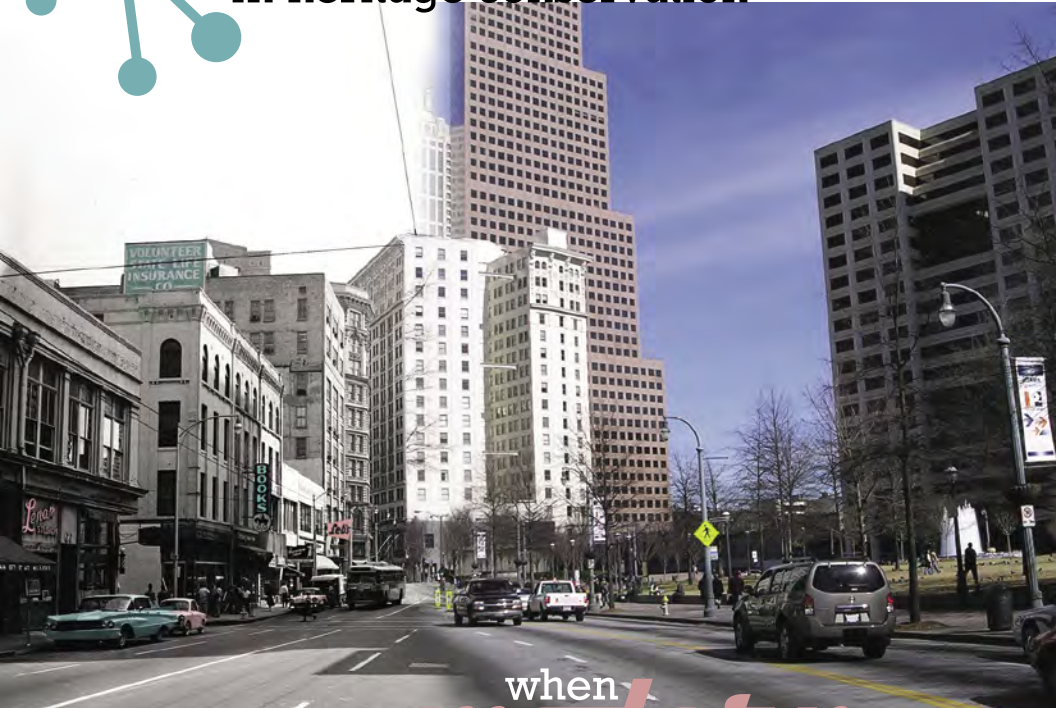


*crossroads*  
in heritage conservation



when  
*modern*  
becomes  
*historic*

SEPTEMBER 13-16

APT ATLANTA 2006



The Association for Preservation Technology International  
Association internationale pour la préservation et ses techniques

# We're Glad You're Here!

As a conference attendee you are experiencing APT's premier annual event for education and networking. We hope you'll plan your schedule so you can participate annually:

**November 3-7, 2007**—San Juan, Puerto Rico

**October 22-25, 2008**—Montréal, Québec, Canada  
—celebrating APT's 40<sup>th</sup> Anniversary!

## Join APT

If you're not an APT member, you're missing numerous benefits, including a discounted conference registration fee. Membership in APT demonstrates your commitment to the conservation field, and we would be very pleased to have you join our organization. As an APT member you will have the benefit of

- a subscription to the **APT Bulletin**, the peer-reviewed journal that is the ultimate source for cutting-edge preservation techniques
- a subscription to the **Communiqué**, our quarterly electronic newsletter
- discounted rates to attend **APT annual conferences**
- discounted rates to attend **specialized training and education** opportunities
- opportunity to join an **APT Chapter**, which offers local networking and information
- an international network of leading preservationists
- listing in and access to the APT online **membership directory**
- online access to past issues of the **Bulletin** via **JSTOR**, a digital archive that enables APT members to search, browse, download, and print full-text PDF versions of articles

APT members include preservationists, architects, engineers, conservators, consultants, contractors, craftspersons, curators, developers, educators, historians, landscape architects, students, technicians, and other persons directly involved in the application of methods and materials to maintain, conserve, and protect historic structures and sites for future use and appreciation.

Membership is available for individuals, students, and companies. Membership information is available at APT's booth in the exhibit hall or on line at **www.apti.org**.

# Save the Date!

To celebrate APT's first offshore conference, you can save \$150 on APT's 2007 conference registration by signing up now!

APT members and 2006 conference attendees may register for the APT 2007 conference in San Juan, Puerto Rico for only \$250 through November 3, 2006. This rate is \$150 off of the early bird member rate that will be offered next spring when the full registration brochure comes out. The registration is non-refundable, but is transferable. The fee includes full conference registration (ticketed events are not included). Look for the San Juan material in your registrant packet and don't miss out on this one time offer!

#### **APT San Juan 2007 Planning Committee:**

Kent Diebolt, Conference Co-Chair

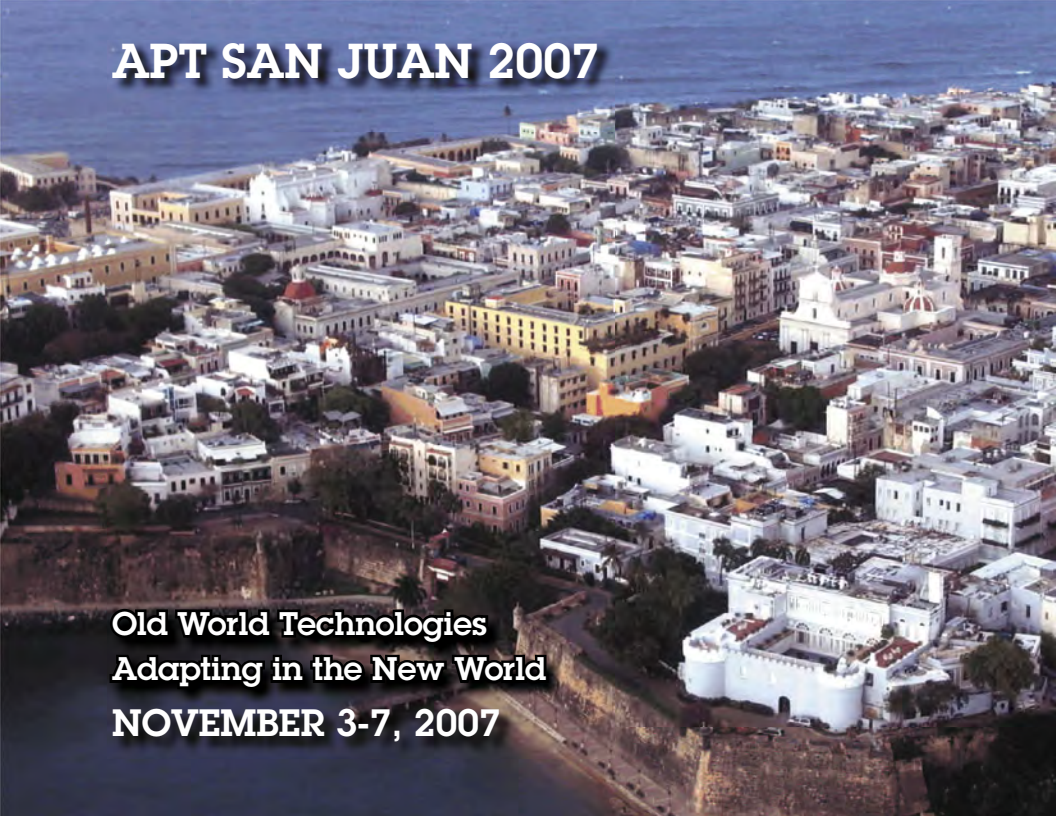
Tobin Tracey, AIA, Conference Co-Chair

Agamemnon Gus Pantel, Ph.D., Local Conference Co-Chair

Beatriz del Cueto, FAIA, Local Conference Co-Chair

**Old San Juan** Agamemnon G. Pantel

## **APT SAN JUAN 2007**



**Old World Technologies  
Adapting in the New World  
NOVEMBER 3-7, 2007**

DX MARKETING AD

## Enjoying Atlanta

While you're here, take some time to learn about Atlanta and its unique offerings. Look for the teal-colored "Conference Committee" name badge ribbon and ask a local for suggestions of where to visit. A few sites of local interest include:

- The Georgia Aquarium
- The World of Coca-Cola
- Underground Atlanta
- Centennial Olympic Park
- The CNN Studio Tour
- The Martin Luther King, Jr. National Historic Site
- The Jimmy Carter Presidential Library and Museum
- Margaret Mitchell House and Museum
- The High Museum
- The Atlanta Botanical Garden
- Stone Mountain Park
- Six Flags Over Georgia
- The Atlanta Braves (9/13-14 vs. Phillies, 9/15-16 vs. Marlins)
- The Atlanta Falcons (9/17 vs. Tampa Bay)

A brochure of neighborhood and historic sites tours, offered through the Atlanta Preservation Center is included in your registrant packet. The Fox Theatre, site of the Awards Banquet, is included on the list. (In-depth tours will not be available on the night of the banquet.)

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**The Association for Preservation Technology International**  
**Association internationale pour la préservation et ses techniques**

The Association for Preservation Technology International is the premier cross-disciplinary organization dedicated to promoting the best technology for conserving historic structures and their settings. Founded in 1968 as a joint venture among Canadian and United States preservationists, APT now has members in more than 30 countries.

# The APT Atlanta 2006 Local Conference Committee

**Brian Robinson**, Savannah College of Art and Design, Conference Committee Chair, Fundraising Committee Chair, Colloquium Co-Chair

**Anne Chance**, Lord, Aeck & Sargent, Vice-Conference Chair

**Patricia Davenport**, Coastal Heritage Society, Publications Committee Chair

**Amy Hollis**, Jekyll Island Museum, Graphic Artist, Publications Committee Member

**Susan Turner**, Lord, Aeck & Sargent, Program Committee Chair

**Beth Shorthouse**, Lord, Aeck & Sargent, Program Committee Member

**Tom Little**, Surber Barber Choate & Hertlein, Program Committee Member, DOCOMOMO Georgia Liaison

**Jack Pyburn**, OJP Architect, Program Committee Member

**Camille Bowman**, Virginia Department of Historic Resources, Program Committee Member

**Wayde Brown**, University of Georgia, Workshops Committee Chair

**John Buono**, Architect, Program Committee Member

**Jennifer McStotts**, College of Charleston, Workshops Committee Member

**Mary Catherine Martin**, Stella, Workshops Committee Member

**Hugh Miller**, Architect/Planner, Workshops Committee Member

**Paul Simo**, Georgia Trust for Historic Preservation, Field Sessions Committee Co-Chair

**Richard Laub**, Georgia State University, Field Sessions Committee Co-Chair

**William Hover**, Georgia Historic Preservation Division, Field Sessions Committee Member

**Beth Wheeler**, National Parks Service, Field Sessions Committee Member

**Steven Kelley**, Wiss Janney Elstner, Colloquium Co-Chair

**Patrick Sparks**, Sparks Engineering, Colloquium Co-Chair

**Gene Surber**, Surber Barber Choate & Hertlein, Social Committee Chair

**Ellen Harris**, Savannah MPC, Exhibits Committee Member

**Jennifer Parker**, NPS, Fundraising Committee Member

**Darlene Pavao**, Savannah College of Art and Design, Fundraising Committee Member

**Jennifer Dickey**, Berry College, Program Committee Member

Thomas E. Frank



# *Agenda at a Glance*

## ■ Tuesday, September 12

2:00–6:00 p.m.      APT Registration Desk Open

## ■ Wednesday, September 13

7:00 a.m.–6:00 p.m.      APT Registration Desk Open

8:00 a.m.–4:00 p.m.      APT Board of Directors Meeting and Lunch

8:00 a.m.–5:00 p.m.      Conservation Techniques: Stone Restoration Techniques  
Workshop, Day 1

9:00 a.m.–5:00 p.m.      On the Ground—Implementing Management Plans for  
Cultural Landscapes Workshop, Day 1

7:00–9:00 p.m.      Workshop Banquet

## ■ Thursday, September 14

7:00 a.m.–6:00 p.m.      APT Registration Desk Open

7:30–9:00 a.m.      AIA HRC Breakfast Meeting and Presentation

8:00 a.m.–2:00 p.m.      Conservation Techniques: Stone Restoration Techniques  
Workshop, Day 2

8:00 a.m.–4:30 p.m.      Colloquium—Wind, Flood, and Heritage Recovery

9:00 a.m.–4:30 p.m.      On the Ground—Implementing Management Plans for  
Cultural Landscapes Workshop, Day 2

Noon–4:30 p.m.      Field Session: Sites of Civil Rights and the New South  
Field Session: Spine of Atlanta: Downtown to Midtown in  
the Mind of Late 20<sup>th</sup> Century Architects

5:30–6:30 p.m.      Opening Session and Keynote Speaker

6:30–8:00 p.m.      Opening Reception and Exhibits Grand Opening

6:30–7:30 p.m.      Live Floor Demos in the Exhibit Hall

## ■ Friday, September 15

7:00 a.m.–6:00 p.m.      APT Registration Desk Open

7:00 a.m.–4:30 p.m.      Exhibit Hall Open

## ■ Friday, September 15 (continued)

- 7:15–8:00 a.m. Committee Meetings: *(all APT members are welcome to attend any meeting of interest)*
- Fundraising     ■ APT Northeast Chapter
  - Publications     ■ Finance
  - Technical Committee on Sustainable Preservation
  - Preservation Engineering Technical
  - Membership
- 8:15–10:15 a.m. Paper Sessions CS01, CS02, CS03
- 9:45–10:45 a.m. Live Floor Demos in the Exhibit Hall
- 10:30 a.m.–12:30 p.m. Paper Sessions CS04, CS05, CS06
- 12:30–1:15 p.m. Lunch with Exhibitors
- Committee Meetings: *(all APT members are welcome to attend any meeting of interest)*
- Codes     ■ Chapters
- 1:30–2:15 p.m. APT Annual General Meeting
- 2:15–3:15 p.m. Live Floor Demos in the Exhibit Hall
- 2:30–4:30 p.m. Paper Sessions CS07, CS08, CS09
- 4:30–5:15 p.m. APT College of Fellows Reception
- 5:15–6:15 p.m. APT College of Fellows Keynote Lecture
- 7:00–10:00 p.m. Awards Banquet and C.O.F. Installation

## ■ Saturday, September 16

- 7:00 a.m.–12:45 p.m. APT Registration Desk Open
- 7:15–8:00 a.m. Chapters Breakfast
- 7:15–8:00 a.m. Committee Meetings: *(all APT members are welcome to attend any meeting of interest)*
- Technical Committee on Sustainable Preservation Work Group
  - Training and Education
- 7:30 a.m.–1:00 p.m. Exhibit Hall Open
- 7:30 a.m.–8:30 a.m. Live Floor Demos in the Exhibit Hall
- 8:15–10:15 a.m. Paper Sessions CS10, CS11, CS12, CS13
- 10:30 a.m.–12:30 p.m. Paper Sessions CS14, CS15, CS16, CS17
- 12:45–5:00 p.m. Field Session: Adaptive Use in the Modern City: Preserving Historic Character
- Field Session: Endangered Modern
- 6:30–9:00 p.m. APT Annual Social and APT Student Scholarship Auction



# Conference Information

## ■ AIA Credits

Workshops, paper sessions, field sessions and keynote addresses all qualify for AIA continuing education credits. CEU forms are available at the APT Registration Desk. Individuals are responsible for completing the form and turning it in to APT. APT forwards the forms to AIA and posts credits on line where you can access them about five weeks after the conference.

Individuals who need CEUs for state or provincial licensure requirements may request a certificate of attendance from the APT Registration Desk.

## ■ Name Badges

Please return your name badge to the APT Registration Desk before you leave. Let's keep all that plastic out of the garbage.



Courtesy Surber Barber Chaote & Hortlein Architects  
**Sisters Chapel**

# *Special Ways to Help APT*

## ■ **APT Student Scholarship Auction**

As a part of APT's outreach mission, the conference underwrites the cost of scholarships for selected students to participate in the conference. About 18 students annually receive a full registration to the conference (or a workshop, if they prefer) and a ticket to each of the evening events, as well as a travel and meals stipend.

This year we are introducing a live and silent auction to help underwrite the \$1,000 cost per student.

The exciting auction will be conducted at the APT Annual Social on Saturday night at Rhodes Hall. Plan your bids early by reviewing the auction brochure included in your registrant packet. Social tickets are available for purchase at the APT registration desk.

## ■ **APT Endowment Fund Raffle**

The APT Endowment Fund, the fundraising arm of the association, is sponsoring a raffle throughout the conference. Raffle tickets are available from any Endowment Fund committee member and at their exhibit booth.

Raffle prizes to date:

- travel-related offerings in connection with next year's APT conference in Puerto Rico
- jewelry
- meals at a variety of restaurants
- a private plane ride with pilot Ron Staley

Raffle tickets are \$10 each; three for \$25 or six for \$50. Winners will be announced at the APT Banquet Friday night at the Fox Theatre. Winners need not be present to claim their prizes. Every ticket taker is eligible to win and proceeds will support the APT Endowment Fund. Banquet tickets are available for purchase at the APT registration desk.

## ■ Tuesday, September 12

2:00–6:00 p.m.      **APT Registration Desk Open**  
Prefunction Southwest, Hilton

## ■ Wednesday, September 13

7:00 a.m.–6:00 p.m.      **APT Registration Desk Open**  
Prefunction Southwest, Hilton

7:00–9:00 a.m.      **Continental Breakfast**  
Prefunction Southwest, Hilton

8:00 a.m.–4:00 p.m.      **APT Board of Directors Meeting and Lunch**  
*By Invitation Only*  
Academy of Medicine, 875 West Peachtree Street, NW  
*Event sponsor: Academy of Medicine*  
  
Board members can meet in the Hilton lobby at 7:30 a.m. to travel as a group on the MARTA. Taxis are also available at the front entrance. Lunch is included.

### Workshops, Day 1

8:00 a.m.–5:00 p.m.      **Conservation Techniques: Stone Restoration Techniques**  
Fulton Room, Hilton  
*Event sponsor: Atlanta Preservation Center*

This two-day workshop covers a comprehensive range of stone restoration issues. Day one is a classroom presentation. Lunch is included.

*Presenters:*

*George Wheeler, Ph.D., Director of Conservation, Historic Preservation Program, Metropolitan Museum of Art*  
*Frank Genello, Director of Masonry, American College of Building Arts*

*Simeon Warren, Interim Dean and Professor of Architectural Stone, American College of Building Arts; stone carver*

9:00 a.m.–5:00 p.m.      **On the Ground—Implementing Management Plans for Cultural Landscapes**  
Paulding Room, Hilton

This two-day workshop addresses management of cultural landscapes. Day one is a morning classroom presentation and an afternoon field trip. Lunch is included.

*Presenters:*

*John Zvonar, OALA, CSLA, Conservation Landscape Architect, Public Works Canada (Heritage Conservation Directorate)*

*Marianne Cramer, Associate Professor, Landscape Architecture, University of Georgia*

*Travis McDonald, Director of Architectural Restoration, Thomas Jefferson's Poplar Forest*

*Hugh Miller, AHLP Liaison, National Park Service*  
*Shary Berg, FASLA, Shary P. Berg*

## ■ Wednesday, September 13 (continued)

6:30–6:45 p.m.

### **Buses leave for Workshop Banquet**

Harris street entrance (near Kinko's), Hilton

7:00–9:00 p.m.

### **Workshop Banquet**

SCAD-Atlanta

1600 Peachtree Street

*Event sponsor: SCAD-Atlanta*

A ticket is required and may be purchased at the APT Registration Desk until 10:00 a.m., Wednesday. The Workshop Banquet is included in workshop registration fees. Non workshop attendees are welcome to purchase a ticket and join us for dinner at this unique facility.

SCAD-Atlanta is the home of the Atlanta campus of the Savannah College of Art and Design. The building was built in 1954–1956 as the new headquarters of the Retail Credit Company (which became Equifax). It is a bold example of the Modern Classical style by the Atlanta architectural firm Cooper, Barrett, Skinner, Woodbury and Cooper, Inc. Later, Ed Daugherty, a renowned Atlanta landscape architect, created the equally bold landscape design. Prior to becoming the Atlanta home of SCAD, the building was occupied by a web design firm, which completed a \$21 million renovation of the interiors designed by Miami-based Arquitectonica. Bright colors and innovative lighting techniques were used to create a unique interior environment.

Buses will depart from SCAD-Atlanta for the Hilton beginning at 8:45 p.m.











## ■ Thursday, September 14

**7:00 a.m.–6:00 p.m.**     **APT Registration Desk Open**  
Prefunction Southwest, Hilton

**7:30–9:00 a.m.**             **Continental Breakfast**  
Prefunction Southwest, Hilton

### **AIA HRC Breakfast and Session**

Fulton Room, Hilton

*Presented by the AIA Historic Resources Committee,  
Atlanta Chapter*

#### **Modern Architecture Down at the Crossroads: “Save Me if You Please”**

*Speakers:*

*Jack Pyburn, FAIA - Vice Chair, Historic Resources Advisory Group and Chair, Historic Preservation Architectural Education Task Group of the AIA/Historic Resources Committee*

*Tom Little, AIA - President, DOCOMOMO/US, Georgia Chapter*

*Steve Moffson, Architectural Historian, Historic Preservation Division, Georgia DNR*

A \$40 ticket is required and may be purchased from AIA HRC at the APT Registration Desk. Checks must be made payable to AIA Atlanta. No credit cards accepted.

This breakfast session, presented by the Atlanta Chapter of the AIA Historic Resources Committee, will provide an overview of current AIA leadership areas in historic preservation at the national level, along with important local initiatives and activities to preserve our “Southern Modernism” here in Georgia. Presenters will also highlight the great success of the new DOCOMOMO/US, Georgia Chapter and its work.

## **Workshops, Day 2**

**8:00 a.m.–2:00 p.m.**     **Conservation Techniques: Stone Restoration Techniques**  
Grant Mansion  
*Event sponsor: Atlanta Preservation Center*

Workshop continued from Wednesday. Day two is a full day workshop at the historic Grant Mansion. Meet the bus at 7:45 a.m. at the Hilton’s Harris Street entrance (near Kinko’s). Lunch is included.

**9:00 a.m.–4:30 p.m.**     **On the Ground—Implementing Management Plans for Cultural Landscapes**  
Paulding Room, Hilton

Workshop continued from Wednesday. Day two is a classroom presentation. Lunch is included.

8:00 a.m.–4:30 p.m.

**Colloquium: Wind, Flood, and Heritage Recovery**

DeKalb/Gwinnett Room, Hilton

*Event sponsor: National Trust for Historic Preservation, Southern Region Office; National Center for Preservation Technology and Training (NCPTT)*

This colloquium brings together individuals and organizations who contributed to the Katrina recovery efforts to discuss the pros and cons and successes and failures of working together on a disaster response effort. The topic will be explored by a series of panels and then an interactive discussion with all participants. It concludes with the presentation of a protocol for responding to future disasters. Lunch is included.

**Welcome and Overview:**

*Brian Robinson, APT and Savannah College of Art and Design*

*Kirk Cordell, NCPTT*

**Panel One: Technical Perspectives on Disaster—**

the technical issues facing Gulf Coast heritage properties after Hurricane Katrina.

*Panelists:*

*Patrick Sparks, Sparks Engineering*

*Steve Kelley, Wiss Janney Elstner*

*Andrew Ferrell, Architect, NCPTT*

**Panel Two: Appropriateness of Response: Challenges in Recovery—**

logistical and organizational issues that negatively impacted the recovery of heritage assets after Katrina and the methods that could be implemented to mitigate these problems in future disasters.

*Panelists:*

*Patrick Hotard, Executive Director, Beauvoir*

*Jennifer Baughn, Mississippi Department of Archives and History*

*David Preziosi, Executive Director, Mississippi Heritage Trust*

**Panel Three: Appropriateness of Response: Effective Actions and Impacts—**

efforts that had an immediate and positive impact on heritage recovery in the storm area.

*Panelists:*

*Morris Hylton, World Monuments Fund*

*Ken P'Pool, Mississippi Department of Archives and History*

*John Hildreth, National Trust for Historic Preservation, Southern Region Office*

**Roundtable Discussion—**Attendees and panelists will discuss specific topics relating to coordination of heritage resource disaster preparation and response.

**Conclusion—**presentation of the draft Katrina Protocol Prospectus and Discussion

**Sites of Civil Rights and “The New South”—[FS1]**

Grand Salon D, Hilton

A quick lunch and brief presentation at the hotel are followed by a bus and walking tour. A ticket is required and may be purchased at the APT Registration Desk until 5:00 p.m., Wednesday.

Visit some of Atlanta’s sites associated with the struggle for Civil Rights and those that stood as symbols of the New South. Learn about restoration work completed on Ebenezer Baptist Church, where Martin Luther King, Jr. served as pastor. See Sweet Auburn, Atlanta’s historic African-American business district, and Paschal’s Restaurant, known as “the eating and meeting place of the civil rights movement.” Learn about restoration of monuments, retaining walls, and walkways at historic Oakland Cemetery, final resting place for 70,000 Atlantans from Civil War soldiers to Civil Rights pioneers. Discover how Georgia’s State Capitol building was restored to its 19<sup>th</sup> century glory while updating for 21<sup>st</sup> century technology.

**The “Spine of Atlanta”—Downtown to Midtown—[FS2]**

Grand Salon D, Hilton

A quick lunch and brief presentation at the hotel are followed by a walking/MARTA train tour. A ticket is required and may be purchased at the APT Registration Desk until 5:00 p.m., Wednesday.

Among American streets, Atlanta’s Peachtree offers one of the most poignant examples of 20<sup>th</sup> century urbanization. Its evolution from a Native American trading path to a contemporary urban corridor is marked by turns, dips, confluences, and of course, landmark buildings. With a combination of walking and use of MARTA (begun in 1974), this tour covers three miles of Peachtree’s modern development—from the city’s beginnings at the railroad gulch to its postwar redefinition in Midtown. Highlights include interior tours of a LEED-Certified rehabilitation project, John Portman’s Peachtree Center Complex, and admission to the High Museum of Art and the restored interior of Richard Meier’s signature work.

5:30–6:30 p.m.

### **Opening Session and Keynote Address**

Grand Salon D, Hilton

#### ***Is Preservation Technology Neutral?***

##### **—A Philosophical Inquiry**

A philosophical discussion of how technology has changed and what is required of us as practitioners in this modern era.

Presenter: Robert Silman, President, Robert Silman Associates, Structural Engineers, New York and Washington, DC and Chair of Advisory Board, National Center for Preservation, Technology and Training, National Park Service, Natchitoches, LA.

Most 20<sup>th</sup> and 21<sup>st</sup> century philosophers of technology start with the premise that modern technology differs dramatically from technology as practiced in all of the previous millennia of man's existence. Since the theme of the 2006 APT conference is *Crossroads in Heritage Conservation: When Modern Becomes Historic*, it is particularly appropriate that we start with an overview of how we practice technology in this modern era in comparison with how it might have been practiced previously.

Contributors to APT's Endowment Campaign will be recognized this evening.

6:30–8:00 p.m.

### **Opening Reception and Exhibit Grand Opening**

Galleria Hall East, Lower Level, Hilton

A ticket is required for this complimentary event and may be acquired at the APT Registration Desk until 5:00 p.m., Thursday.

Take the escalators straight to food, drinks and the Exhibits Grand Opening. We'll also introduce the start of our series of Live Floor Demos (see page 46 for schedule). As you visit our exhibitors, please thank them for their support of the APT conference.











## ■ Friday, September 15

**7:00 a.m.–6:00 p.m.    APT Registration Desk Open**

Prefunction Southwest, Hilton

**7:00 a.m.–9:30 a.m.    Continental Breakfast**

Galleria Hall East, Lower Level, Hilton

Grab your breakfast in the Exhibit Hall before heading to committee meetings or morning paper sessions.

**7:00 a.m.–4:30 p.m.    Exhibits and Live Floor Demos**

Galleria Hall East, Lower Level, Hilton

See page 46 for schedule of the Live Floor Demos

**7:15–8:00 a.m.**

**Committee/Chapter Meetings:**

*(all APT members are welcome to attend any meeting of interest)*

Fundraising Committee

Walton Room, Hilton

APT Northeast Chapter

Fayette/Newton Room, Hilton

Publications Committee

DeKalb/Gwinnett Room, Hilton

Finance Committee

Grand Salons C, Hilton

Technical Committee on Sustainable Preservation

Cherokee Room, Hilton

Preservation Engineering Technical Committee

Galleria North, Hilton

Membership Committee

Grand Salon C, Hilton

**8:15–10:15 a.m.**

**Paper Sessions**



**Expanding Horizons—[CS01]**

Fayette/Newton Room, Hilton

*Session Chair: Bill Hover*

***Meddling with a Megastructure: Conserving the Place du Portage Complex, Gatineau, Quebec***

*James Ashby, Heritage Conservation Directorate, Government of Canada, Ottawa, ON, Canada*

***The Modern Plaza: Problems Underfoot***

*Harry J. Hunderman, FAPT, Wiss, Janney, Elstner Associates, Inc., Northbrook, IL, USA*

***Modern Under Ground:***

***Building New Below Historic Structures***

*John Matteo, Robert Silman Associates, PLLC, Washington, DC, USA*



**Conserving Innovative Materials  
and Technology—[CS02]**

DeKalb/Gwinnett Room, Hilton

Session Chair: Jeff Arlington

**Perth Waterworks—Conserving One of the Earliest  
Cast Iron Facades**

David S. Mitchell, Technical Conservation Research  
& Education Group, Historic Scotland, Edinburgh,  
Lothian, Scotland

Christopher McGregor, Regional Conservation Architect,  
Properties in Care Group, Historic Scotland,  
Edinburgh, Lothian, Scotland

**Weathering Steel and the Problem of Graffiti**

Jacqui A. Hogans, Wank Adams Slavin Associates,  
Astoria, NY, USA

**Preserving the Space Age: The Conservation of  
Saturn V Rockets**

Joseph Sembrat, FAIC, Conservation Solutions, Inc.,  
Santa Fe, NM, USA

Patty Miller, PA, AIC, Conservation Solutions, Inc.,  
Santa Fe, NM, USA

(Co-authors: Seth Amoroso, Mark Rabinowitz and  
Jee Skavdahl)



**Balancing Modern Intervention  
and Traditional Craft—[CS03]**

Grand Salon C, Hilton

Session Chair: Scott Thompson

**Merging Modern Technology and Traditional Craft in  
the Reproduction of Historic Wallpapers at the Grand  
Opera House, Meridien, Mississippi**

Jeff Greene, EverGreene Painting Studios, Inc.,  
New York, NY, USA

**Doris Duke's Shangri La: Restoration of the Playhouse  
Frieze and Talar Ceiling**

John Canning, John Canning & Co., Ltd.,  
Cheshire, CT, USA

Mark Weisman, AIA, John Canning & Co., Ltd.,  
Cheshire, CT, USA

**Restoration, Modernism, and Endangered Woods: A  
Study of Restoration Approaches and Balanced Solutions**

Heather McGrath, Building Conservation Associates,  
New York, NY, USA

Michele Boyd, Building Conservation Associates,  
New York, NY, USA

Alex C. Wiedenhoeff, Botanist, Center for Wood Anatomy  
Research, Forest Products Laboratory, United States  
Department of Agriculture, Forest Service, USA

10:15–10:30 a.m.

**Refreshment Break**

Exhibit Hall

10:30 a.m.–12:30 p.m. Paper Sessions



**Expanding Horizons—[CS04]**  
Fayette/Newton Room, Hilton  
Session Chair: Jennifer Dickey

**2005-2006 APT Efforts in Mississippi:  
Gulf Coast Heritage Recovery**

Brian Scott Robinson, Savannah College of Art &  
Design, Savannah, GA, USA

**When Appearance and Technology Do Not Agree**

Stephen J. Kelley, Wiss Janney Elstner Associates, Inc.,  
Chicago, IL, USA

Lisa M. Chen, Wiss Janney Elstner Associates, Inc.,  
Chicago, IL, USA

Joshua Freedland, Wiss Janney Elstner Associates, Inc.,  
Chicago, IL, USA

**Bypass Surgery: Emergency Repair, Symptom and  
Cause, Measured Response**

K. Casey Caughie, P.E., Magnusson Klemencic  
Associates, Seattle, WA, USA



**Conserving Innovative Materials  
and Technology—[CS05]**

DeKalb/Gwinnett Room, Hilton  
Session Chair: Ellen Pratt Harris

**The “Drop” Approach—Terra Cotta Anti-fixae  
Conservation/Restoration, Main Justice Building**

John Greenwalt Lee, Materials Conservator and  
Craftsman, The John Greenwalt Lee Company,  
Annapolis, MD, USA

Thomas McDowell, GSA National Capital Region—  
Preservation and Fine Arts, La Plata, MD, USA

**Conservation of a Modern Terracotta Façade**

David West, International Conservation Services,  
Chatswood, NSW, Australia

(Co-authors: Peter Johnsson, Peter Mackenzie,  
Tony Watson)

**Did it Work? Post Evaluation of Atlanta City Hall's  
Terra Cotta Restoration**

Sven E. Thomasen, Wiss Janney Elstner Associates, Inc.,  
San Francisco, CA, USA



**Balancing Modern Intervention  
and Traditional Craft—[CS06]**

Grand Salon C, Hilton  
Session Chair: Rick Ortega

**Appropriate Means for an Appropriate End: Industrial  
Process and the Rehabilitation of Modern Architecture**

David N. Fixler, Einhorn Yaffee Prescott, Boston, MA, USA

(continued next page)

***When the Temporary Becomes Permanent—A Study of the 1939 New York World's Fair Belgian Pavilion: The Challenge of Rehabilitating 20th Century Exhibition Halls***

*Bryan Clark Green, Commonwealth Architects,  
Richmond, VA, USA*

*John Matteo, Director of Historic Preservation, Robert A. Silman and Associates, Washington, DC, USA*

***Transparent Preservation: Philip Johnson's Glass House and Ludwig Mies van der Rohe's Farnsworth House***

*William A. Dupont, AIA, National Trust for Historic Preservation, San Antonio, TX, USA*

**12:30–1:15 p.m.**

**Lunch with Exhibitors**

Grand Salons D/E, Hilton

A ticket is required for this complimentary event and may be acquired at the APT Registration Desk until 9:00 a.m., Friday.

Lunch tables will be labeled with exhibitor names so you can eat with a supplier and learn more about their products and/or services. When you're done, head to APT's Annual Meeting for dessert and a multi-media presentation about APT.

**12:30–1:15 p.m.**

**Committee Meetings:**

*(all APT members are welcome to attend any meeting of interest)*

Codes Committee

Grand Salon D/E, Hilton (look for sign on lunch table)

Chapters Committee

Grand Salon D/E, Hilton (look for sign on lunch table)

**1:30–2:15 p.m.**

**APT Annual General Meeting**

Grand Salon C

APT has had an exciting year. While you're enjoying your dessert, learn about our changes, achievements and goals for the future in this multi-media presentation lead by APT President Barbara Campagna. The slate of new Board Members will also be announced. All conference participants are welcome to attend.

**2:30–4:30 p.m.**

**Paper Sessions**



**Expanding Horizons—[CS07]**

Fayette/Newton Room, Hilton

*Session Chair: Diana Werling*

***Industrial Architecture of the Atomic Age:***

***South Carolina's Savannah River Plant***

*Mary Beth Reed, New South Associates,  
Stone Mountain, GA, USA*

*Mark T. Swanson, New South Associates,  
Stone Mountain, GA, USA*

**Preservation on the Navajo Nation: A Conflict of Cultures**  
Ronald P. Maldonado, Navajo Nation Historic Preservation  
Department, Window Rock, AZ, USA

**Collaborative Preservation Planning at the Museo Ernest Hemingway, San Francisco de Paulo, Cuba**  
Henry Moss, AIA, Bruner/Cott & Associates, Cambridge,  
MA, USA  
Leland Cott, FAIA, Bruner/Cott & Associates, Cambridge,  
MA, USA



**Conserving Innovative Materials  
and Technology—[CS08]**

DeKalb/Gwinnett Room, Hilton  
Session Chair: Jon Buono

**The Windows of Mies**

T. Gunny Harboe, AIA, Harboe Architects, Chicago, IL, USA

**The Curtain Walls at the General Motors Technical Center**  
Dean Koga, Building Conservation Associates, Inc., New  
York, NY, USA

Claudia Kavenagh, Building Conservation Associates, Inc.,  
New York, NY, USA

**Using Traditional Testing and Modern Modeling to  
Predict the Performance of a 40-year-old Pre-Cast  
Panel Curtain Wall?**

Michael F. Lynch, P.E., AIA, FAPT, Simpson Gumpertz  
& Heger Inc., New York, NY, USA



**Balancing Modern Intervention  
and Traditional Craft—[CS09]**

Grand Salon C, Hilton  
Session Chair: Beth Grashof

**Side Lap Shingles, The Ephrata Cloister Experience**  
James F. Houston, Pennsylvania Historical & Museum  
Commission, Birdsboro, PA, USA  
(Co-author: John N. Fugelso, Division of Architecture  
and Preservation, Pennsylvania Historical &  
Museum Commission)

**The Stabilization of Neighbourhoods as an Accidental  
Effect of Over-Cladding**

Gregory J. MacNeil, Jerry MacNeil Architects Limited,  
Halifax, NS, Canada

**Preserving and Restoring Early Twentieth Century  
Asphalt Roofing: 1920 Sears, Roebuck “Oriental Shingles”  
at the Warren G. Harding Home**

Neal V. Hitch, Ph.D., Ohio Historical Society, Columbus,  
OH, USA

**4:30–5:15 p.m.**

**APT College of Fellows Reception**

Grand Salon E, Hilton

A ticket is required for this complimentary event and may  
be acquired at the APT Registration Desk until Noon, Friday.

The APT College of Fellows invite you for wine, cheese  
and socializing before its keynote presentation.

5:15–6:15 p.m.

**APT College of Fellows Keynote Lecture—[FS02]**

Grand Salon C, Hilton

*Event sponsor: COF Conference Committee*

***Buddhist Monasteries of the Himalaya—Balancing Modern Intervention with Traditional Craft***

*Presenter: John Sanday, FSA, OBE, John Sanday*

*Associates, Kathmandu, Nepal*

Mr. Sanday is a British architect who has spent the last 36 years living and working in Nepal. His most recent commissions are in Mustang, Nepal and Bumthang, Bhutan where he created programs to train young professionals and craftsmen to master the skills of conserving and repairing their own cultural heritage.

6:30–6:45 p.m.

**Buses leave for Awards Banquet**

Harris street entrance (near Kinko's), Hilton

7:00–10:00 p.m.

**Awards Banquet and APT College of Fellows Installation [SE6]**

Fox Theatre, 660 Peachtree St. NE

*Event sponsor: Lord, Aeck & Sargent*

A ticket is required and may be purchased at the APT Registration Desk until Noon, Thursday.

The Awards Banquet and APT College of Fellows Installation will begin with a short cocktail reception followed by dinner and then awards.

The event will be in the Egyptian Ballroom of The Fox Theatre. It is the largest and most opulent ballroom in this National Historic Landmark building, which opened in 1929. The lavish interiors allowed visitors to escape from Depression era Atlanta into a world inspired by Moorish castles and Egyptian temples. It is unique among many early 20<sup>th</sup> century buildings in that the thematic treatment is also clearly evident on the exterior of the building.

Buses will depart the Fox Theatre for the Hilton beginning at 9:45 p.m.











## ■ Saturday, September 16

**7:00 a.m.–12:45 p.m. APT Registration Desk Open**  
Prefunction Southwest, Hilton

**7:15–8:00 a.m. Chapters Breakfast**  
Cherokee Room, Hilton

### **Committee Meetings:**

*(all APT members are welcome to attend any meeting of interest)*

Technical Committee on Sustainable  
Preservation Work Group  
Clayton Room, Hilton

Training and Education Committee  
DeKaib/Gwinnett Room, Hilton

**7:30 a.m.–9:30 a.m. Continental Breakfast**  
Exhibit Hall, Lower Level, Hilton

**7:30 a.m.–1:00 p.m. Exhibits and Live Floor Demos**  
Galleria Hall East, Lower Level, Hilton  
See page 46 for schedule of the Live Floor Demos.

**8:15–10:15 a.m. Paper Sessions**



### **Expanding Horizons—[CS10]**

Douglas/Paulding Room, Hilton

*Session Chair: Art Clement*

### ***Sounds Matters: Sound, a Character-defining Feature of Historic Properties***

*Jonathan Gunderlach, Cornell University, Ithaca, NY,*

### ***Testing of Climate Control Scheme Alternatives to Conventional Air-Conditioning Systems at Hollybourne Cottage, Jekyll Island Historic District, GA***

*Shin Maekawa, Ph.D., P.E., The Getty Conservation Institute, Los Angeles, CA, USA*

*Franciza Lima Toledo, Ph.D, Environmental Consultant, Recife, Brazil*

*Vincent Beltran, The Getty Conservation Institute, Los Angeles, CA, USA*

### ***A Case for Adding Sustainability to Standard Cultural Landscape Treatment Methodologies***

*Marianne Cramer, University of Georgia School of Environmental Design, Athens, GA, USA*



### **Conserving Innovative Materials and Technology—[CS11]**

Clayton Room, Hilton

*Session Chair: David Fixler*

#### **Conserving Frank Lloyd Wright's Textile Block Houses: Historic Context, Experience, and Prospects**

*Jeffrey M. Chusid, Cornell University, Ithaca, NY, USA  
Peyton Hall, FAIA, Historic Resources Group, LLC, Holly-  
wood, CA, USA*

#### **Preserving Wright's Bold Innovations in the Concrete Structure of Unity Temple**

*Thomas Rewerts, Thos. Rewerts & Co., LLC, Overland  
Park, KS, USA*

*C.P. Bok, CTL Group, Inc., Skokie, IL, USA*

*David Stark, CTL Group, Inc., Skokie, IL, USA*

#### **Frank Lloyd Wright—Yesterday & Today**

*Ernest Conrad, P.E., LEED, AP, Landmark Facilities  
Group, Inc., Norwalk, CT, USA*

*Paul Kreidler, Landmark Facilities Group, Inc., Norwalk,  
CT, USA*

*Matthew W. Meier, AIA, Hamilton Houston Lownie Ar-  
chitects, LLC, Buffalo, NY, USA*



### **Balancing Modern Intervention and Traditional Craft—[CS12]**

DeKalb/Gwinnett Room, Hilton

*Session Chair: Bill Hockey*

#### **Nondestructive Testing: Limitations and Strengths**

*Peter S. Champe, Atkinson-Noland & Associates,  
Boulder, CO, USA*

*Michael P. Schuller, Atkinson-Noland & Associates,  
Boulder, CO, USA*

#### **Study on the Durability of Traditional and Modified Limewash Recipes**

*Sarah Jackson, National Center for Preservation  
Technology and Training, Natchitoches, LA, USA*

#### **Historic Terrazzo and Possible Alternative Care**

*Tye W. Botting, Ph.D, National Center for Preservation  
Technology and Training, Natchitoches, LA, USA*

*Melissa Schmidt, US General Services Administration,  
Chicago, IL, USA*

### **Special Session—[CS13]**

#### **Preservation Approach to Repairs and Alterations for Modern Federal Facilities**

(see next page)



### **I. Miller Showroom, New York, New York**

Photograph © George Cserna. Courtesy Victor A. Lundy, FAIA

## **Preservation Approach to Repairs and Alterations for Modern Federal Facilities**

Walton Room, Hilton

Session sponsor: *General Services Administration*

Speakers:

*Victor A. Lundy, FAIA*

*Thomas Hoepf, FAIA,*

*Teng Associates*

*Caroline Alderson, GSA*

Enjoy a rare opportunity to hear Victor A. Lundy, FAIA, acclaimed architect of the United States Tax Court and other modern masterpieces, give a personal account of the role he played in creating a new iconic architecture for the federal government and other clients as he shares period photos and drawings from his personal collection. Known for his imaginative and

artistic use of concrete and laminated wood and sensuously flowing buildings with dynamic forms, Lundy earned international notice and Fellowship in the American Institute of Architects in 1967.

Afterwards, following an overview of GSA's modern era context study, assessment tool and capital investment issues, Thomas Hoepf, FAIA, of Teng Associates will discuss how preservation-savvy design teams work to respect design intent and maintain the historic integrity of mid-century modern buildings when original space configurations, systems and assemblies fall short of current performance requirements and client needs. In comprehensive modernizations that have required thinking beyond traditional conservation approaches, Hoepf will explore preservation-appropriate solutions developed for courthouses and office buildings constructed between 1965 and 1977. Examples include improvements to plaza and lobby security, way-finding, circulation, day-lighting and systems and solutions for addressing Modern era material and detailing flaws.

10:15–10:30 a.m.

**Refreshment Break**

Exhibit Hall, Lower Level, Hilton

10:30–12:30 p.m.

**Paper Sessions**



**Expanding Horizons—[CS14]**

Douglas/Paulding Room, Hilton

Session Chair: Jeff Jensen

**"Modernism" vs. "Modernized"**

Paul M. Simo, Preservation Design Group & Georgia  
Main Street Design Assistance, Atlanta, GA, USA

**Managing Modernity: The Architectonics of Mission 66  
In Our Southeast National Parks**

Brian F. Coffey, National Park Service, Southeast Regional  
Office, Atlanta, GA, USA

**The Search for Peaceful Co-existence of Modern and  
Traditional: The Stories of Holly Bush, Morven, and the  
Jewish Community Center**

Anne E. Weber, AIA, Farewell Mills Gatsch Architects,  
Princeton, NJ, USA



**Conserving Innovative Materials  
and Technology—[CS15]**

Clayton Room, Hilton

Session Chair: Audrey Entorf

**Conservation of Mid-Twentieth Century  
Architectural Sculpture**

Ivan Myjer, Building and Monument Conservation,  
Arlington, MA, USA

**A Monumental Mural Challenge: Conservation and  
Protection of Outdoor Painted Works**

Nancy T. McCoy, AIA, Preservation Architect,  
Dallas, TX, USA

**Conservation and Replication of the Richmond Theater  
Fire Monument at Monumental Church—A Juxtaposition  
Between Cutting Edge Technology and Tradition**

Lane M. Burritt, John Milner Associates, Inc.,  
Alexandria, VA, USA

Alfonso Narvaez, John Milner Associates, Inc.,  
Alexandria, VA, USA



**Balancing Modern Intervention  
and Traditional Craft—[CS16]**

DeKalb/Gwinnett Room, Hilton

Session Chair: Craig Bennett

**Restoration of the Metropolitan Museum of Art Fifth  
Avenue Façades—A Careful Balance of Traditional  
Craft and Modern Intervention**

Timothy Allanbrook, AIA, Wiss Janney Elstner Associates,  
Inc., New York, NY, USA

Kyle C. Normandin, Wiss Janney Elstner Associates, Inc.,  
New York, NY, USA

**Structural Intervention at Montpelier**

David C. Fischetti, P.E., President, DCF Engineering, Inc.,  
Cary, NC, USA

**The Performance and Strengthening of Gothic-Style Churches: An Overview**

*James A. Mason, Ph.D., P.E., John P. Stopen Engineering Partnership, Syracuse, NY, USA*

**Special Session—[CS17]**

Walton Room, Hilton

*Session Chair: Brian Thompson*

**Documentation, Investigation, Analysis and Treatment of a Cultural Resources Site: The Japanese Agricultural Station in Kolonia on the State of Pohnpei, Federated States of Micronesia**

*David W. Look, FAIA, FAPT, National Park Service, Oakland, CA*

*Shaun Provencher, Historic Landscape Preservation Initiative, Massachusetts Department of Conservation and Recreation*

*Paul Gaudette, Wiss, Janney, Elstner Associates, Inc.*

**12:30–12:45 p.m.**

**Buses leave for Field Sessions**

Harris street entrance (near Kinko's), Hilton

**12:45–5:00 p.m.**

**Field Sessions**

**Adaptive Use in the Modern City: Preserving Historic Character—[FS3]**

Bus and walking tour with presentations at multiple sites. Lunch will be served at Castleberry Hill. A ticket is required and may be purchased at the APT Registration Desk until 2:00 p.m., Friday.

As Atlanta continues its era of great expansion, the dynamics of living, working, leisure activity pursuits and commuting in a large metropolitan area have resulted in a counter-movement of population back to neglected urban neighborhoods and business and industrial districts. This urban pioneering and gentrification has changed neighborhood demographics, created new uses for abandoned or underutilized buildings, fostered new development, and produced a host of related challenges. How has Atlanta, as a modern city, reacted and adapted to the challenges facing the physical and social fabric of its inner city? Tour premier rehabilitation projects and see historic neighborhoods and business and industrial districts in various stages of redevelopment. This is a bus tour with stops featuring discussions and presentations by professionals who have had first-hand experience with redevelopment of historic buildings and in historic areas.

**Endangered Modern Tour—[FS4]  
Fulton Room, Hilton**

A quick lunch and brief presentation at the hotel are followed by a bus and walking tour. A ticket is required and may be purchased at the APT Registration Desk until 2:00 p.m., Friday.

Georgia Institute of Technology (Georgia Tech) is nationally recognized for programs in architecture and engineering. The campus has excellent examples of both modern architecture, many attributed to architect P. M. Heffernan, and 20<sup>th</sup> century building materials. This Endangered Modern walking tour, led by architectural historian Robert Craig, will include several Georgia Tech buildings exemplifying modern design and construction. In addition, Michael Miller of the Georgia Board of Regents will elaborate on the stewardship and preservation planning unique to a university setting. From Georgia Tech, the tour will continue with a driving portion of Atlanta's "endangered modern" architecture. In a growing city, the threat to modern buildings has become a primary preservation concern.

**6:00–6:15 p.m.**

**Buses leave for Workshop Banquet**

Harris street entrance (near Kinko's), Hilton

**6:30–9:00 p.m.**

**APT Annual Social and  
APT Student Scholarship Auction**

Rhodes Hall, 1516 Peachtree Street

*Event sponsors: The Georgia Trust for Historic Preservation and QUINN EVANS | ARCHITECTS*

A ticket is required and may be purchased at the APT Registration Desk until Noon, Friday.

APT's Annual Social will feature plentiful hors d'oeuvres, drinks and entertainment from a local band. The location is Rhodes Hall, an early 20<sup>th</sup> century Romanesque Revival mansion located on Peachtree Street, which was once the most prominent residential street in Atlanta. While the granite exterior is based on the Romanesque Revival style popular in the late 19<sup>th</sup> century, the interior was ahead of its time and was constructed with electric lighting, call buttons and a security system in 1904.

Throughout the evening, the brand-new **APT Student Scholarship Auction** will be in progress. This fundraiser will help underwrite the cost of the preservation students who present posters at the conference. You can bid on a variety of items that are highlighted in the Auction Brochure included in your registrant packet.

Buses will depart Rhodes Hall for the Hilton beginning at 8:30 p.m.





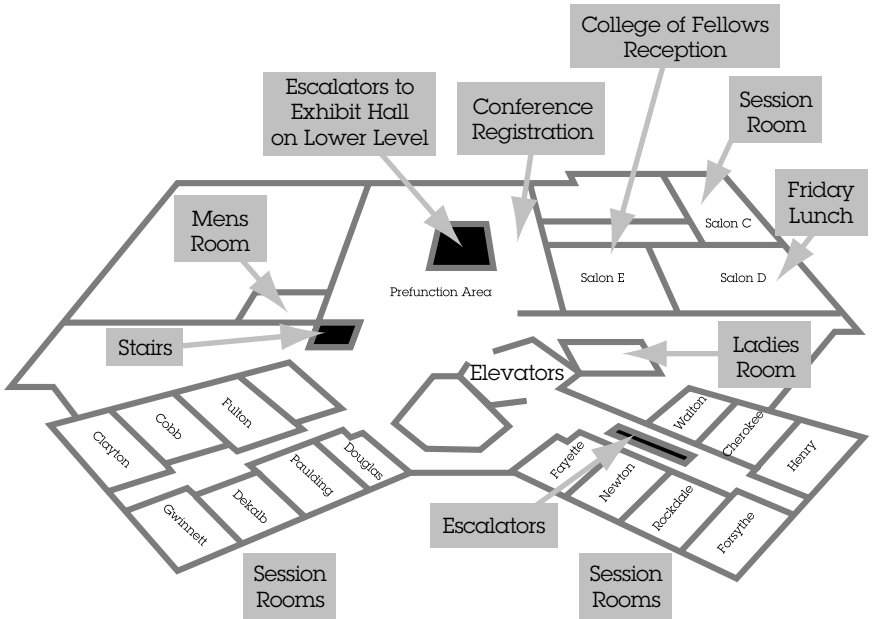






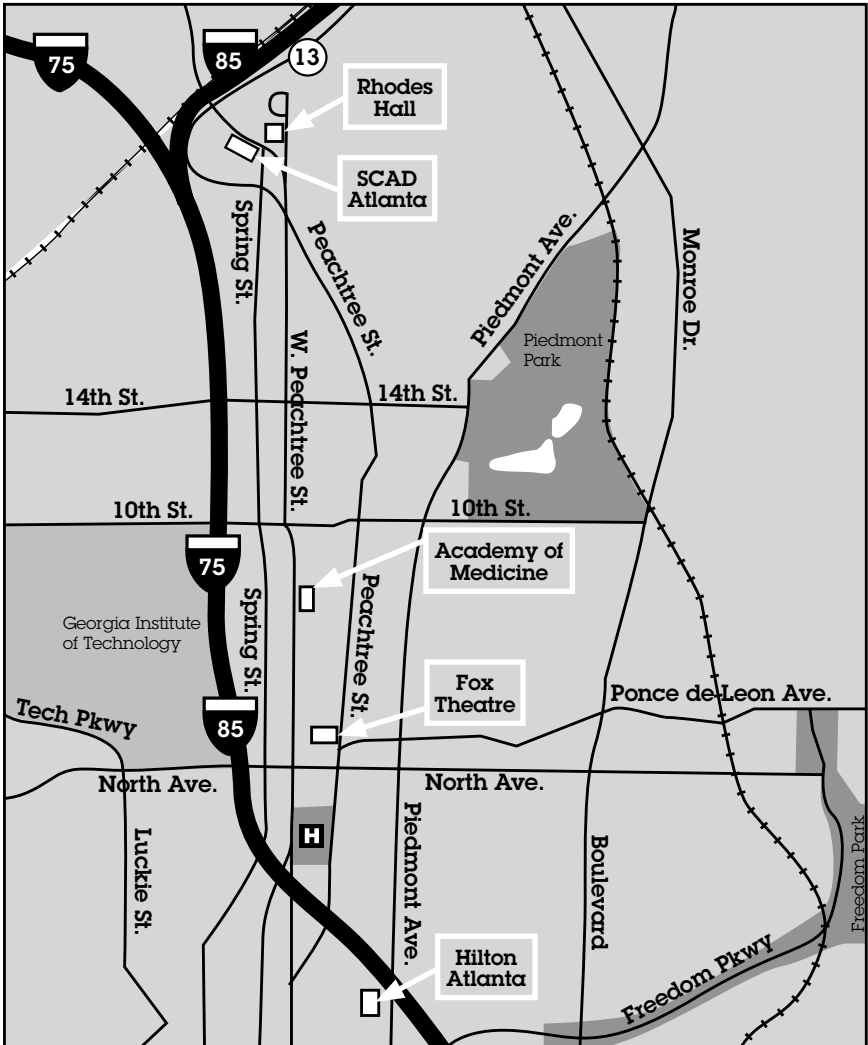
# Meeting Rooms

## Hilton Atlanta Second Floor



# Map of Events

## Downtown Atlanta



# Student Scholarship Recipients

APT thanks the following financial contributors to the Student Scholarship Fund.  
(as of August 25)

APT-DC Chapter	Bahr, Vermeer & Haecker Architects
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APT Rocky Mountain Chapter	Robert Silman Associates, P.C.
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**Sara Adams** Columbia University  
"Physical & Intangible Palimpsest: Making a Case for Graffiti Preservation"

**You-Kyong Ahn** Texas A&M University  
"The Adaptive Use of Abandoned Historic Churches"

**Ashley Aiken** University of Pennsylvania  
"The Woodlands Mansion Framing System:  
Using GIS to Interpret Building Chronology"

**Cheryl Chidester** Eastern Michigan University  
"The Conservation and Restoration of the Section  
of Fine Arts Project's Art-in-Architecture"

**Rahnild Claesson** Royal University of College of Fine Arts,  
Department of Architecture, Stockholm, Sweden  
"Concrete--Aspects of Material in Conservation and Restoration"

**Marlise Fratinardo** University of Colorado at Denver  
"Crafted Nature: Concrete Handrails at the Parc des Buttes Chaumont"

**Joanna Hofmann** School of the Art Institute of Chicago  
"Blanketing the Home: The History and Evolution  
of Thermal Insulation as a Building Material"

**Melissa Huber** University of Texas at Austin  
"Staying Modern: Plan of Action for Barton Springs Bath House"

**Rachel Kliethermes** School of the Art Institute of Chicago  
"Overpass Architecture: Defining the Landscape  
of the Mid-Century and Preserving the Future"

**Terry Koller** Savannah College of Art and Design  
"Steel: The Modern Material Is Now Historic"

**Ryan Reed** Savannah College of Art and Design  
"Hot Water Radiator Systems"

**Beth Sullivan** Savannah College of Art and Design  
"The Restoration of Historic Neon Signs"

**Amy Ver Beek** Savannah College of Art and Design  
"Pigmented Structural Glass"

# Sponsors

APT is grateful for the financial support of each of our sponsors and exhibitors. Following is a list of those who had contributed by August 25:

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## **APT College of Fellows**

1224 West Centre, Suite 400B  
Springfield, IL 62704

Contact: Nathela Chatara,  
Administrative Director

Phone: 217/793-7874

info@cpti.org

www.cpti.org

*APT College of Fellows mentor program  
and COF program information*

## **APT Endowment Campaign**

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Contact: Nathela Chatara,  
Administrative Director

Phone: 217/793-7874

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## **American Institute for Conservation of Historic and Artistic Works (AIC)**

Architecture Specialty Group

1717 K Street, NW Suite 200

Washington, DC 20036-5346

Contact: Ruth Seyler

202/452-9545

info@aic-faic.org

www.aic-faic.org

*AIC is the professional membership  
organization for conservators. The  
Architecture Specialty Group's primary  
goal is to ensure the best possible care  
for immovable cultural properties such  
as buildings, monuments, outdoor  
sculpture and heritage sites.*

## **American Institute of Architects His- toric Resources Committee (AIA HRC)**

1735 New York Ave., NW

Washington, DC 20006-5292

Contact: R. Derrick Thomas

Phone: 800-AIA-3837 or 202-626-7300

hrc@aia.org

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*The mission of the Historic Resources  
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## Live Floor Demonstrations

Demonstrations will take place in the Exhibit Hall as follows. The schedule of demonstrating companies will be posted near the demonstration area.

Thursday 6:30–7:30 p.m.  
Friday 9:45–10:45 a.m.  
2:00–3:15 p.m.  
Saturday 7:30 a.m.–8:30 a.m.

### Coastal Heritage Society

604 West Jones Street  
Savannah, GA 31401  
Contact: Patricia Davenport  
Phone: 912/651-2338  
pdavenport@chsgeorgia.org  
www.chsgeorgia.org  
*A non-profit organization devoted to preserving the history of coastal Georgia*

### Construction Tie Products

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Phone: 219/878-1427  
stevectp@comcast.net  
*Masonry and stone reanchoring systems*

### Cultural Resource Consulting Group

1500 Walnut Street, Suite 702  
Philadelphia, PA 19102  
Contact: Dorothy Krotzer,  
Director of Conservation  
Phone: 215/985-0995  
dkrotzer@crcg.net  
www.crcg.net  
*Architectural conservation services*

### Eco-Strip

111-F Carpenter Drive  
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cbrooks@eco-strip.com  
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Senior Project Manager  
Phone: 517/482-1488  
jeff.arlington@christmanco.com  
www.christmanco.com  
*Construction Managers*

### General Services Administration

1800 F Street NW, Suite 3341  
Washington, DC 20405  
Contact: Caroline Alderson,  
Center for Historic Buildings  
Phone: 202/501-9156  
caroline.alderson@gsa.gov  
www.gsa.gov  
*GSA's historic preservation program provides expertise to promote the viability, reuse, and integrity of the GSA's historic buildings.*

### Heritage Canada Foundation

5 Blackburn Avenue  
Ottawa, ON K1N 8A2 Canada  
Contact: Natalie Bull  
Phone: 613/237-1066  
heritagecanada@heritagecanada.org  
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achance@lasarchitectl.com  
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### Michigan Ornamental Metals

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Phone: 201/945-0210  
manager@westerngroup.com  
www.westerngroup.com  
*Ornamental metal fabricator*

**The Mohawk Group**

1352 Thornapple Court  
 Alworth, GA 30101  
 Contact: Mark Thomann,  
 Director of Historic Preservation  
 Phone: 404/408-1773  
 mark\_thomann@mokawkind.com  
 www.mohawkkind.com  
*Carpet manufacturer--historic patterns  
 and constructions*

**National Center for Preservation  
 Technology and Training (NCPPT)**

645 College Ave.  
 Natchitoches, LA 71457  
 Contact: Kirk Cordell, Executive  
 Director  
 Phone: 318/356-7444  
 jeffery\_guin@contractor.nps.gov  
 www.ncptt.nps.gov  
*National Park Service Preservation  
 Technology Research Center*

**National Trust for Historic Preservation**

1785 Massachusetts Avenue NW  
 Washington, DC 20036  
 Contact: Barbara A. Campagna,  
 AIA, Graham Gund Architect of the  
 National Trust  
 202-588-6291  
 barbara\_campagna@nthp.org  
 www.nationaltrust.org  
*The National Trust, a nationwide  
 organization with 275,000 members,  
 champions preservation by providing  
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 and resources to people working to  
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 Preservation  
 Phone: 734/663-5888  
 ityler@quinnevans.com  
 www.quinnevans.com

1214 Twenty-Eighth Street NW  
 Washington, DC 20007  
 Contact: Baird Smith  
 Phone: 202/298-6700  
 bsmith@quinnevans.com  
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**Restore Media**

1000 Potomac St., NW  
 Washington, D.C. 20007  
 Contact: Judy Hayward,  
 Conference Director  
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