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See us at the APT Detroit 2022 Conference
BOOTH 22, join us for a beer during the Gala

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info@keim.com
On behalf of the Association for Preservation Technology International, I am extending a sincere welcome to the first in-person APT conference since 2019 and a special welcome to Detroit. We are excited to gather in person to continue a decades-long annual tradition of sharing our technical knowledge to better preserve the built environment. We are each here to receive knowledge - from events such as paper presentation sessions, field sessions, and workshops - but we are also each here to share our experience and expertise with others, whether or not we are formally presenting content to an audience. Furthermore, when we depart the conference, we will share our knowledge in our project work, our teaching, our writing, and our professional relationships. We are each ambassadors of the technical resources that APT offers, and why membership in APT elevates the quality of work we do in the world.

Whether you are here for the first time, or have attended APT conferences for many years, we hope you experience the richness of the conference offerings, make many new friends, and experience the city of Detroit through the special lens of historic preservation.

We are deeply grateful for the work of our Conferences Committee, Local Conference Committee, and the contributions of our conference sponsors in making this year's event possible. Enjoy your time here learning together and exploring Detroit!

Sincerely,

Taryn Williams, SE, PE, APT RP
APT President

Welcome to the Motor City!

We are excited to share our Detroit heritage and its ongoing revitalization with you. As a city that grew from its relationship with the waterways, it continued to build upon a manufacturing base. Following (mostly white) population loss in the late 1960s and early 1970s, but since better-known for its comeback from bankruptcy, Detroit is a showcase of all levels of preservation and conservation, with active efforts to be inclusive for all. This year's APT conference programming is focused on several ways Detroit has come back strong: the influence of industry; our engagement with our built environment; how we adapt and meet challenges and needs of today's society with our architectural heritage at the forefront; and the impact of waterways on our culture, landscape, and building use.

The keynote addresses will focus on racial inequality, perseverance, determination, and the design of space to meet the expanding definition of "people." Saturday's symposium focuses on industrial heritage. It will highlight, among other areas, Michigan's copper industry: once thriving and considered to be the center of Michigan industrial activity, and now a community identifying itself in new ways and adapting vacated industrial sites for new uses and interpretation. Through the field sessions and workshops you will have the opportunity to see a small sampling of our local gems, and we encourage you to make some time to further explore on your own. Look for the "Explore Detroit" tab in the mobile app.

On behalf of the Local Conference Planning Committee, welcome to Detroit! We are so very happy to have you here!

Cheryl Early
Conference Co-Chairs
Sustain
Renew
Reimagine

Michigan Central Station
Detroit, Michigan
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CONTINUING EDUCATION

APT is an approved provider for the following professional continuing education credits: AIA and RCEP. Continuing Education Certificates can be obtained via the mobile app after completing evaluations for each session attended. Hours will be reported to AIA or RCEP based on your certificate after November 18, 2022.

PLEASE READ- Important AIA/RCEP Continuing Education Credit Process
In order to receive CE credits for attending education sessions, each attendee MUST check themselves into a session utilizing a smartphone and the APT Conference mobile app (see instructions below).

Before entering a session room, scan the QR code posted directly outside of the room. This code will be posted for the FIRST 15 MINUTES of each session only. Individuals arriving AFTER the first 15 minutes of a session will NOT be allowed to check in to receive CE credit for that session per AIA/RCEP program rules.

Once a session is complete, attendees MUST complete the session survey available via the mobile app in order to receive the CE credit (see instructions below). Attendees are free to move between sessions and thus may attend more than one session in a given time block. HOWEVER, due to AIA continuing education credit requirements, credit can only be given for the first session checked into and which also has a completed session survey.

To receive credit, ALL session surveys MUST be completed by Friday, November 18, 2022. Surveys completed after this time will not receive CE credits.

USING THE APT CONFERENCE APP TO CHECK IN:

- Upon arriving to each session that offers CE units, you must check in using this year's conference app.
- A QR code will be provided for the first 15 minutes of the session on slides or on signage at the entrance door.
- Field sessions, workshops and the symposium will provide the QR codes on the bus or at the venue.

1. Open your APT Conference Mobile App. (Make sure you're logged in.)
2. Tap the hamburger (3 horizontal lines) in the top right corner.
3. Tap the QR Code Scanner icon.
4. Scan the QR code being displayed in the session room.
5. Once the session pops up on your mobile app, tap the "Check In" icon on the bottom. You're all checked in!
MAKING STRUCTURES STRONGER AND LAST LONGER

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PULLMAN
For the most up-to-date agenda, download the mobile app or see the conference website: http://www.aptdetroit2022.org

HP = Huntington Place Convention Center
($) = Additional fee to attend. Space permitting, you may still purchase tickets onsite, check availability at the registration desk.

Workshop and field session buses depart from level one, near registration, departure times below.
Additional information on workshops and field sessions is available on the mobile app and conference website.

Sunday, November 6
1:00pm-6:00pm  Registration and Mobile App & Resources Desk  HP River Atrium

Monday, November 7
7:00am-6:00pm  Registration and Mobile App & Resources Desk  HP River Atrium
7:30am  Bus Departure WS1 ($) Guastavino Vault Construction and Restoration  HP River Atrium
7:45am  Bus Departure WS2 ($) Timber Construction: Preservation Challenges in Today's World  HP River Atrium
8:00am-5:00pm  Board of Directors Meeting  Detroit Athletic Club

Tuesday, November 8
7:00am-6:00pm  Registration and Mobile App & Resources Desk  HP River Atrium
7:30am  Bus Departure WS1 ($) Guastavino Vault Construction and Restoration  HP River Atrium
7:45am  Bus Departures WS2 ($) Timber Construction WS3 ($) Training our Future to Preserve our Past  HP River Atrium
7:45am  Student Design Teams Seminar; buses depart for Masonic Temple  HP River Atrium
7:45am  Bus Departure FS2 ($) Michigan Central (Sold out)  HP River Atrium
8:00am  Bus Departures FS1 ($) Ford's Innov. Retreat and FS3 ($) From Brownfield to Beauty  HP River Atrium
8:00am  Bus Departure FS4 ($) Modernizing Monumental Moderne  HP River Atrium
8:30am  Bus Departure FS5 ($) Day at the Museum  HP River Atrium
12:30pm  Bus Departures FS6 ($) Belle Island and FS7 ($) Ruins of Detroit (Sold out)  HP River Atrium
1:00pm  Bus Departures FS8 ($) Detroit Towers (Sold out) and FS9 ($) Albert Kahn (Sold out)  HP River Atrium
2:00pm-3:30pm  Student Scholar Meet & Greet  HP River Salon West
5:00pm-9:00pm  Buses Depart for SE1 Welcome Party, Ford Piquette Avenue Plant ($) SOLD OUT  HP River Atrium

Wednesday, November 9
7:00am-6:00pm  Registration and Mobile App & Resources Desk  HP River Atrium
7:00am-8:15am  Continental Breakfast  HP River Atrium
7:00am-8:15am  SE2 Chapters Breakfast Meeting ($)  HP 260
7:15am-8:15am  OSCAR Forum  HP 251A
8:30am-10:00am  KS1 Welcome and Opening Keynote  HP140ABC
10:00am-5:00pm  Student Design Teams Seminar  HP250A
10:30pm-12:00pm  Paper Sessions: CS1.1, CS 2.1, CS 3.1, CS 4.1  See Page 15
12:15pm-1:15pm  SE3 Student Recognition Lunch ($)  HP 260
12:15pm-2:15pm  Lunch on your own  HP 260
1:15pm-2:15pm  (AGM) APT Annual General Meeting  HP 260
2:30pm-4:00pm  Paper Sessions: CS1.2, CS 2.2, CS 3.2, CS 4.2  See Page 17
4:15pm-5:30pm  (COF) College of Fellows Business Meeting  HP 252AB
4:15pm-5:30pm  (LAC) Latin America Chapter Business Meeting  HP 250B
4:15pm-5:30pm  Documentation Technical Committee Meeting  HP 250C
4:15pm-5:30pm  Preservation Engineering Technical Committee Meeting  HP251A

* At press time.
A Genuine Terra Cotta façade expresses the soul of a building. Let Gladding, McBean Terra Cotta be a part of your building’s soul revival.

Project shown: restoration piece for the NYU façade located at 708 Broadway in New York.
# AGENDA AT A GLANCE

## Wednesday, November 9 cont.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00pm-6:00pm</td>
<td>SE4 Networking Mixer</td>
<td>HP Hall E1</td>
</tr>
<tr>
<td>6:00pm-9:00pm</td>
<td>SE5 Exhibit Gala</td>
<td>HP Hall E1</td>
</tr>
<tr>
<td>9:30pm</td>
<td>SE6 Chapters Mixer: The Brakeman at Shinola Hotel</td>
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## Thursday, November 10

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00am-6:30pm</td>
<td>Registration and Mobile App &amp; Resources Desk</td>
<td>HP River Atrium</td>
</tr>
<tr>
<td>7:15am-8:15am</td>
<td>Continental Breakfast</td>
<td>HP 250C</td>
</tr>
<tr>
<td>7:15am-8:15am</td>
<td>Technical Committee-Codes</td>
<td>HP 250A</td>
</tr>
<tr>
<td>8:00am-5:00pm</td>
<td>Student Design Teams Seminar</td>
<td>HP 251A</td>
</tr>
<tr>
<td>8:30am-10:00am</td>
<td>(COF) College of Fellows Roundtable</td>
<td>HP 140ABC</td>
</tr>
<tr>
<td>10:30am-12:00pm</td>
<td>Paper Sessions: CS1.3, CS 2.3, CS 3.3, CS 4.3</td>
<td>See Page 19</td>
</tr>
<tr>
<td>12:15pm-1:15pm</td>
<td>Board of Directors Meeting</td>
<td>HP 252AB</td>
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<tr>
<td>12:15pm-2:15pm</td>
<td>Exhibit Hall Lunch</td>
<td>HP Hall E1</td>
</tr>
<tr>
<td>12:15pm-2:15pm</td>
<td>SE7 Student Design Teams Bridge Build</td>
<td>HP Hall E1</td>
</tr>
<tr>
<td>1:00pm-2:15pm</td>
<td>Getty Scholars Poster Session</td>
<td>HP Hall E1</td>
</tr>
<tr>
<td>2:30pm-4:00pm</td>
<td>Paper Sessions: CS1.4, CS 2.4, CS 3.4, CS 4.4</td>
<td>See Page 21</td>
</tr>
<tr>
<td>4:00pm-5:30pm</td>
<td>Modern Heritage Technical Committee Meeting</td>
<td>HP 252AB</td>
</tr>
<tr>
<td>4:00pm-5:30pm</td>
<td>SE7 Student Design Teams Bridge Loading</td>
<td>HP Hall E1</td>
</tr>
<tr>
<td>4:00pm-5:30pm</td>
<td>Publications</td>
<td>HP 251A</td>
</tr>
<tr>
<td>6:00pm-6:45pm</td>
<td>SE8 AIA HRC Reception</td>
<td>HP River Atrium</td>
</tr>
<tr>
<td>7:00pm-7:25pm</td>
<td>HABS Peterson Prize</td>
<td>HP 140ABC</td>
</tr>
<tr>
<td>7:30pm-9:00pm</td>
<td>SE8 COF Installation and Keynote</td>
<td>HP 140ABC</td>
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</table>

## Friday, November 11

<table>
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<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00am-6:00pm</td>
<td>Registration and Mobile App &amp; Resources Desk</td>
<td>HP River Atrium</td>
</tr>
<tr>
<td>7:30am-8:30am</td>
<td>Continental Breakfast</td>
<td>HP River Atrium</td>
</tr>
<tr>
<td>8:30am-10:00am</td>
<td>Paper Sessions: CS1.5, CS 2.5, CS 3.5, CS 4.5</td>
<td>See Page 23</td>
</tr>
</tbody>
</table>

**Field session buses depart from level one, near registration, departure times below.**

Additional information on field sessions is available on the mobile app and conference website.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30am</td>
<td>Bus Departure FS10 ($) Minoru Yamasaki's Important Works</td>
<td>HP River Atrium</td>
</tr>
<tr>
<td>9:00am</td>
<td>Bus Departure FS11 ($) Theaters of Detroit (Sold out)</td>
<td>HP River Atrium</td>
</tr>
<tr>
<td>9:00am</td>
<td>Bus Departure FS12 ($) Cranbrook Science and Art (Sold out)</td>
<td>HP River Atrium</td>
</tr>
<tr>
<td>10:30am-12:00pm</td>
<td>Paper Sessions: CS1.6, CS 1.7, CS 2.6, CS 4.6</td>
<td>See Page 25</td>
</tr>
<tr>
<td>12:00</td>
<td>Bus Departure FS14 ($) Henry Ford and Greenville Village (Sold out)</td>
<td>HP River Atrium</td>
</tr>
<tr>
<td>12:30pm</td>
<td>Bus Departure FS13 ($) Preservation at the Worlds Largest Masonic Temple (Sold out)</td>
<td>HP River Atrium</td>
</tr>
<tr>
<td>1:00pm-4:30pm</td>
<td>Student Design Presentations, Judging &amp; Awards</td>
<td>HP 141</td>
</tr>
<tr>
<td>1:00pm</td>
<td>Bus Departures FS15 ($) Detroit's Religious Arch. and FS16 ($) Fort Wayne</td>
<td>HP River Atrium</td>
</tr>
<tr>
<td>7:00pm-11:00pm</td>
<td>SE9 APT Awards Banquet ($)</td>
<td>HP Grand Riverview</td>
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</tbody>
</table>

## Saturday, November 12

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30am</td>
<td>Bus Departure Symposium ($)</td>
<td>HP River Atrium</td>
</tr>
<tr>
<td>7:15am-8:15am</td>
<td>Technical Committee-Sustainable Preservation</td>
<td>HP 252AB</td>
</tr>
</tbody>
</table>

*At press time.*
APT is grateful to all supporters of our conference and organization. You assure APT and its mission remain strong.
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WORKSHOPS AND SYMPOSIUM

Additional information and speaker bios can be found on the mobile app and conference website. ($) Fee to attend. You must scan the QR code provided on the bus or the venue with the APT mobile app scanner to receive CE credit. More information is on page 3.

Buses for the workshops will leave from the Huntington Place, by the Atwater entrance, see agenda for departure times.

WS1—Guastavino Vault Construction and Restoration
Monday, November 7, and Tuesday, November 8
Sponsored By

Participants will take a deep dive into the creative engineering means and methods of Guastavino tile structures with the opportunity to build a self-supporting vault with the same materials and construction methods that the Guastavino's company employed. Experts on Guastavino vaults will discuss the history, documentation, investigation, structural analysis, materials analysis, and quality control and testing during the work.

WS2—Timber Construction: Preservation Challenges in Today's World
Monday, November 7, and Tuesday, November 8

This timber workshop will delve into the technical aspects of assessment, evaluation, and adaptive reuse of timber structures. Repair methods and challenges, from the perspective of a timber contractor, and preservative treatments will be presented. The anatomical characteristics of wood as a material utilized directly from trees will be discussed, giving participants insight to the process of wood species identification—a fundamental step in the process of strength assessment—and opportunities to try to identify wood using hand-held magnifiers.

WS3—Training our Future to Preserve our Past
Tuesday, November 8
Sponsored By

Workshop participants will be given real-life examples of trainees and employers for role playing exercises. The workshop participants will identify areas where the preservation community can help support and bolster the trades workforce, with the guidance and experience of professionals from preservation education and training programs. Participants will come away with actionable items and connections to resources to continue this conversation beyond the time limits of the workshop.

SY1—Industrial Sites, Embodied Carbon and Adaptive Reuse
Saturday, November 12
Symposium Supporter: John G. Waite Associates, Architects PLLC

This symposium will explore and discuss the current array of conservation approaches for industrial heritage places internationally. Through the examination of the legacy of industrial heritage in Detroit, parallel discourse on the role of preservation technology and its application to the conservation of materiality will be encouraged. Critical to this discussion will be dialog regarding the ever-evolving culture around cities and other places of industrial heritage, including regeneration of these places, engagement with surrounding communities and interpretation of cultural landscapes.
Simpson Gumpertz & Heger celebrates **TARYN WILLIAMS** for her leadership as APT President to bring engineering insights to shape the organization's future.

### APT Meetings*

*Confirmed at print time. If your meeting is not listed, please check the mobile app.

All members are welcome to attend. Make the most of your membership and share your talents with APT!

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Description</th>
<th>Huntington Place</th>
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<tbody>
<tr>
<td>Wednesday, November 9</td>
<td>7:15am-8:15am</td>
<td>OSCAR Forum</td>
<td>Room 251A</td>
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<td></td>
<td>4:15pm-5:30pm</td>
<td>College of Fellows Business Meeting</td>
<td>Room 252AB</td>
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<tr>
<td></td>
<td>4:15pm-5:30pm</td>
<td>Technical Committee-Documentation</td>
<td>Room 250C</td>
</tr>
<tr>
<td></td>
<td>4:15pm-5:30pm</td>
<td>Preservation Engineering Technical Committee Meeting</td>
<td>Room 251A</td>
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<tr>
<td></td>
<td>4:15pm-5:30pm</td>
<td>Latin America Chapters Business Meeting</td>
<td>Room 252AB</td>
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<td></td>
<td>4:15pm-5:30pm</td>
<td>APT Board of Directors Meeting</td>
<td>Room 251A</td>
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<tr>
<td></td>
<td>7:15am-8:15am</td>
<td>Technical Committee-Codes</td>
<td>Room 250C</td>
</tr>
<tr>
<td></td>
<td>7:15am-8:15am</td>
<td>Technical Committee-Materials</td>
<td>Room 251A</td>
</tr>
<tr>
<td></td>
<td>12:15pm-1:15pm</td>
<td>APT Board of Directors Meeting</td>
<td>Room 252AB</td>
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<tr>
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<td>4:00pm-5:30pm</td>
<td>Technical Committee-Modern Heritage</td>
<td>Room 252AB</td>
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<td>4:00pm-5:30pm</td>
<td>Publications</td>
<td>Room 251A</td>
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<tr>
<td></td>
<td>7:15am-8:30am</td>
<td>Technical Committee-Sustainable Preservation</td>
<td>Room 252AB</td>
</tr>
</tbody>
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APT Detroit 2022 • November 7-12
SPECIAL EVENTS

Additional information and speaker bios can be found on the mobile app and conference website. ($) Fee to attend.

Tuesday, November 8

5:00pm-9:00pm  Ford Piquette Plant
SE1 Welcome Party ($) SOLD OUT
Buses will be looping to/from this event beginning at 5:00pm from the Huntington Place.
Network with conference attendees as you stroll past an impressive collection of historic cars and see the secret design area where they believe the Model-T was born. Guided tours available.

Wednesday, November 9

7:00am-8:25am  HP 260
SE2 Chapters Breakfast ($)  
Rise and shine, grab a great breakfast and connect with professionals from the APT Chapter that represents your geographical area and also members from other chapters. Make the most of your APT membership!

8:30am-10:00am  HP 140 ABC
KS1 Welcome and Opening Keynote  
Wayne R. Lusardi  
Maritime Archaeologist, State of Michigan  
Lake Huron Red Tails
Join APT's President Taryn Williams, for the official conference kick-off as we welcome attendees for the first time in two years, and recognize the individuals and sponsors that made this conference possible. This will be followed by the keynote presentation.  
Scan the QR code posted at the entrance and on the presentation screen within the first 15 minutes for CE credit.

12:15pm-1:15pm  HP 260
SE3 Student Recognition Luncheon ($)  
We will recognize the 2022 Student Scholars, their mentors and school advisors as well as the 2022 Student Design Build Competition teams.

1:15pm-2:15pm  HP 260
APT Annual General Meeting  
Get a sneak peak at APT2023!

5:00pm-6:00pm  HP Hall E1
SE4 Networking Mixer  
Come help emerging professionals and first-time special scholars feel welcome, while getting a preview of this year’s exhibitors. Connections and collaborations are key to APT’s and your individual success. Celebrate our growing APT and special scholarship recipients and then stay for the Exhibit Gala.

6:00pm-9:00pm  HP Hall E1
SE5 Exhibit Gala  
The Exhibit Gala is a festive event which gives you the opportunity to connect with exhibitors, learn about their wares and services, and reconnect with your peers while enjoying some of Detroit’s local food.

9:30pm  The Brakeman at Shinola Hotel
SE6 Chapter’s Mixer  
Open to all conference attendees, join APT members and enjoy a bite while socializing at a local spot just blocks from the Westin. No fee required to attend, pay for your own expenses.

Thursday, November 10

8:30am-10:00am  HP 140ABC
College of Fellows Roundtable: Community Focused Neighborhood Revitalization Through Historic Preservation  
This session will discuss three communities – Detroit’s Vernon SW Detroit and E Jefferson neighborhoods, Buffalo's Northland Central Historic District and Omaha’s historic downtown. Panelists will discuss development models that best ensure the preservation of the rich culture and a sustainable future. Scan the QR code posted at the entrance and on the presentation screen within the first 15 minutes for CE credit.

12:15pm-2:15pm, and 4:00pm-5:30pm  HP Hall E1
SE7 Student Design Teams Bridge Build Competition  
Come see the students build and test their bridges. A great opportunity to encourage future preservationists!

6:00pm-6:45pm  HP River Atrium
SE8 AIA HRC Reception  
The AIA Historic Resources Committee invites you to join them for a cocktail and light hors d’oeuvres. Cash bar available.

7:00pm-7:25pm  HP 140ABC
KS2 College of Fellows Installation and Keynote Speaker  
Tonya Matthews, Ph.D.  
President and CEO, International African American Museum (IAAM)  
Intentional Intersection: The Journey to Creating Virtuous Collisions of Space, Diversity, and Design  
A special night to recognize this year’s inductees, as well as those inducted during our virtual conferences. This will be followed by the keynote presentation. Scan the QR code posted at the entrance and on the presentation screen within the first 15 minutes for CE credit.

Friday, November 11

1:00pm-4:30pm  HP 141
Student Design Teams Presentations, Judging and Awards  
Time to see which design team will take home 1st place!

7:00pm-11:00pm  HP Grand Riverview A
SE9 APT Awards Banquet ($)  
A night to celebrate the successes of APT. Shake two years of dust off your suit or dress, have fun and honor APT’s best!
Brinker is a Detroit-Headquartered, full-service commercial construction provider with diverse ownership and a reputation for fostering equitable work experiences in an industry that has historically struggled. For more than 30 years, we have been revitalizing Detroit through the restoration and renovation of its most iconic landmarks. Come build with us!

CHRISTMAN
Historic Preservation Group
WELCOMES YOU TO DETROIT

Experience the history of Christman-built iconic landmarks throughout Detroit.

MICHIGAN BELL, 1925
MASONIC TEMPLE, 1926
FISHER BUILDING, 1928
### Track 1
**Pink Cadillac: The Composite Effect of Building and Industrial Design**

**CS1.1 Welcome to Detroit**

<table>
<thead>
<tr>
<th>Room 140DE</th>
<th>Room 140FG</th>
<th>Room 141</th>
<th>Room 142 AB</th>
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<tbody>
<tr>
<td><strong>Session Chair</strong> Reveca Savage</td>
<td><strong>Session Chair</strong> Dan Worth</td>
<td><strong>Session Chair</strong> Kyle Normandin</td>
<td><strong>Session Chair</strong> Ilene R. Tyler</td>
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<tr>
<td><strong>Presenter</strong> Laura Mitchell</td>
<td><strong>Presenter</strong> Emily Schripsema</td>
<td><strong>Presenter</strong> Walter Sedovic</td>
<td><strong>Presenter</strong> James Roseberry Abdul-Kaba Abdullah</td>
</tr>
<tr>
<td><strong>Hot off the Press: Exploring the Intersection of Industrial Design, Art Deco, and Adaptive Reuse at the Detroit Free Press Building</strong></td>
<td><strong>Looking to Our Recent Past, to Inform our Near Future: Applying Preservation Strategies to Late 20th Century Shopping Malls</strong></td>
<td><strong>Challenging By Nature: Stewardship of Lighthouses &amp; Lightships</strong></td>
<td><strong>Art, Architecture and Development in the revival of Forest Park Southeast and The Grove, St. Louis, MO</strong></td>
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<tr>
<td><strong>Presenters</strong> Julie Jones Sarah Rush</td>
<td><strong>Presenters</strong> Alice L. Sloan Elizabeth Corbin Murphy</td>
<td><strong>Presenter</strong> Robert G. Lemon</td>
<td><strong>Presenter</strong> Meghan Elliott</td>
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<tr>
<td><strong>Restoring Fossil Facades: The assessment and repair of limestone facade cladding</strong></td>
<td><strong>Equity in Downtown Renewal: Rehabilitation of the Stuyvesant Motor Car Company Building</strong></td>
<td><strong>Dealy Island Revisited: conservation in the High Arctic and a tribute to Martin Weaver</strong></td>
<td><strong>St Louis County Jail: Reviving an Icon</strong></td>
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<td><strong>Presenter</strong> James E. Churchill</td>
<td><strong>Presenter</strong> Austin Giesey</td>
<td><strong>Presenter</strong> Kelly Ciociola Caroline Dickensheets</td>
<td><strong>Presenter</strong> Stephanie Mah</td>
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<tr>
<td><strong>Technology and Vision in the Modernist Age – Wirt Rowland and the Union Trust (Guardian) Building</strong></td>
<td><strong>One Step Away from Ruin: Restoration Approach to Motor City’s Michigan Central Station</strong></td>
<td><strong>Holding Back the Storm: The Restoration of Vizcaya’s Iconic Barge</strong></td>
<td><strong>The Oculus Revitalization: Transforming a Space-age Park Pavilion into a Vibrant Public Space</strong></td>
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<tr>
<td><strong>Presenter</strong> Arlin Otto</td>
<td><strong>Presenters</strong></td>
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Adaptive reuse of an 1864 textile mill using historical research on the design intent of trussed-beam components and in-situ testing for a structural capacity assessment.

**Presenter** Arlin Otto
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## PAPER SESSIONS: WEDNESDAY, 2:30pm-4:00pm

First Floor, Huntington Place

**IMPORTANT:** In order to receive CE credits for attending education sessions, each attendee MUST check themselves into a session utilizing a smartphone and the APT Conference mobile app (see page 3).

### Track 1
**Pink Cadillac: The Composite Effect of Building and Industrial Design**

**CS1.2** Engineering Issues

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<th>Tim Penich</th>
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<tr>
<td>Developing Anchor Design Values for Historic Terra Cotta Tile and Block Systems</td>
<td>Presenter</td>
<td>Nicholas Cargill</td>
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### Track 2
**Stop! In the Name of Renewal: Adaptive Reuse and Renovation in a Metropolis**

**CS2.2** Ruins, Deconstruction and Salvage

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<th>Bryan Fisher</th>
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<tr>
<td>City Church Ruins Transformation: More than meets the eye in Gary, Indiana</td>
<td>Presenter</td>
<td>Robin Whitehurst</td>
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### Track 3
**The Dire Straits: Challenges, Opportunities, and Innovations within Marine Environments**

**CS3.2** Protection from Floodwaters

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<th>Adam Rush</th>
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<tr>
<td>Retrofitting Coastal Buildings to Meet Today's Floodproofing Demands</td>
<td>Presenter</td>
<td>Kenrick J. Hartman</td>
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### Track 4
**Dancing in the Street: (R)evolution of a City**

**CS4.2** Sustainable and Resilient Communities

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<th>Amanda Kight</th>
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<tr>
<td>Deep Resilience Design</td>
<td>Presenter</td>
<td>William Dupont</td>
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<tr>
<td>Developing Anchor Design Values for Historic Terra Cotta Tile and Block Systems</td>
<td>Tim Penich</td>
<td>Nicholas Cargill, Robin Whitehurst</td>
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<tr>
<td>Deconstructing Heritage: Enhancing value through salvage and reconstruction.</td>
<td>Bryan Fisher</td>
<td>Emad Ghattas, Donovan Pauly</td>
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<tr>
<td>Preserving the Past and Elevating the Future</td>
<td>Adam Rush</td>
<td>Don Gregory, Laura Hughes</td>
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<tr>
<td>Preserving Heritage Structures from Flooding with Retrofitted Amphibious Foundations</td>
<td>Kenrick J. Hartman</td>
<td>Elizabeth C. English</td>
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### Paper Sessions: Thursday, 10:30am-12:00pm

First Floor, Huntington Place

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<td><strong>CS2.3</strong> Best Practices - Looking Back &amp; Leaning Forward</td>
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<td><strong>CS4.3</strong> The Conservation of Murals and Public Art</td>
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<tr>
<td><strong>Session Chair</strong> Kevin A. Wohlgemuth</td>
<td><strong>Session Chair</strong> John G. Cooke</td>
<td><strong>Session Chair</strong> Justin Spivey</td>
<td><strong>Session Chair</strong> Sue Ann Pemberton</td>
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<tr>
<td>Concrete Traffic: A Fluxus Relic's Journey</td>
<td>Fifty Years of Rehabilitation Codes: Have they Accomplished Enough?</td>
<td>A Synopsis of Preservation Issues Facing Endicott Period Coastal Fortifications in the Wake of Sea Level Rise and Elevated Groundwater Levels</td>
<td>Graffiti or Murals?: The Techno-Political Treatment of Urban Wall Painting</td>
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<td>Presenter Amanda Thomas Trienens</td>
<td>Presenter Marilyn E. Kaplan</td>
<td>Presenter Benjamin R. Curran</td>
<td>Presenter Christopher Koziol</td>
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<td>Deception in the Details; Plaster Restoration at the Michigan Central Station</td>
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<td>Two If By Sea: Protecting Boston Harbour's Fort Warren</td>
<td>La Dolce Vita and the US Embassy in Rome</td>
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<td>Presenter Angela D. Wyrembelski</td>
<td>Presenters Chen Hu Farid Pour</td>
<td>Presenter James W. Shepherd</td>
<td>Presenters Tobin Tracey Valeria Brunori</td>
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<tr>
<td>Industrial materials on the conservation on earthen heritage. Technical challenges from case studies in northern Argentina.</td>
<td>The Devil is in the Details: Best Practices for Maintaining Enclosure Continuity for Additions to Historic Structures</td>
<td>Revolutionary Preservation to Preserve a Coastal Revolutionary Monument</td>
<td>Palimpsest Murals Paint Conservation: Documenting 19th &amp; 20th Century Mural Campaigns at the Hauck House in Cincinnati, Ohio</td>
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<td>Presenters Julieta Barada Jorge M. Tomasi</td>
<td>Presenter Thomas F. Chmill</td>
<td>Presenters Susan J. Pommerer James W. Shepherd</td>
<td>Presenter Daniel S. Castele</td>
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<td>&quot;The Soft Effect of Tapestry&quot;: Textured Brick of the 1920s</td>
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<td>Presenter Mira Koster</td>
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<td>CS2.4 Humane Environments &amp; Renewal</td>
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<tr>
<td>Session Chair</td>
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<tr>
<td>Leila Hamroun-Yazid</td>
<td>Evan Kopelson</td>
<td>Lesley M. Gilmore</td>
<td>Lillian Candela</td>
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<td>Ensuring Success in Interior Insulation Retrofits of Masonry Walls</td>
<td>The T Building: An Adaptive Reuse Case Study of an Art Moderne Tuberculosis Hospital's Conversion into Affordable Housing</td>
<td>Architecture by Boat: Conservation of Water-Access Summer Cottages in Georgian Bay's Islands</td>
<td>Paradise Valley: Designing a Commemorative Cultural and Entertainment District</td>
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<td>Randy Van Straaten</td>
<td>Mary Kay Judy</td>
<td>Scott A. Weir</td>
<td>Mark Farlow</td>
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<td>Revitalizing Downtown Peoria: Adaptive Reuse of the Big White Store</td>
<td>Dorothea Dix Park: Converting a Historic Mental Health Campus into a New City Park for the City of Raleigh</td>
<td>There and Back Again - Ex-Situ Restoration of Three Historic Marine Structures</td>
<td>Today's Urban House Museum - The Muddy Waters MOJO Museum Chicago</td>
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<td>Rachel Michelin</td>
<td>Robert J. Hotes</td>
<td>Ellen Lane</td>
<td>Edward I. Torrez</td>
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<td>Reviving an Icon: The Rehabilitation of the Savoy Hotel, Kansas City</td>
<td>Techno City: How Detroit's Industry and Architecture Inspired a New Sound Sensation</td>
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<td>Kristen McSparren</td>
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<td>Karen Brandt</td>
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<td>Session Chair Timothy M. Crowe</td>
<td>Session Chair Ronnie Cameron, Jr.</td>
<td>Session Chair Ellen O'Brien</td>
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<td>Presenter Richard W. Off</td>
<td>Presenters Justine M. Leong Grace Davis</td>
<td>Presenter Jeffrey Beane</td>
<td>Presenter Carly L. Farmer</td>
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<td>Proven Thermal Upgrade Options for 1920's Era Wood Windows - A Case Study</td>
<td>Chicago Rising: An Examination of the Challenges of Adaptive Reuse for Vacant Buildings</td>
<td>Mi'kmaq nina niyá wašté ūkúbjikte no - Very sacred water! Give us good health</td>
<td>'Geetriot'—rethinking industrial vacancy, #VacantGeelong</td>
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<td>Presenters Maya Foty Caitlin Pierce Cranley</td>
<td>Presenters Rachel L. Will Matthew Novesky</td>
<td>Presenter Bianca Dahlman</td>
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<td>Presenter Milford Wayne Donaldsoni</td>
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<td>The Many Lives of the Blackstone Canal</td>
<td>Ypsilanti's Big Top: Roadside Architecture Outside the Motor City</td>
<td>Presenter Katie Delahoyde</td>
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<td>Rehabilitation of the Shrine of Prophet Nahum in Alqosh, Nineveh, Iraq</td>
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<td>The Restoration and Cultural Significance of the Robert Gould Shaw Memorial</td>
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<td>Presenter Naomi Doddington</td>
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<td>The Theft of a City: Stealing Authenticity from the Historic Over-the-Rhine Neighborhood in Cincinnati, Ohio</td>
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<td>Presenter Preme Chaiyatham</td>
<td>Presenter Rudy R. Christian</td>
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<td>Shaughnessy House Conservatory – Use of Advanced Technologies in the Rehabilitation of a Heritage Cast-Iron and Insulated Glass Structure</td>
<td>Presenters Morgan Matheson Michael Duric</td>
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Centro Canalejas, Madrid
Central Park, New York
Historic district of Clinton Hill
Camilla Seminary
Rembrandt Garden, Switzerland
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The Getty Connecting Professionals/Sharing Expertise Grant provides funding to professional organizations that serve museums and the disciplines of art history and conservation. As a result of the grant, professionals who are often underrepresented have the opportunity to connect with international experts working in their fields, enhance their practical and theoretical knowledge, and take back lessons learned to share with their local communities.

Through the support of the Getty Foundation, the following preservation professionals are attending this year’s Conference:

**Latin American and Caribbean Scholars**
- Julieta Barada, Jujuy, Argentina
- Cynara Fiedler Bremer, Belo Horizonte, Brazil
- Renata Cima Campiotto, São Paulo, Brazil
- Mario Echeveste, Baja CA, Mexico
- Daniel Olvera, Baja CA, Mexico
- Marco Rezende, Belo Horizonte, Brazil
- Jorge Tomasi, Jujuy, Argentina
- Carlos Torres, Lima, Peru

**Equity Scholars**
- Abdul-Kaba Abdullah, St. Louis, MO
- Hector Berdecia Hernandez, Bayamon, PR
- Ariana Makau, Oakland, CA
- Andres Medina, Long Beach, CA
- Brandy Nguyen, Lincoln, NE
- Frank Ordia, Lincoln, NE
- Victoria Ferrell Ortiz, Dallas, TX
- Monique Robinson, Philadelphia, PA
- Shuyi Yin, New York, NY
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The APT Scholarship and Outreach Committee selected the following students to receive an APT Detroit Scholarship, which includes conference registration, one-year membership to APT, the opportunity to present during a paper session, as well as mentoring from a member of the College of Fellows.

Congratulations to this year's Student Scholars!

**Martin Weaver Scholarship Recipient**

Lucy Davis  
McGill University  
**Mentor:** Melvyn Green

---

Preme Chaiyatha  
Columbia University  
Graduate School of Architecture Planning and Preservation  
**Mentor:** Marilyn Kaplan

---

José Hernandez  
University of Pennsylvania  
**Mentor:** Mary Jablonski

---

Mira Koster  
School of the Art Institute of Chicago  
**Mentor:** Susan Ross

---

Jose Hernandez  
University of Pennsylvania  
**Mentor:** Mary Jablonski

---

Bianca Dahlman  
University of Manitoba  
**Mentor:** Michael Schuller

---

Emily Schripsema  
Savannah College of Art and Design  
**Mentor:** Janet Null

---

Katie Delahoyde  
Eastern Michigan University  
**Mentor:** Ilene Tyler

---

Meghan Vonden  
Steinen Columbia University  
**Mentor:** Caroline Alderson

---

**Student Scholars Co-Chairs**

Elaine Shapiro and Andreea Hamilton

---

**Student Scholars Committee**

Karen Kincaid Brady  
Kara Dotter  
Vishal Joshi  
Sue Ann Pemberton  

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Kristin Potterton  
Christina Wallace  
Samuel J. Zabb-Parmley

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Many thanks to all the supporters of our Student Scholarship Program.
Cintec is the inventor of the original “socked” anchoring and reinforcement system and has provided solutions, worldwide, to Engineers, Architects and Contractors for over 40 years. We are focused on strengthening, reinforcing and seismic upgrades and our products have been used on many iconic structures throughout the United States. Yes, including the Statue of Liberty.
2022 Student Design Build Competition Finalists

The City College of New York
Eduardo Vanderlinde
Danyel Hueypana
Tamar Plotzkera
Miriam Perel
Gildalis Toressa
Juan Giraldo
Mohammad Bolhassanib

Columbia University
Winnie Michi Trujillo
EunJin Shin
Adam Oscar Brodheim
Jerry Schmit
Elaf Alsibyan
Michelle Leach
Chris Kumaradjaja

School of the Art Institute of Chicago
Will Veitch
Umer Bhatti
Paul Fritz
Tom McGrath
Mira Koster
Gina Malfatti
Monika Chojnacki

Schedule of Events
Student Seminar located in Room 250A
Tuesday, November 8
10:00am-5:00pm
Student Design Seminar

Wednesday, November 9
10:00am-5:00pm
Student Design Seminar

Thursday, November 10
8:00am-12:00pm
Student Design Seminar
12:15pm-5:30pm
Bridge building start - HP Hall E1

Friday, November 11
8:00am-12:00pm
Student Design Seminar
1:00pm-2:30pm
Presentations
2:30pm-3:00pm
Judging
3:30pm-4:30pm
Awards

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Cintec Reinforcement Systems Ltd
http://www.cintec.com
Cintec is the inventor of the original "socked" anchoring and reinforcement system and has provided solutions, worldwide, to Engineers, Architects and Contractors for over 40 years. Focused on strengthening, reinforcing and seismic upgrades our products have been used on many iconic structures throughout the United States.

Conrad Schmitt Studios, Inc.
http://www.conradschmitt.com
Conrad Schmitt Studios creates and restores interiors and fine works of art for buildings of architectural, historical and religious significance. One of the oldest and largest glass studios in the US, CSS is also recognized for outstanding craftsmanship in the creation, conservation and restoration of stained glass.

Custom Architectural Sheetmetal Specialist
http://www.casssheetmetal.com
C.A.S.S. specializes in the following: Custom Metal Roofing for the Commercial Industry Prefab Copper and Metal Canopies Standing Seam Copper Domes Custom Copper Metal Fabrication Custom Applications of Building Envelope Systems Tile and Slate Roofing.

Davenport Masonry & Restoration
http://www.davenportmasonry.com
Davenport Masonry & Restoration is a full service commercial masonry contractor. We service new unit masonry, restoration, and preservation projects. They include the historic DT&M Railroad Maintenance Roundhouse, moved and restored from Marshall, MI to Henry Ford’s Greenfield Village, and the Kalamazoo Transportation Center that required both CMU and restoration.

Ecorad
http://www.ecorad.com
Behind the name Ecorad is Pierre Lemieux, a man who is passionate about cast iron works from the past and the environment. Over the years Ecorad has developed an expertise in the restoration of these works of art.

G.C. Laser Systems Inc
http://www.gclasers.com
Our unique patented laser systems are built in the USA and were originally designed for art and architecture conservation to offer unmatched precision, control, and efficiency for cleaning historic surfaces. Our environmentally friendly technology has been specifically designed to safely clean a variety of surfaces without damaging the substrate.

GeoSonics/Vibra-Tech
http://www.geosonicsvibratech.com
GeoSonics/Vibra-Tech has been providing vibration monitoring and consulting services for over 60 years. We have the tools and experience to help you manage your construction risk. Our Remote Monitoring Technology brings the field to you whether you need vibration, noise, dust, geotechnical or environmental monitoring.

Gladding, McBean
http://www.gladdingmcbean.com
Architectural Terra Cotta Manufacturer
LimeWorks.us Booth 47
http://www.limeworks.us
LimeWorks.us is a manufacturer, educator, and mentor in the use of breathable lime mortars, stuccos, plasters, and paints used for historic masonry restoration and sustainable buildings. Our products help process water away from building interiors which extends their service life. LimeWorks.us bridges the gap between architects, engineers, owners, and practitioners.

Masonry Solutions International, Inc. Booth 35
https://www.masonrysolutions.com/about-us/
Masonry Solutions International, Inc. (MSI) is a technical services and manufacturing firm developing ways to save masonry without necessitating its removal. We are a recognized market leader, pioneering and standardizing approaches to masonry preservation and enhancement that combine the cutting edge with the cost effective.

NOAR Technologies Booth 2
http://www.noartechnologies.com/
NOAR Technologies is a DJI Enterprise Dealer, Platinum Leica HDS Distributor, a Gold Tier Autodesk Partner and Premier Pix4D Partner that offers software and technological workflow solutions for capturing existing conditions and augmenting reality design solutions. We specialize in adapting new technology and streamlining technological solutions into successful workflows.

NSG Pilkington Booth 41
The NSG Group is one of the world’s largest manufacturers of glass and glazing products for the architectural and automotive sectors in addition to the Creative Technology division which support NSG Group’s future growth and innovation.

PROSOCO Booth 20
http://www.prosoco.com
javier.aqui@prosoco.com
PROSOCO is a national manufacturer of products for stabilizing masonry walls; cleaning, protecting and maintaining concrete; making building envelopes air- and water-tight; and cleaning, protecting and restoring new and existing masonry buildings.

Quaker Window Products, Inc. Booth 8
http://www.QuakerCommercialWindows
Quaker Window Products is a manufacturer of architectural-class, historically correct aluminum windows, also providing design assistance which includes historic compliance consultation. Quaker also manufacturers windows for new construction commercial and multi-family projects.

Sponge-Jet, Inc. Booth 24
Sponge-Jet, Inc. is the world's leading manufacturer of dry, low dust, recyclable abrasive blasting media and related high-production equipment.

Stained Glass Association of America Booth 17
http://www.stainedglass.org/
The Stained Glass Association of America, founded in 1903, is a 501(c)6 national professional trade association serving the architectural ornamental art glass industry across North America and Internationally. They are focused on strengthening their Foundation, expanding their mission, and serving emerging professionals.

The Christman Company Booth 46
http://www.christmanco.com
The Christman Company is the only general contractor in the country with a business unit specially created and maintained to execute construction projects in historic buildings. This specialized expertise means budget and schedule confidence, quality control and excellent collaboration with design teams.

Traditional Cut Stone Ltd. Booth 28
http://www.traditionalcutstone.com
With the largest number of classically trained stone carvers in North America, we set the standard for heritage masonry restoration and building preservation, using centuries-old stone carving techniques.

US Heritage Group Booth 3
http://usheritage.com
US Heritage Group offers products and services for masonry restoration projects, from condition assessment, mortar matching and architectural specification to on-site contractor training and custom pre-blended historic restoration product manufacturing. We also offer consulting services to specifiers and installers for traditional masonry preservation projects and sustainable new design.

Void Span Booth 5
VoidSpan Technologies, LLC was created in 2011 by a team of engineers, scientists, and preservation practitioners to offer unique, dependable and practical solutions to the frontier of conservation and preservation challenges.
The Association for Preservation Technology International (APT) is a multi-disciplinary, membership organization dedicated to promoting the best technology for conserving/preserving historic structures and their settings. APT provides members opportunities for networking and the exchange of ideas.

Member Benefits:

- APT Bulletin, the peer-reviewed journal that is the ultimate source for cutting-edge preservation techniques
- Communiqué, our quarterly electronic newsletter
- APT annual conferences, held in cities across North America
- Specialized training and education opportunities
- APT Chapters, offering local networking and information
- An international network of leading preservationists
- Discounts on conferences and publications
- Student scholarships
- Listing in and access to APT online membership directory
- Online access to past issues of the Bulletin via JSTOR, a digital archive that enables APT members to search, browse, download, and print full-text PDF versions of articles

APT members include preservationists, architects, engineers, conservators, consultants, contractors, craftspersons, curators, developers, educators, historians, landscape architects, students, technicians, and other persons directly involved in the application of methods and materials to maintain, conserve, and protect historic structures and sites for future use and appreciation.

APTI.ORG
You must wear your badge for all conference events.

Meals: Full conference registration includes: The Exhibit Gala, continental breakfast (Wed., Thurs., Fri.), lunch in the Exhibit Hall on Thursday, and refreshment breaks.

Workshop attendee registration includes continental breakfast and lunch each day of programming. Field session participants will receive a light snack on Tuesday and lunch on Friday.

All other meals are on your own, and a great opportunity to get out and see Detroit. Check the APT mobile app for a map of local places.

Events: Most conference events will take place at the Huntington Place Convention Center. Workshops, symposium and field sessions with off-site locations will have transportation provided from the Huntington Place. Events taking place off-site will be listed on the Special Events page with information on transportation.

Events with fees ($) : Space permitting, you may still register for a workshop, field sessions and/or purchase special event (SE) tickets at the APT registration desk. Look for the ($) symbol for any events that require an additional fee.

Guests: Registered guests will receive a badge which must be worn during the conference. Guest registration includes general conference events and provided meals, but does not include paper sessions or any special events with a fee to attend.

Attire: Most events are business casual. Field sessions may combine both indoor and outdoor locations; it is recommended to dress in layers and wear good walking shoes. For the APT Awards Banquet, cocktail attire is recommended, but not mandatory.

Lost and Found: Will be located at conference registration desk at the Huntington Place during regular conference registration hours. All registration hours are listed on the agenda.

Conference mobile app: Make sure you download the mobile app! Not only is it needed to obtain CE credit, you can take notes, access your schedule, see a great map of Detroit, a map of the exhibit hall, a list of attendees and receive program updates through push notifications. There is also an activity feed, so you can see what your fellow preservationists are up to. We will have the Mobile App and Resources desk open during regular registration hours to help you with any technical difficulties.

COVID-19 PLANNING

PLEASE READ
APT is committed to your health and safety and will follow applicable policies from federal, state and local authorities, as well as the conference venues.

CDC Guidelines
In Wayne County, Michigan, the community level is Medium (at print time).
• If you are at high risk for getting very sick, wear a high-quality mask or respirator.
• If you have household or social contact with someone at high risk of getting very sick, consider self-testing to detect infection before contact and consider wearing a mask when indoors with them.

People may choose to mask at any time. People with symptoms, a positive test, or exposure to someone with COVID-19 should wear a mask. If you are at high risk for severe illness, talk to your healthcare provider about whether you need to wear a mask and take other precautions. https://www.cdc.gov/coronavirus/2019-ncov/prevent-getting-sick/about-face-coverings.html

Preventive Measures
APT will take reasonably feasible health and safety measures at the conference venues. Based on current conditions and guidance, the following preventive measures are planned:
• Enhanced sanitization of meeting and exhibit spaces.
• Hand sanitizing stations will be available throughout the meeting and exhibit spaces.
• Masks will be available for all attendees.

Registration
APT will issue a full refund of conference registration fees to conference attendees who test positive for COVID-19 within 10 days of the start of the conference (or who have continued illness if tested prior to 10 days before). Proof of positive test result (or physician confirmation of illness) is required and should be sent to APT via email.

Attendee Responsibilities
Creating a safe environment for conference events is a shared responsibility between APT, the venue, vendors and all attendees. Thank you in advance for doing your part to protect our members and conference partners!
APT is encouraging the following guidelines for all attendees:
• Attendees should self-monitor for signs and symptoms of COVID-19 (or other communicable disease) in advance of and during the conference.
• We encourage all attendees to test for COVID-19 the day before or morning of departing for the conference. If you test positive, please do not attend. Refer to the registration section (above) for information regarding refunds if you test positive.
• If you test positive for COVID-19 during the conference (a limited number of rapid tests will be available), immediately notify APT via (link). Do not attend any further events following a positive test.

Questions?
Please contact APT at health@apti.org with any questions about this policy or other covid-related questions.

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MOBILE APP AND CONFERENCE VENUE

You will need to download the app and use the QR scanning function to check in at sessions offering CE. In addition, with the mobile app you can:
- Set up a personalized schedule
- Download your CE Certificates
- Connect with other attendees
- Explore Detroit

You cannot register for events via the mobile app, that needs to be done at the conference registration desk.

How to get started:
1. Download the EventScribe App
   a. Scan the QR above
   b. URL Link
   c. Search for "APT Detroit 2022" in your app store
2. Access the App
   a. Refer to the email sent by Cadmium to login with your email and provided password, OR
   b. Use the email you used to register for the conference as your Username. Click "Forgot Password" to have your password sent to your email, OR
   c. Email adam@whitecloudmg.com to have your password reset and sent to you.
3. Set up your profile and schedule;
   a. Please set up your profile as it will help others to connect and collaborate with you.
4. Check-In to events offering CE
   a. Use the QR reader within the mobile app to scan the QR code within the first 15 minutes of each event.
4. Process your CE's
   a. Once complete with your session, you need to complete your session survey in order to be issued your CE certificate. Please allow up to 60 days to see CEUs appear in your AIA, or RCEP transcripts.
5. Need help? Visit Adam at the APT Resource Desk during regular registration hours.

IMPORTANT INFORMATION REGARDING OUR CONFERENCE VENUE

From November 5-7, Michigan will be holding statewide elections, with a polling place located at the Huntington Place. To ensure attendees are not impacted by the election, APT will have two dedicated entrances for conference attendees ONLY (A and B on the map below) and all conference events will be in an area away from the general public. You will need to have your badge on at all times.

Building Entrances
A. Atwater Entrance
B. W Jefferson Entrance

Parking Entrances
1. Rooftop Parking
   From the Lodge M11 south, take the Howard St exit to Fort St. Turn left on Fort St one block and right on Third St. Proceed to Atwater Entrance to roof parking.
2. Congress St Garage
   Entrance located at the intersection of W Congress St and First St, off of W Congress.
3. Washington Blvd Garage
   Entrance located between W Jefferson Service Dr and W Lamed St, off of Washington Blvd.
4. Atwater Garage (Entrance Below Grade)
   From the Washington Blvd side of Huntington Place, head west on Jefferson, turn right on Bates St and right again on Atwater St. From Atwater St, turn right on Civic Center Dr and follow to Atwater Garage entrance.
SEATTLE

9-14 OCTOBER 2023

SAVE THE DATE

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