



Communiqué

a bimonthly update on APT member activities

MAY/JUNE 2024

Volume 53, Issue 3

In this newsletter
you will find:



Two intrepid volunteers from APT's Disaster Response Initiative (DRI) ventured across Vermont's frozen landscape in late February to review flood-damaged buildings.

Letter from the Executive Director

Welcome to the newly formatted *Communiqué*. It coincides with the evolution of the APT staff and a renewed focus on enhancing our communications. You will see *Communiqué* continue to evolve as we rebalance the information in our emails, e-newsletter, social media, *APT Bulletin*, and here. This will provide more content to you and more opportunities to share your successes.

After several months of staff evolution, I'm pleased to report the APT team is now stable. Look inside for information on who we are and our roles. Join me in welcoming Megy Karydes, our new contract Director of Communications. She is actively reviewing and adjusting all our communication on various platforms to be more relevant and engaging and we need your help!

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As *Communiqué* evolves, we will introduce short stories about you, your teams, and most importantly, your work and projects. We want to fill the gap between the brief traditional “member news” section (up to 50 words) and the high bar of a peer-reviewed *Bulletin* article.



Articles about your recent accomplishments, projects, or work up to 300 words with illustrations and/or images would find a perfect home here. We will also utilize pieces of these on social media to engage a broader audience with APT.

The work our members do is fascinating, often visually engaging, and educational to the broader community. Highlighting your projects will educate our membership and reflect well on both APT and you.

Megy is collecting information via a Google form (<https://forms.gle/6hUNxzfoN9Fu3A4m7>).

Beyond changes to our communications, I will also point out our growing programming. Look for a list sent via email early each week. Be sure to review it for online and in-person educational opportunities – both coming up soon and not-to-miss new ones. Attendance is robust and growing. Also, be sure to check out in-person workshops in June in Michigan and in July in Philadelphia that will be worth traveling to attend!

Finally, planning for the 2024 joint conference with the National Trust for Canada in Montréal, the Canadian Association of Heritage Professionals, and the Indigenous Heritage Circle is in high gear. Early bird registration will be available soon but sponsorship and branding opportunities are open (<https://www.apti.org/upcoming-previous-conferences>). The branded lanyards and tote bags are already committed, so don't miss your chance to highlight your business while supporting APT!

Please let us know how we are doing. We welcome your feedback, particularly as we continue to institute changes to meet our Strategic Plan goals.

A handwritten signature in blue ink, appearing to be 'GA'.

Greg Galer, PhD, HonAIA, HREFDP
Executive Director

Communications Updates

In an effort to share more news from our members and of interest to them, we're making some changes in our communications outreach efforts.

You may notice we're sending an email every Monday focused on programs and another every other week focused on news of interest to APT members.

In addition, we know many of you are active users of social media. Starting this month, you will notice more content shared on our major social media pages including Facebook, LinkedIn, Instagram, and X/Twitter.

We invite you to share your news via a Google form we've created to gather content.

Click here to learn more: <https://forms.gle/6hUNxzfoN9Fu3A4m7>.

Finally, we know you look forward to receiving *Communiqué* bi-monthly. Please email content for upcoming issues to communiqu@apti.org.



Member News

On June 14, **John Fidler, FAPT**, will present the Guz Astley Student Awards at the Institute of Historic Buildings Conservation (IHBC) conference in Reading, England. He helped create the IHBC's predecessor, the Association of Conservation Officers, and was first editor *Context* magazine that continues today. The IHBC represents heritage planning staff in state and local government and preservation professionals in private practice.

APT member and architect **Laurent Généreux** is pleased to announce that he is now working with the heritage team at DFS Inc. architecture & design in Montreal. Laurent is also volunteering with the organization of the Field Sessions for the upcoming conference, and he hopes to see you all in Montreal this November!

With a paper entitled *Both Sides Now: Reflections on the Conservation of Cultural Heritage in a Changing World*, **Jeanne Marie Teutonico, FAPT** addressed students and tutors as the 2024 Angelica Rudenstein Keynote Speaker during the April 18–20 New York meeting of the Association of North American Graduate Programs in the Conservation of Cultural Property (ANAGPIC).

On March 21, **Jeanne Marie Teutonico, FAPT**, participated in a panel discussion devoted to *Conservation and Science* with chemist **Dr. George Wheeler, FAPT**, and **Professor Heather Viles** of the University of Oxford in the *Preservation Futures* series at the Weitzman School of Design, University of Pennsylvania.

Professor **Frank Matero** acted as moderator and a recording of the event is publicly available online (<https://youtu.be/NnTwfRNikpk>).

APT Member **Sharon Vattay, CAHP, PhD**, was one of seven contributors to the newly published book *Casa Loma: Millionaires, Medievalism, and Modernity in Toronto's Gilded Age* (McGill-Queen's University Press).

The book explores the history of the famous twentieth century "castle" in Toronto, Ontario, Canada, bringing to light unpublished archival images and documentation. A book launch was held in Toronto in May 2024.

Mark Rabinowitz, FAPT, FAIC, FAAR Principal Conservator with **EverGreene Architectural Arts**, was published in *The Boston Globe* for the gilding of the Rhode Island *Independent Man* statue.

Member News

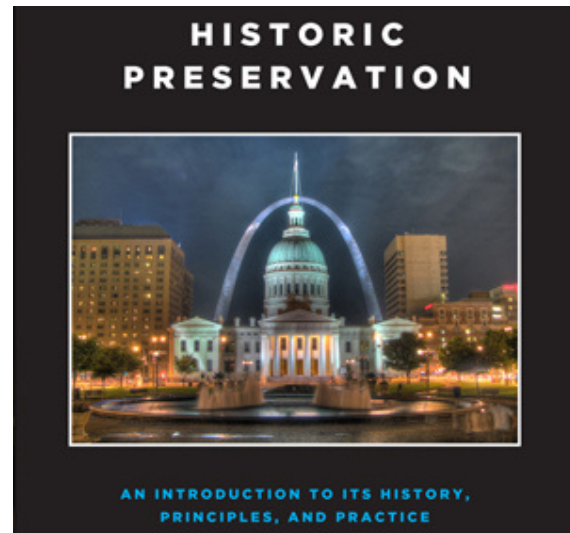
Staff from **EverGreene Architectural Arts** spoke at the AIC Annual Meeting in Salt Lake City held May 20–25, 2024:

1. Conservator **Katharine George** and Assistant Conservator **Samme Van Kollenburg** presented “Taking It Back: Unveiling The Original 1897 Finishes of the Chicago Cultural Center GAR Rooms.”
2. Director of Conservation, **Kelly Caldwell, APT RP**, presented “When The Art's In The Way: The Complex Nature of Moving Large-Scale Artifacts and Public Art.”
3. Senior Conservators **Brooke Russell** and **Mary Slater** spoke about “Revisiting the Efficacy of Plaster Repair Technologies of the Last 40 Years” as an ASG/APT Joint Panel.

Encore Sustainable Architects is excited to share that Principal Architect, **Ward Bucher**, will serve as 2024 Co-Chair of the AIA Baltimore Historic Resources Committee, and that they have recently moved to:

1801 Eutaw Place, Unit C
Baltimore, MD 21217

This year is Ward's 50th anniversary as a licensed architect.



The Michigan Historic Preservation Network selected the Old Fourth Ward Association to receive the 2024 Community Award for its efforts in historic preservation activities that promote and protect the historic district. **Ilene R. Tyler, FAPT**, lives in the neighborhood and wrote the nomination.

Two of the projects being recognized at the 2024 Connecticut Preservation Awards are projects **John Canning & Co.** had the pleasure to be a part of by using their expertise in historic restoration, conservation, and preservation. The Connecticut State Capitol skylight restoration project and the New London City Hall restoration project are both receiving an Award of Merit.

Membership Stories: Why I Belong to APT



TIFFANI SIMPLE, RA
Principal
Simple Design Studio-Architects, P.C.

Tiffani is the principal of Simple Design Studio-Architects, P.C. Her education and experience in both architecture and historic preservation guide her with a unique and mindful approach to each project. Tiffani has a passion for solving problems within the built environment and has managed a variety of projects ranging from historic structure reports and condition surveys to the design and implementation of repairs. She is experienced with a variety of building materials including masonry, brick, terra cotta, concrete, wood, stucco, and architectural plaster finishes.

Tiffani is an active member in several professional organizations including APT, the National Organization of Minority Architects (NOMA), and the International Council on Monuments and Sites (ICOMOS). As a minority female architect in preservation, she is dedicated to advocating towards a more inclusive industry. She is a co-chair of APT's Inclusion Advocacy Committee.

Tiffani Simple, RA: Why I Belong to APT

I have always been interested in historic buildings and sites since I was a younger which made my journey into the field of architectural preservation an obvious choice. I was introduced to APT during my graduate program at the University of Pennsylvania, and I was selected as an APT Student Scholar in 2010. I have been a member of the organization since.

Following a conference several years ago, I approached the APT president with my concerns about the lack of diversity within the organization and asked about APT's commitment to diversity, equity, and inclusion. Shortly thereafter, I drafted a proposal with the need for a committee to represent APT's commitment towards diversity and inclusion within the organization and the industry. With the Executive Board's full support, the Inclusion Advocacy Committee was formed as a Standing Committee which I now co-chair.

As a female minority architect in the industry, equity and advocacy are often on the forefront of my mind as I complete my work. I am always striving to use technical knowledge and as many tools as possible to preserve cultural heritage. Most of my favorite APT presentations and *APT Bulletin* articles are centered on how professionals are using their expertise to preserve both the tangible and intangible elements of cultural heritage.

A few articles and presentations that stay on the forefront of my mind include "Conserving Rwandan Genocide Memorials" by Randall Mason (*APT Bulletin* Vol. 50, No. 2/3, 2019, pp. 17–26, <https://www.jstor.org/stable/26803330>) and his keynote presentation centered on the same topic, and the most recent keynote presentation by Yasmeen Lari, "Lessons from Global South: Community Engagement for Decolonization and Decarbonization of the Built Environment." Both of these were great examples of using preservation technology to preserve cultural heritage and for the betterment of marginalized and impoverished communities; which will always be the most passionate part of my work.

Committee News

Two intrepid volunteers from the Disaster Response Initiative (DRI) of APT 's Preservation Engineering Technical Committee (PETC) ventured across Vermont's frozen landscape in late February 2024 to review flood-damaged buildings. The Vermont State Historic Preservation Office (SHPO) helped arrange the trip and selected four sites impacted by the flash flooding that struck the state in July 2023.

The team will take the observations made by **David Ribbens** and **Gary Ogden** during their site visits and develop a written Scope of Work to supplement grant applications and future project solicitations.

Ultimately, the DRI team aims to leverage the knowledge of our APT members to assist building owners in developing appropriate recovery efforts to preserve these structures. This trip and the deliverables created will be a template for future outreach efforts to other disaster-impacted sites.

Below and on the following pages are photos from their trip.



Front elevation of the Justin Morrill Homestead in Strafford, Vermont.



Overview of the Old Labor Hall in Barre, Vermont.



Gary Ogden capturing an image at the Old Labor Hall in Barre, Vermont.



David Ribbens observing the rear facade of the Old Labor Hall in Barre, Vermont.



Gary Ogden and James Duggan of the Vermont SHPO discussing roof framing at Theron Boyd Homestead in Hartford, Vermont.



Gary Ogden measuring the displacement of spray insulation in the basement of the Old Labor Hall in Barre, Vermont.



David Ribbans measuring the width of a crack at the Justin Morrill Homestead in Strafford, Vermont.

Committee News (cont'd)

APT Committees have been busy with a variety of activities. We would like to highlight the many webinars and online programs that have been coordinated by committees:

- May 6 - Insulation Roundtable: Insulating Heritage Buildings (Technical Committee on Sustainable Preservation)
- May 17 - Lunch & Learn: VoidSpan Technologies (Technical Committee for Materials)
- June 5 - Aging Composite Materials and Assemblies: Sustainable Repair and Reinvestment (Technical Committee on Modern Heritage)
- June 11 - Sustainable Repair and Retrofit of Historic Building Envelopes Series: Historic Building Envelopes and Deep Energy Retrofits (Technical Committee on Sustainable Preservation)
- June 14 - Lunch & Learn: Abrasive Cleaning with Sponge-Jet (Technical Committee for Materials)
- June 18 - Sustainable Repair and Retrofit of Historic Building Envelopes Series: Insulation Retrofits, Foundation and Leak Mitigation (Technical Committee on Sustainable Preservation)
- June 20 - Materials Discussion: A Practical Guide to Using Linseed Oil Paints Today (Technical Committee for Materials)
- June 25 - Disaster Recovery: Collaboration Between Owners and Design Professionals (Preservation Engineering Technical Committee)

Chapter News

Several APT chapters are collaborating with our committees to host exciting in-person workshops, some of the first like this since the COVID pandemic. These are unique opportunities to train with experts you should consider attending:



June 21–22, Lansing, MI

Capitolizing on Technology: Preserving the Past and Inspiring the Future with Documentation Strategies at the Michigan State Capitol

Technical Committee on Documentation and Eastern Great Lakes Chapter



July 19–20, Philadelphia, PA

Understanding the Role of Materials Testing in the Preservation Design Process

Technical Committee for Materials and Delaware Valley Chapter

September 21, Denver, CO

Protecting and Responding: Contemporary Documentation of Cultural Heritage

Technical Committee on Documentation and Rocky Mountain Chapter

Conference



Building Bridges: Connecting Places, Cultures & Practices **November 12–16, 2024**

The Association for Preservation Technology (APT), National Trust for Canada, Canadian Association of Heritage Professionals (CAHP), and the Indigenous Heritage Circle will join forces in Montréal, Canada, this year, once again, to present a major international conference on heritage conservation entitled Building Bridges: Connecting Places, Cultures & Practices.

The conference will seize upon Montréal,'s exceptional blend of history, place, practice, and expertise for a truly inspiring event.

Sponsorship, branding, and exhibition opportunities are now available (visit apti.org). With a variety of sponsorship levels, you will have unique access to network with experienced professionals, learn from industry leaders, generate leads, and increase brand visibility to match your priorities and business objectives. This is a great opportunity to connect with your peers and we expect over 1,000 preservation leaders to attend.

APT Staff & Their Roles

With a variety of changes to APT staff since fall 2023, we want to share an overview of our current staff and their roles. We are each here to help you and meet your association needs.



Greg Galer, PhD, HonAIA, HREFDP Executive Director

Greg is responsible, under the Executive Committee and Board of Directors, for all the operations of APT. He oversees staff and our various contractors, takes a lead role in fundraising and financial management, and generally tries to keep all the pieces of our organization operating smoothly.

He has the overall success, outreach, and perception of APT in mind as we work toward the goals of our strategic plan.

You can reach Greg at greg@apti.org or 217-529-9039 x 4.



Rebecca Harris Director of Operations

Rebecca is the glue holding APT together. She is responsible for general inquiries and is the main front-facing contact with members, committee leadership, and members.

As of May 1, Rebecca has taken over all issues related to membership, the website, and general correspondence. She is also handling our day-to-day accounting, business operations, non-conference sponsorships, and board support for both APT and APT Canada.

You can reach Rebecca at administration@apti.org or (217) 529-9039 x 1.

APT Staff (cont'd)



Sandra Sanchez Pierre **Director of Educational Programming**

Sandra is part-time contract staff. She is focused on the management and facilitation of our webinars and on-site workshops. She takes the lead in planning, coordination, and implementation with committees and chapters (for any joint programming) for all educational content outside of the conference.

Additionally, Sandra will be our student liaison at the conference, assuring that all student program participants are well taken care of before, during, and after the conference.

You can reach Sandra at sandra@apti.org.



Megy Karydes, Director of **Communications**

Megy Karydes joined APT as our part-time contract Director of Communications on April 1. She manages APT's communications, including social media and *Communiqué*. She runs Karydes Consulting with expertise in media outreach, marketing, communications, and writing.

Going forward, she will be the primary contact for social media posts, emails like this one, content for *Communiqué*, and program marketing.

You can reach Megy at comms@apti.org.

Share Your Stories

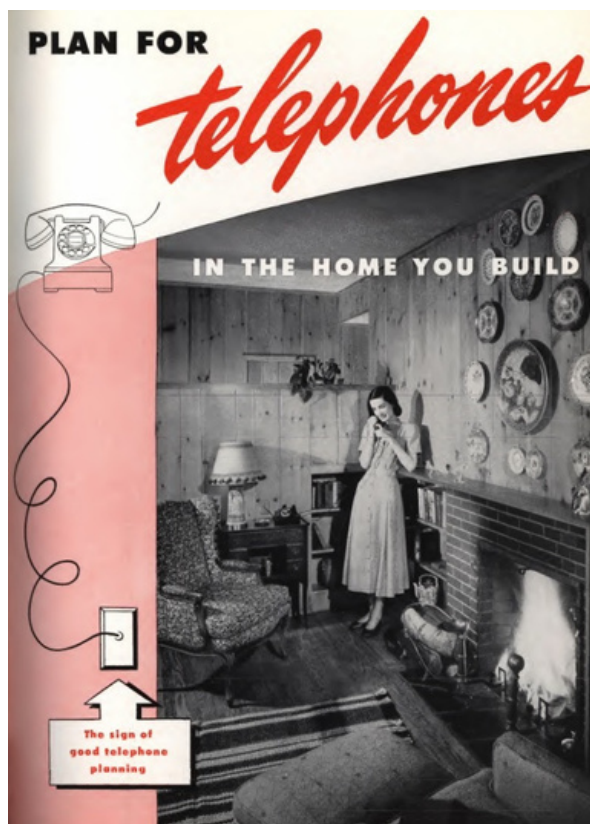


Image: Building Technology Heritage Library

As an APT partner or member, we want to share content and news that would interest our members and the broader preservation community using our social media accounts and bi-weekly email newsletter.

After all, you are our best resource!

To make it easier than ever, we've created a form:
<https://forms.gle/6hUNxzfoN9Fu3A4m7>.

Questions? Email Megy at comms@apti.org.

APT'S MISSION IS TO ADVANCE APPROPRIATE TRADITIONAL AND NEW TECHNOLOGIES TO CARE FOR, PROTECT, AND PROMOTE THE LONGEVITY OF THE BUILT ENVIRONMENT AND TO CULTIVATE THE EXCHANGE OF KNOWLEDGE THROUGHOUT THE INTERNATIONAL COMMUNITY.

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