign guests included Bulgarian and Saudi Arabian heritage preservation delegates.

On the third evening of the expo, ASSORESTAURO arranged for a small gathering of preservationists to visit the Milan Duomo. Eros Zanotti of Magistri Restauri and Giammarco Piacenti of Piacenti Restauri gave brief presentations about recent and ongoing work at the Duomo. A short reception at the Costruire in Qualita offices on Via S. Maurilio followed. Costruire in Qualita is an association dedicated to promoting quality construction and restoration through education and best practices.



*Eros Zanotti explaining work at the Milan Duomo*





*Julia Manglitz, Andrea Griletto, and Gina Crevello at the Assorestauro agora*

The opportunity to exchange ideas, stories, and practices is why APT values partners like ASSORESTAURO.

Grazie mille to Assorestauro's Technical Director, Andrea Griletto, and Secretary, Sonia Vallese, for the invitation and the warm reception!

*- Julia Mathias Manglitz, Vice President*



## Committee News

The Association for Preservation Technology (APT) Preservation Engineering Technical Committee (PETC) Timber Bridge Student Design-Build Competition will release the design specifications for the competition in January. [Sign up here](#) to join our mailing list and be the first to know!

If this form is filled out after the specifications are released they will automatically be sent to the included email.

## Member News

New History is pleased to announce **Kirk Davis** as Managing Partner. Kirk brings professional experience in building reuse, design, engineering, construction and entrepreneurship to provide leadership at our Minneapolis-based firm. Kirk's practices align well with our team of expert historic building reuse strategists, and elevate our services including historic consulting, historic tax credit certification, historic architecture, and historic building reuse strategizing and project planning.

**Andrew Maziarski** received his APT Recognized Professional status this October and was promoted to Senior Project Manager at EverGreene Architectural Arts in November 2023.

The Women Builders Council (WBC) recognized EverGreene's Director of Project Management, **Sarah Kloze**, APT RP, in NYC this past October as one of 2023's Outstanding Women Builders. **Kloze** was chosen as a 2023 WBC Outstanding Woman Builder for her work within her organization and her influence within the industry. She is a pioneer for women at EverGreene leading the largest team of restoration experts across the country.

# Membership Stories: Why I Belong to APT

*APT's Membership Committee invites all members to share their own personal stories about the intangible value of APT membership. Please send your stories, up to 300 words in length, to the [Membership Committee](#), and we will publish them in subsequent issues of *Communiqué*. You can also use the collection of recent [Membership Stories](#) to encourage others to join.*

My first introduction to APT happened almost 13 years ago, when I started working for an architectural office specialized in conservation in Montréal, Québec. Our team was working on a beautiful building from 1924, and I got the chance to participate on masonry and marble panels restoration, on the conservation of a mosaic vault, on the investigations to assess the conditions of the windows, and more.

As a young professional, trained in Eastern Europe, recently arrived in Canada and with not much experience in the field of historic preservation, I have found this field to be complex and vast, but also captivating. More experienced colleagues in the office noticed my interest in learning more and asked whether I knew anything about APT, enthusiastically filling me in on the organization. They have also shared the materials, documentation, and knowledge they have acquired as APT members.



**By Simona Rusu, Architect, OAQ  
EVOQ Architecture, Montréal,  
Québec**

All through my career in preservation, the *APT Bulletin* had been a great resource to learn about techniques and materials and be able to compare our own approaches in terms of preservation to those of other professionals from around the world. As an example, for one of the latest projects that I worked on, an inspection of terra-cotta cornices dating from 1914, I made sure to re-read the *Practice Point* "[Architectural Terra Cotta](#)," by Edward Gerns and Rachel Will, from *APT Bulletin* Vol. 47, No. 2/3 (2016), for a better understanding of materials and standard installation techniques.

I must also mention the Materials Talks, organized by APT's Technical Committee on Materials, they far exceed my expectations: they cover such complex subjects, where our colleagues from all corners of this world share their struggles and validate solutions, while pushing the boundaries of preservation technology.

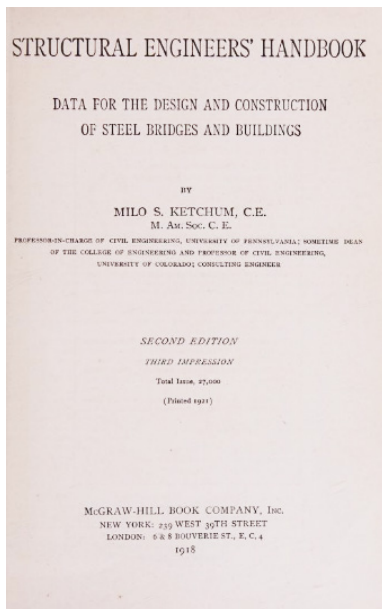
Recently, my experience in the Québec chapter motivated me to become more involved by joining forces with my colleagues, as co-chair for APT Québec. I am looking forward to participating in the organization, my main goal being to support and encourage younger colleagues interested in preservation to experience APT and grow professionally.

# Resource Roundup

The Resource Roundup column of the APT Communiqué aims to share relevant preservation resources such as books, databases, and websites with our members. Unfortunately, historic buildings rarely come with complete original drawings or design calculations and opening probes through historic fabric can be problematic for a variety of reasons. This column focuses on historic building references that can be used to infer such things as bearing wall thickness, material properties, floor capacities, and factors of safety based on the age and geographic location of the building.

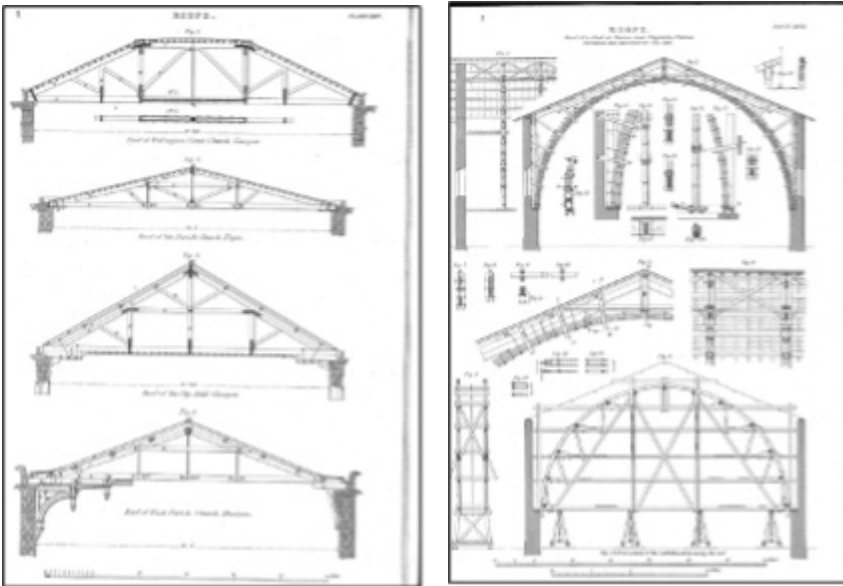
***Kidder-Parker Architects' and Builders' Handbook.* Various editions by Frank E. Kidder and Eugene Parker. [1948 edition](#), published by John Wiley & Sons, Inc.**

Published between 1905 and 1956, this engineering manual was widely used to design structures in the first half of the 20th century. While modern codes and material analyses may make much of the information outdated, it is a useful window into the intent of the original designers.



**Milo S. Ketchum, *Structural Engineer's Handbook-Data for the Design and Construction of Steel Bridges and Buildings.* [1st Edition](#), published by McGraw-Hill, 1941**

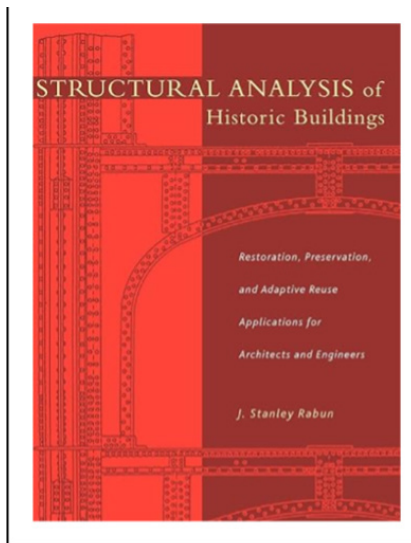
This book offers data, details, and tables for the design and construction of steel bridges and buildings. Data and tables were intended to be used by engineers, but illustrations and design examples were also provided for use by tradesmen. Physical copies are rare, but scans can be requested from sources such as the Yale Center for British Art (YCBA) Archive.



**John Newlands, *The Carpenter's and Joiners Assistant*, [1st Edition](#), published by Blackie & Son, 1860**

This book contains numerous illustrated engravings on wood and steel, forming a progressive series of lessons in drawing, and examples of approved construction. Timber truss details are especially insightful, along with framing diagrams for timber church towers.

*Excerpts of the beautiful and highly detailed engravings*



**[J. Stanley Rabun](#), *Structural Analysis of Historic Buildings: Restoration, Preservation, and Adaptive Reuse Applications for Architects and Engineers*, [1st Edition](#), published by Wiley, 2000**

This book combines information from various design manuals widely used by design professionals in the 19th and early 20th centuries. It draws on several sources, including the ones above, making it a good “all-in-one” reference for construction of this era.

*The Resource Roundup was curated by Robert Belardi, a long-time APT member and Senior Project Manager at Plan B Engineering.*



# From the Archives

*This column is based on information in the APT Archives, which are stored at the Athenaeum of Philadelphia. If you are interested in working on the APT Legacy Project, which is collecting biographical data on preservation leaders who had important roles within APT, please contact a member of the working committee: Susan Bronson, Natalie Bull, John Dumsick, Julia Gersovitz, Lonnie Hovey, François LeBlanc, Hugh Miller, Justin Spivey, or Michael Tomlan.*

## **APT Chapters, Part 1**

At APT's founding in 1968, the creation of regional APT chapters was not considered, as the founders were looking first to create an international organization to help disseminate preservation-technology information, methodologies, and research. As membership grew, APT's officers realized they needed more governance to help structure the organization and its growth. 1974 saw the creation of bylaws, but did not outline how members within their regions could form chapters of the Association. Without structure or reporting requirements, members began to create programs and events under the banner of an APT chapter in various regions around North America.

In 1976, a Southern Michigan chapter was created, becoming the first known chapter to form. The APT Board received a request In 1978 to form a New Mexico chapter, but the records don't say whether permission was granted.

APT's annual conference often served as the impulse for a chapter to form. In 1980, the APT DC Chapter was created, and helped plan the 1981 Washington, DC conference. Afterwards, the chapter continued to create programs and regular events on the latest news in preservation technology for members in DC, Maryland, and Virginia.

1981 saw the APT Denver Chapter form two years after members organized the successful 1979 annual conference. In 1982, APT members in Ottawa created their own chapter after the 1978 annual conference held there. 1983 saw the creation of both the APT Nashville/Mid-South and APT Western Chapters in advance of the annual meetings in those locales in 1983 and 1985, respectively.

With many chapters involved with conference planning, APT's executive director Ann Falkner began to raise chapter concerns with the Board in the mid-1980s. Most of the concerns were how profits would be shared between the Association and the local chapters who were shouldering much of the conference planning efforts and hoping to have some funds to assist with local events after the conferences.

More chapters formed in the 1980s. In 1984, the APT Austin chapter formed two years in advance of the annual conference to be held there. On the same date in 1984, the APT Delaware Valley Chapter was created. In 1985 an Albany, New York, chapter of APT was created, having applied to the APT board for permission in 1984. An APT Australia chapter formed in 1988, becoming the first chapter beyond North America, totaling 11 APT chapters by the Association's 20th anniversary.

Look to this column in the next issue to learn how efforts of the APT Board in the 1990s helped sustain chapters and led to an explosive growth more chapters.

**- Lonnie J. Hovey, AIA, FAPT**

## Upcoming Webinars

### **Stories from the Frontline Down Under: Some Challenges with Code Compliance During Conservation of Modern Buildings**

***Thursday, January 25, 2024  
4 pm–5 pm ET***

David West,  
Technical Director, Inhabit  
Sydney, Australia

1 LU/HSW/PDH Continuing  
Education Unit

**[More Information](#)**



***Serius Building, Sydney, Australia, Tao Gofers, 1980.***

Join Australasian Chapter co-organizer David West for a look at code compliance challenges in modern building conservation projects subject to the current Australian National Construction Code (NCC)—challenges exacerbated by the changing statutory landscape in Sydney, particularly for multi-unit residential buildings, where design professionals are required to certify that existing façade components meet current loading codes and that historic building envelopes meet current thermal and waterproofing performance codes. Examples include modern era facades built with precast concrete, stone cladding, solid brick masonry, architectural terra cotta, and steel framed windows.



# **Impacts of Forensic Conservation and the Continuing Management of Change at a World Heritage Site: Niemeyer's Chapel at Belo Horizonte, Brazil**

**Thursday, February 8, 2024  
2 pm–3 pm ET**

Marco Antônio Penido de Rezende,  
Architect, educator, founding chair,  
APT Latin America and Caribbean  
Chapter

1 LU/HSW/PDH Continuing  
Education Unit

**[More Information](#)**



***Niemeyer's Chapel at Belo Horizonte, Brazil***

Join Dr. Marco Rezende, professor and co-organizer of APT's Latin America and Caribbean Chapter, for a history and exploration of the parabolic concrete vault at the 1943 Pampahula Chapel, centerpiece of Oscar Niemeyer's pioneering modernist complex in Belo Horizonte, Brazil, now a World Heritage Site. Dr. Rezende's presentation will detail the team's exacting diagnostic and decision-making path to resolving a history of vault cracking, along with new conditions that arose in the wake of necessary intervention.

## **Load Sharing in Accidental Hybrid Structure: An Early Concrete Warehouse**

**Tuesday, February 27, 2024  
2 pm–3:30 pm ET**

Donald Friedman, PE, FAPT,  
FASCE President, Old Structures  
Engineering PC

1.5 LU/HSW/PDH Continuing  
Education Unit

**[More Information](#)**



***Freight at Bush Terminal, New York.***

Building structures tend to be categorized using criteria similar to those used for new buildings: as a steel-frame building, as a masonry bearing wall, and so on. Structural categories were different in the past because building technology was different, and the categories were generally broader and had more overlaps than those in use today. This case study reviews a building intended to have a concrete frame that is actually a concrete-masonry hybrid.

# Reflections on the 2024 AIA Firm Award

It is estimated that by 2040 two-thirds of the buildings in the world will be buildings that exist today. And the trending increase in the Architecture Billings Index of renovation work reflects the critical and growing importance of building reuse.

For over two decades, APT has played an important role in promoting the inherent sustainability of reusing existing buildings. The APT Technical Committee on Sustainable Preservation was formed in 2004, and the Technical Committee on Modern Heritage was created in 2006. Many APT members have worked through these committees to share that message through their professional work and with the broader architecture, engineering, and construction community.

The AIA's selection of Quinn Evans as the recipient of the 2024 AIA Firm Award sends a strong message that building reuse is climate action. Quinn Evans views this award as a victory for preservation and an endorsement of the value of sustainable stewardship. It signals broader acceptance of regeneration as the way forward toward a better future. As a long-standing member of the preservation community, Quinn Evans has embraced complexity, integrated design, and innovation to optimize existing resources and revitalize the communities and significant places where we work. And we continue our work as leaders in measuring and minimizing carbon impacts in our designs.

But everything is interconnected, and we, as a profession, cannot separate climate action from social equity. And increasingly, treating our built world with sensitivity and creativity to meet present challenges means building a more inclusive and equitable future. Our work must combat decades of systemic disinvestment by embracing complex histories, listening to community needs, and giving new life to under-valued properties.



*Quinn Evans staff, summer of 2023*

Quinn Evans is thrilled to be recognized by the AIA. We credit the AIA Historic Resources Committee's support of our nomination along with our talented staff—past and present, our collaborators, and clients—without whom this recognition is not possible. Quinn Evans's involvement in APT is nearly as long as the firm's 40-year history. And it is fitting to share some of the glow with our extended APT family; we hope you feel it, too. Thank you to everyone who has reached out with words of congratulations and been part of the journey.

Tom Jester, FAIA, FAPT  
Principal, Chief Operating Officer  
Quinn Evans



# Building Technology Heritage Library

Two of our collection partners have added new documents to the BTHL this fall. The first of these is the Avery Architectural and Fine Arts Library at Columbia University. The Columbia University library has an ongoing digitization program and trade catalogs from Avery collection are included. There were two past projects in which APT funded the trade catalog digitization, but the new additions are funded by Columbia University. The Avery Library has one of the largest architectural trade catalog collections of any US library, with many 19th century documents.

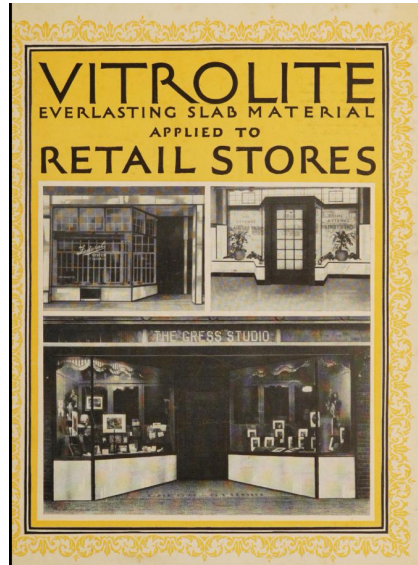
The second collection to be added comes from the Caroline Simpson Library at the University of New South Wales in Sydney, Australia. Like the Avery, the Simpson Library has an extensive collection of trade catalogs and an ongoing digitization program. Thanks to a cooperative agreement between the Museum and the Internet Archive, their documents are available through the Museum's Internet Archive home page as well as the BTHL. This is the second round of documents to be added, which come from Australia, Great Britain and the US.



[Fenestra solid steel windows, 1916](#)

**Detroit Steel Products Company,  
Detroit, MI**

This catalog features window details at the beginning followed by multi-page coverage of completed projects by building types such as factories, schools and offices.



[Vitrolite everlasting slab material applied to retail stores, 1923](#)

**Vitrolite Company, Chicago, IL**

Vitrolite is a brand name for a "structural glass" panel. The other popular name was "Carrara glass." This is one of six Vitrolite catalogs featuring different building types – retail stores, schools, hospitals, industry and libraries.

Collection: Avery Library, Columbia University



[Illustrated catalogue of sanitary appliances manufactured by Shanks & Co., Shanks & Co. Ltd., 1893](#)

**Shanks & Co., Ltd., Barrhead  
near Glasgow, Scotland**

This extensive catalog of bathtubs, lavatories, and toilets includes many colorful illustrations of highly decorative plumbing fixtures.

Collection: Caroline Simpson Library



# New APT Members in 2023

Please join APT in welcoming the following members who have joined our organization since this list was last published in the November/December 2022 issue of *Communiqué*. Contact information, if shared, is available through the [members-only area of the APT website](#).

## Corporate Members

Caterina Giovannini, IBIX CONSERVATION TECHNOLOGIES, INC., Montréal, QC, Canada  
Catherine Turton, NPS Northeast Region, History & Preservation Assistance, Philadelphia, PA, US  
Clinton Phillips, R Phillips Plastering, Provo, UT, US  
Dennis Montagna, NPS Northeast Region, History & Preservation Assistance, Philadelphia, PA, US  
Kathryn Schlegel, NPS Northeast Region, History & Preservation Assistance, Philadelphia, PA, US  
Rama Dadarkar, WJE Engineers & Architects, P.C., New York, NY, US  
Richard Marks, Richard Marks Restorations Inc., Charleston, SC, US  
Terry Kilby, Kilby Imaging, LLC, Baltimore, MD, US

## Emerging Professional Members

Alayna Jordan, AJAR LLC, San Antonio, TX, US  
Alison Eberhardt, Historic Building Architects, LLC, Trenton, NJ, US  
Allison Geary, Hennebery Eddy Architects, Portland, OR, US  
Amanda Morrow, FEMA, Princeton, IL, US  
Bethany Henry, TreanorHL, Topeka, KS, US  
Colin Cohan, PennPraxis, University of Pennsylvania, Jamaica Plain, MA, US  
Courtney Page, Johnson-Schmidt, Architect, P.C., Corning, NY, US  
Cristina Rodero Sales, WJE Engineers & Architects, P.C., New York, NY, US  
Damiana Yousef, RLA Conservation, Los Angeles, CA, US  
Edward Harthorn, History Nebraska, Lincoln, NE, US  
Elsa Haarstad, Getty Conservation Institute, Sherman Oaks, CA, US  
Jordan Paing, Architectural Resources Group, Los Angeles, CA, US  
Juan Solis, Universidad de Ibagué, Ibagué, Colombia  
Katrina Virbitsky, Modern Ruins, Thompson, PA, US  
Kseniia Beliaeva, ERA Architects Inc., Ottawa, ON, Canada  
Laura Kennedy, K. Norman Berry Associates Architects, Louisville, KY, US  
Lucy Welsh, Extent Heritage pty ltd, Melbourne, VIC, Australia  
Mariana Moreira, Arquitetura, Belo Horizonte (Minas Gerais), Brazil  
Mary Douglas, Springpoint Structural, Charlottesville, VA, US  
Melisa Ramirez, Proyekto Konsultura, Antipolo City, RIZ, Philippines  
Olivia Britt, TTW Pty Ltd, Penshurst, NSW, Australia  
Polyn Gonzalez, Municipal Corporation for the administration of the World Heritage Site of Valparaíso, Chile  
Shawn Willett, Spencer Preservation Group, Quincy, MA, US  
Stephen Malbouef, InSite Consulting Architects, Madison, WI, US  
Tara Paulose, DFS Inc. Architecture & Design, Montréal, QC, Canada  
Tony Pupatello, Pupatello & Sons Ltd., Tecumseh, ON, Canada  
Valerie Cooper, Anderson Hallas Architects, Brighton, CO, US  
Zua Davis, Historic Building Architects, Trenton, NJ, US

## Full Members

Aaron Gould, VaproShield, Signal Mountain, TN, US  
Aileen Bastos, Connecticut Landmarks, Hartford, CT, US  
Alexandra Witthaus, KMF Architects, Orlando, FL  
Amber Edmonds, Laurel, MD, US  
Amy Jagaczewski, Consigli Construction, Old Saybrook, CT, US  
Andres Arce, The J Paul Getty Trust, Los Angeles, CA, US  
Andrew Bornemann, S&ME, Inc., Duluth, GA, US  
Andrew Maziarski, EverGreene Architectural Arts, Charleston, SC, US  
Andrew Stern, City of Milwaukee Historic Preservation Commission, Milwaukee, WI, US  
Andrew Philips  
Ann Murphy, Ann Murphy Architect AIBC, Victoria, BC, Canada  
Annie Rubel, Historic Deerfield, Shelburne Falls, MA, US  
Anthony Tiberia, McMillan Pazdan Smith Architecture, Greenville, SC, US  
Arjun Bir, Raymond, Atlanta, GA, US

**Full Members (Continued)**

Arthur Rollin, Rollin Residential Design & Historic Preservation, Poughkeepsie, NY, US  
Barry McGinn, Barry McGinn Architect/McGinn Engineering & Preservation Ltd., Vancouver, BC, Canada  
Basel Abbara, Basel Abbara Architect, Montréal, QC, Canada  
Benjamin Bruening, O'Donnell & Naccarato, Philadelphia, PA, US  
Benjamin Doddy, Kreilick Conservation, LLC, Bethlehem, PA, US  
Benjamin Mank, Loring Consulting Engineers, Washington, DC, US  
Benjamin Roberts, WJE Engineers & Architects, P.C., Brooklyn, NY, US  
Bruce MacDonald, Ashwood Restoration, Inc., Tarrytown, NY, US  
Bryson VanNostrand, VanNostrand Architects, Buckhannon, WV, US  
Byron Wallace, Restoration Works, Inc., Bradley, IL, US  
C Michael Donoghue, Maritech Engineering, Austin, TX, US  
C. Matthew Jenkins, Jenkins Architecture PLLC, Brooklyn, NY, US  
Camille Lewis, CSV Architects, Orleans, ON, Canada  
Charles Lawrence, Association for Preservation Technology International, Decatur, GA, US  
Chris Brown  
Christina Paradowski, LaBella Associates, Buffalo, NY, US  
Craig Stauffer  
D. Beckwith, Tidewater and Big Bend Foundation, Hopewell Junction, NY, US  
Dan Sloat  
Danielle Pape, Jablonski Building Conservation, Inc., Astoria, NY, US  
Danielle Willkens, Georgia Institute of Technology, Atlanta, GA, US  
David Hannan Jr., Fisher Heck Architects, San Antonio, TX, US  
David Keane, Watch Tower Designs Claremorris, Co., Mayo, Ireland  
David Mitchell, Historic Environment Scotland, Stirling, United Kingdom  
David Peterson, DPHRC, Seattle, WA, US  
David Wallis, Spire Australia Pty Ltd, Northcote, VIC, Australia  
Dominique Seydoux, ERA Architects Inc., Toronto, ON, Canada  
Don Minner  
Donna Klee, Architect of the Capitol, Arnold, MD, US  
Douglas de Gannes, ERA Architects Inc., Ottawa, ON, Canada  
Eeva Koski, BGIS, Gatineau, QC, Canada  
Elisabetta Perfetti, EC2 Art Conservation, Santa Monica, CA, US  
Elizabeth Hornbeck, Missouri State Historic Preservation Office (MO SHPO), Jefferson City, MO, US  
Eric Breitreutz  
Eric Schlomann, EverGreene Architectural Arts, Arlington Heights, IL, US  
Erica Ceder, DLR Group, Portland, OR, US  
Gabriela Genao, Jablonski Building Conservation, Inc, New York, NY, US  
Gerry Zegerius, Tacoma Engineers, Guelph, ON, Canada  
Glenn Kornbrek, State of Mississippi Department of Finance and Administration, Hazlehurst, MS, US  
Gregory Borowiak  
Gregory Munn, Munn Architecture Inc., Murray River, PE, Canada  
Heather Crane, Hennebery Eddy Architects, Inc.  
Heba Elsayed, Wiss, Janney, Elstner Associates, Inc., Duluth, GA, US  
Hugo Gardea, General Services Administration, Bedford, TX, US  
Ian May, Sponge-Jet, Inc., Macomb, MI, US  
Isabel Barrios  
Jacob McDonald, Colorado State Historical Fund - History Colorado, Denver, CO, US  
James Lindberg, National Trust for Historic Preservation Boulder, CO, US  
Jennifer Wellock, Department of the Interior, Washington, DC, US  
Jessica White, City and County of Denver, Denver, CO, US  
John Arnold, National Park Service  
John Runkle, John Runkle Architects PLLC, Sewanee, TN, US  
Jonathan Sigman, GEL Engineering, LLC, Charleston, SC, US  
Josette Katcha  
Julie Harris, City of Rome, Georgia, Rome, GA, US  
Kara Warren, Biltmore, Asheville, NC, US  
Karl Mertens, The Mertens Group, LLC, Monument, CO, US  
Katarzyna Burzynska, Walker Consultants, Jersey City, NJ, US  
Katherine Schuff, LS3P Associates, Savannah, GA, US

**Full Members (Continued)**

Kathy Jordan, Willet Hauser Architectural Glass, Inc., Winona, MN, US  
Kelly Haley, Quinn Evans, Baltimore, MD, US  
Kim Nightingale  
Kirk Huffaker, Kirk Huffaker Preservation Strategies, Salt Lake City, UT, US  
Kristina Whitney  
Laura Howard, Kidder Architects, Erie, PA, US  
Laura Knapp, Bailey Edward Design, Highland Park, IL, US  
Laurent G  n  reux, Marie-Jos  e Desch  nes, architecte inc., Westmount, QC, Canada  
Lucas Ketchum, MSCC, Lansing, MI, US  
Luke Field, THP Ltd, Cincinnati, OH, US  
Lysiane Lavigne, HOK, Gore, QC, Canada  
Margaret Moore, Northern Stone Carving LLC, Minneapolis, MN, US  
Mark Navarro, Fisher Heck Architects, San Antonio, TX, US  
Mark Schara  
Matt Bogert  
Meghan Toner  
Michael Cuba, Timber Framers Guild, Quakertown, PA, US  
Michael Sinclair, Sage Restoration Inc., Tamworth, ON, Canada  
Mike Fritz, Vertical Access LLC, Ithaca, NY, US  
Moira Smith, The Heritage Practice, Wellington, New Zealand  
Nancy Rosebrock, Biltmore, Asheville, NC, US  
Natalie Loukianoff, US General Services Administration, San Mateo, CA, US  
Nathalie Tremblay, Nathalie Tremblay Architecte, Montr  al, QC, Canada  
Nathan Hicks, Silman, Vista, CA, US  
Nicolas Barrette, GBCA, Toronto, ON, Canada  
Nicole Mezydlo, Hartman Cox Architects, Washington, DC, US  
Patricia Cloutier, Ecorad inc, St. Jean-Port-Joli, QC, Canada  
Patrick Williams, Passero Associates, Rochester, NY, US  
Raluca Dobrotescu, ERA Architects, Ottawa, ON, Canada  
Randy Van Straaten, Building Enclosure Labs Inc, London, ON, Canada  
Remi Petit, Mire Architecture, Sherbrooke, QC, Canada  
Richard Panciera, Annum Architects, MA, US  
Risa Krueger, Martin/Martin Consulting Engineers, Westminster, CO, US  
Robert Kornfeld, Thornton Tomasetti, New York, NY, US  
Rolene Schliesman, Choctaw Nation of Oklahoma Historic Preservation Department, Calera, OK, US  
Sarah McInerney, Walter Parks Architects, Richmond, VA, US  
Seth Lindley, Wiss, Janney, Elstner Associates, Inc., Indianapolis, IN, US  
Shayne Giordano, Soil and Materials Engineers, Inc., Plymouth, MI, US  
Silvia Callegari, EverGreene Architectural Arts, Brooklyn, NY, US  
Stephanie Clarkson, National Park Service - Mount Rainier National Park, Ashford, WA  
Stephanie Langton, Fairfax County Park Authority, Vienna, VA, US  
Stephanie Rouse, Lincoln Historic Preservation Commission, Lincoln, NE, US  
Stephen Malins, Province of Alberta - Historic Resources Management Branch, Cochrane, AB, Canada  
Tai Olson  
Tim Stevenson, Archifact - Architecture & Conservation Ltd, Auckland, New Zealand  
Tina McCarthy, Hilltown Homestead Services, Cummington, MA, US  
Tiolina Pistilli, Simpson Gumpertz & Heger Inc (SGH), Washington, DC, US  
Troy Axe  
Vadim Mironov, COH  SIO architecture, Montr  al, QC, Canada  
William Malmstedt, Southport, CT, US  
William Stroud, Fort Monroe Authority, Fort Monroe, VA, US

**Institutional Members**

Barry White, Mississippi Department of Archives and History, Jackson, MS, US  
Frank Matero, University of Pennsylvania, Stuart Weitzman Graduate Program in Historic Preservation, Philadelphia, PA, US  
Josslyn Stiner, Fox Theatre, Atlanta, GA, US  
Phil Mark, Stratford Hall, Stratford, VA, US  
Timothy Brosnihan, Victoria Mansion, Portland, ME, US



### Retired Members

Charles DiSanto, Charles DiSanto Architect, Princeton, NJ, US  
Harrison Goodall, Conservation Services, Langley, WA, US  
Jeffrey Jacobson, Brooklyn Chapter AIA, Brooklyn, NY, US  
Kenneth Quigley, CCA, Construction Consulting Associates, LLC, Burlington, MA, US  
Mark Gilberg, Washington, DC, US  
Matthew Redabaugh, retired masonry/masonry restoration educator, Bowie, MD, US  
Sharon Fleming, Austin, TX, US  
Sheila Peden, Alexandria, VA, US

### Student Members

Barry Underwood, Jacksonville, FL, US  
Chanen Hanson, School of the Art Institute of Chicago, Chicago, IL, US  
Christopher Kumaradaja, Columbia University, New York, NY, US  
Cory Sims, Bowling Green State University, Wapakoneta, OH, US  
Eliot Heath, University of Oregon, Portland, OR  
Emily Higginson, PCL/ED, A Joint Venture, Osgoode, ON, Canada  
Fabiane Savino, Universidade de São Paulo, São Paulo, Brazil  
Holly Okner, Boston Architecture College, New York, NY, US  
Hope Bollom, Texas A&M University School of Architecture, College Station, TX, US  
Ishaan Anand, McGill University, Montréal, QC, Canada  
James Strand, University of Washington, Seattle, WA, US  
Janet Adesina, University of Maryland, College Park, Washington, DC, US  
Jemma Johnson, Carleton University, Kanata, ON  
Jennifer Beggs, University of Kentucky, Brooklyn, NY, US  
Jhon Cotrina Alfaro, Historic Preservation Planning Program, Cornell University, Ithaca, NY, US  
Kathleen Russell, Ursuline College, Hudson, OH, US  
Kayla Wallace, Carleton University, Ottawa, ON, Canada  
Kevin Ponce-Victoria, Drexel University Student, Levittown, PA, US  
Khayla Saunders, University of Pennsylvania, Philadelphia, PA, US  
Maegan Ludena, LlanosBerggren Architects, P.C., Lincoln, NE, US  
Margaret Conway-Hekker, American College of the Building Arts, Mount Pleasant, SC, US  
Megan Adornetto, Clemson University, Charleston, SC, US  
Modesto Melendez III, City of El Paso, Horizon City, TX, US  
Moustafa EL-Assaly, McGill University, LaSalle, QC, Canada  
Nadia Grogan, University College Dublin, Gatineau, QC, Canada  
Naomi Rosenkranz, The Making and Knowing Project, Center for Science and Society, Columbia University, New York NY, US  
Nathan Barnett, Savannah College of Art and Design, Savannah, GA, US  
Nicholas Knowlton, Knowlton & Ring Architectural Arts, LLC, Chicago, IL, US  
Nicholas de Vry, University of Washington, Seattle, WA, US  
Prakriti Bhandari, University of Texas At Austin, Austin, TX, US  
Rachel Fore, Clemson University, Charleston, SC, US  
Sarah Gaston, Clemson University, Gastonia, NC, US  
Thalita Oliveira, CECI, Paulista, PE, Brazil  
Theresa LaFayette, The School of the Art Institute of Chicago, Chicago, IL, US  
Ye Hong, University of Southern California, Pasadena, CA, US

## Communiqué Update

Here is a quick note about our *Communiqués*. In fall 2023, APT transitioned the management of our administrative team. As a result we chose to skip the September/October issue of our *Communiqué*. Member News and other submission deadlines were also affected. We are now getting back on schedule.

If you have any member news to submit for the March/April issue of the *Communiqué*, please note that the deadline is **Thursday, February 1st, 2024**. Please email [communiqué@apti.org](mailto:communiqué@apti.org).